

A LEVEL PHOTOGRAPHY COURSEWORK PROPOSAL

3) What photographers will you initially look at? What do kind of work do they produce? How are they influencing you?

4) What different kinds of experiments do you think you may consider for your project?

5) What types of difficulties do you foresee you may come up against during this project?

6) What types of locations and equipment do you feel would be best in order to get the best out of your shoots?
