

## A Level Photography Coursework

### Check List

#	Task	Deadline
1	Title Page	08/05/2020
2	Mind Map	
3	Visual Mind Map of all ideas	
4	Project proposal	
5	Visual Mind Map for IDEA 1	15/05/2020
6	Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work	
7	Artist Study (DEEP) analysis of 2 of the artist's work that have inspired you	
8	Shoot plan and contact sheet	Completed by September 2020
9	Editing of chosen images (At least 2-4)	
10	Evaluation	
11	Shoot plan and contact sheet	
12	Editing of chosen images (At least 2-4)	
13	Evaluation	22/05/2020
14	Visual Mind Map for IDEA 2	
15	Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work	
16	Artist Study (DEEP) analysis of 2 of the artist's work that have inspired you	Completed by September 2020
17	Shoot plan and contact sheet	
18	Editing of chosen images (At least 2-4)	
19	Evaluation	
20	Shoot plan and contact sheet	
21	Editing of chosen images (At least 2-4)	01/06/2020
22	Evaluation	
23	Visual Mind Map for IDEA 3	
24	Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work	01/06/2020
25	Artist Study (DEEP) analysis of 2 of the artist's work that have inspired you	
26	Shoot plan and contact sheet	
27	Editing of chosen images (At least 2-4)	Completed by September 2020
28	Evaluation	
29	Shoot plan and contact sheet	
30	Editing of chosen images (At least 2-4)	
31	Evaluation	
32	Visual Mind Map for IDEA 4	08/06/2020
33	Artist Study (CAMO) put lots of images by the artist here that inspire you alongside the written work	
34	Artist Study (DEEP) analysis of 2 of the artist's work that have inspired you	
35	Shoot plan and contact sheet	Completed by September 2020
36	Editing of chosen images (At least 2-4)	
37	Evaluation	
38	Shoot plan and contact sheet	
39	Editing of chosen images (At least 2-4)	

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40	Evaluation	
41	Overall evaluation; Out of all the things you have done so far... - What has worked out the best? - What was not successful? - What would you like to look at next?	07/09/2020
42	Plan for next stage; For this you must include... - What your plan is? - Mind map of ideas for artist to look at, possible experimentation you may want to explore, possible photoshoots. - Visual Mind Map showing artists, experimentation, ideas	First Week Back
43	Artist Inspiration (DEEP), Shoot Plan and Contact Sheet	
44	Editing/Experimentation (At least 2-4)	21/09/2020
45	Evaluation	
46	Artist Inspiration (DEEP), Shoot Plan and Contact Sheet	
47	Editing/Experimentation (At least 2-4)	05/10/2020
48	Evaluation	
49	Artist Inspiration (DEEP), Shoot Plan and Contact Sheet	
50	Editing/Experimentation (At least 2-4)	19/10/2020
51	Evaluation	
52	Artist Inspiration (DEEP), Shoot Plan and Contact Sheet	
53	Editing/Experimentation (At least 2-4)	02/11/2020
54	Evaluation	
55	Shoot Plan and Contact Sheet	
56	Editing/Experimentation (At least 2-4)	16/11/2020
57	Evaluation	
58	Shoot Plan and Contact Sheet	
59	Editing/Experimentation (At least 2-4)	30/11/2020
60	Evaluation	
61	Shoot Plan and Contact Sheet	
62	Editing/Experimentation (At least 2-4)	14/12/2020
63	Evaluation	
64	Shoot Plan and Contact Sheet	
65	Editing/Experimentation (At least 2-4)	04/01/2021
66	Evaluation	
67	Make Plan for a final series; - Different possible ideas - Plans for shooting/editing your images	
68	Making of finals images	18/01/2021
69	Final series	
70	Final Evaluation	
71	Bibliography	

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## Check List

*This is just a guide and not a slide by slide layout. Completing all these tasks would be good way to obtain a good grade if completed to the highest standard.*

### THINGS TO REMEMBER:

- Set your page size to A4 on PowerPoint before you start
- Your font size should be 14 for the main body of text and 18/20 for any titles.
- Your work will be checked throughout the project so that you are getting regular feedback.
- If it is deemed, you are falling behind in your work then you will be required to attend extra sessions to catch up.
- Extra sessions are open to everybody and usually run until 4:30pm Monday -Thursday and till 4pm on Fridays if required.
- Make sure you talk to your teacher and express any difficulties you may be having as well as your successes. We are here to support you through this; the good and the bad!
- Never delete anything and store your images in an orderly fashion so that you can find them easily if you need them later on down the line.
- The more images you take the better off you will be. A shoot MUST have at least 30 photographs.
- You will be marked on language so make sure that are not only using the correct terminology but writing in full and fluid sentences and keep an eye on your spelling, punctuation and grammar.
- Be creative; remember that this is a creative arts course... try and be as creative as you can and ask if you need assistance.
- Think outside the box... You shouldn't just copy the work of artists but use them to inspire you and your work.
- BE BRAVE!!

### COURSEWORK FINAL DEADLINES

TASK #	1-30	31-42	43-47
Deadline	Before Start of Autumn Term	20/11/2020	04/12/2020

*\*It is important to try and stick to these deadlines in order to make sure that you get the work completed on time. You definitely need to do task 30 before the summer holidays with your teacher so that you can use this time to your advantage and get out and about taking even more images and doing your work.*