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| **#** | **Task** | **Deadline** |
| 1 | Title Page | 08/05/2020 |
| 2 | Mind Map |
| 3 | Visual Mind Map of all ideas |
| 4 | Project proposal |
| 5 | Visual Mind Map for IDEA 1 | 15/05/2020 |
| 6 | Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work |
| 7 | Artist Study (DEEP) analysis of 2 of the artist’s work that have inspired you |
| 8 | Shoot plan and contact sheet | Completed by September 2020 |
| 9 | Editing of chosen images (At least 2-4) |
| 10 | Evaluation |
| 11 | Shoot plan and contact sheet |
| 12 | Editing of chosen images (At least 2-4) |
| 13 | Evaluation |
| 14 | Visual Mind Map for IDEA 2 | 22/05/2020 |
| 15 | Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work |
| 16 | Artist Study (DEEP) analysis of 2 of the artist’s work that have inspired you |
| 17 | Shoot plan and contact sheet | Completed by September 2020 |
| 18 | Editing of chosen images (At least 2-4) |
| 19 | Evaluation |
| 20 | Shoot plan and contact sheet |
| 21 | Editing of chosen images (At least 2-4) |
| 22 | Evaluation |
| 23 | Visual Mind Map for IDEA 3 | 01/06/2020 |
| 24 | Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work |
| 25 | Artist Study (DEEP) analysis of 2 of the artist’s work that have inspired you |
| 26 | Shoot plan and contact sheet | Completed by September 2020 |
| 27 | Editing of chosen images (At least 2-4) |
| 28 | Evaluation |
| 29 | Shoot plan and contact sheet |
| 30 | Editing of chosen images (At least 2-4) |
| 31 | Evaluation |
| 32 | Visual Mind Map for IDEA 4 | 08/06/2020 |
| 33 | Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work |
| 34 | Artist Study (DEEP) analysis of 2 of the artist’s work that have inspired you |
| 35 | Shoot plan and contact sheet | Completed by September 2020 |
| 36 | Editing of chosen images (At least 2-4) |
| 37 | Evaluation |
| 38 | Shoot plan and contact sheet |
| 39 | Editing of chosen images (At least 2-4) |
| 40 | Evaluation |
| 41 | Overall evaluation;  Out of all the things you have done so far…   * What has worked out the best? * What was not successful? * What would you like to look at next? | 07/09/2020  First Week Back |
| 42 | Plan for next stage;  For this you must include…   * What your plan is? * Mind map of ideas for artist to look at, possible experimentation you may want to explore, possible photoshoots. * Visual Mind Map showing artists, experimentation, ideas |
| 43 | Artist Inspiration (DEEP), Shoot Plan and Contact Sheet | 21/09/2020 |
| 44 | Editing/Experimentation (At least 2-4) |
| 45 | Evaluation |
| 46 | Artist Inspiration (DEEP), Shoot Plan and Contact Sheet | 05/10/2020 |
| 47 | Editing/Experimentation (At least 2-4) |
| 48 | Evaluation |
| 49 | Artist Inspiration (DEEP), Shoot Plan and Contact Sheet | 19/10/2020 |
| 50 | Editing/Experimentation (At least 2-4) |
| 51 | Evaluation |
| 52 | Artist Inspiration (DEEP), Shoot Plan and Contact Sheet | 02/11/2020 |
| 53 | Editing/Experimentation (At least 2-4) |
| 54 | Evaluation |
| 55 | Shoot Plan and Contact Sheet | 16/11/2020 |
| 56 | Editing/Experimentation (At least 2-4) |
| 57 | Evaluation |
| 58 | Shoot Plan and Contact Sheet | 30/11/2020 |
| 59 | Editing/Experimentation (At least 2-4) |
| 60 | Evaluation |
| 61 | Shoot Plan and Contact Sheet | 14/12/2020 |
| 62 | Editing/Experimentation (At least 2-4) |
| 63 | Evaluation |
| 64 | Shoot Plan and Contact Sheet | 04/01/2021 |
| 65 | Editing/Experimentation (At least 2-4) |
| 66 | Evaluation |
| 67 | Make Plan for a final series;   * Different possible ideas * Plans for shooting/editing your images | 18/01/2021 |
| 68 | Making of finals images |
| 69 | Final series |
| 70 | Final Evaluation |
| 71 | Bibliography |

*This is just a guide and not a slide by slide layout. Completing all these tasks would be good way to obtain a good grade if completed to the highest standard.*

**THINGS TO REMEMBER:**

* Set your page size to A4 on PowerPoint before you start
* Your font size should be 14 for the main body of text and 18/20 for any titles.
* Your work will be check throughout the project so that you are getting regular feedback.
* If it is deemed, you are falling behind in your work then you will be required to attend extra sessions to catch up.
* Extra sessions are open to everybody and usually run until 430pm Monday -Thursday and till 4pm on Fridays in required.
* Make sure you talk to your teacher and express any difficulties you may be having as well as your successes. We are here to support you through this; the good and the bad!
* Never delete anything and store your images in an orderly fashion so that you can find them easily if you need them later on down the line.
* The more images you take the better off you will be. A shoot MUST have at least 30 photographs.
* You will be marked on language so make sure that are not only using the correct terminology but writing in full and fluid sentences and keep an eye on your spelling, punctuation and grammar.
* Be creative; remember that this is a creative arts course… try and be as creative as you can and ask if you need assistance.
* Think outside the box… You shouldn’t just copy the work of artists but use them to inspire you and your work.
* BE BRAVE!!

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| COURSEWORK FINAL DEADLINES | | | |
| **TASK #** | 1-30 | 31-42 | 43-47 |
| **Deadline** | Before Start of Autumn Term | 20/11/2020 | 04/12/2020 |

*\*It is important to try and stick to these deadlines in order to make sure that you get the work completed on time. You definitely need to do task 30 before the summer holidays with your teacher so that you can use this time to your advantage and get out and about taking even more images and doing your work.*