



FOCUSSING

A LEVEL PHOTOGRAPHY



FOCUSSING

- THIS IS THE FIRST THING TO TAKE CONTROL OF
- IT WILL AUTOMATICALLY CHOOSE THE LARGEST PART OF THE IMAGE AND NOT ALWAYS WHAT YOU WANT AS THE PHOTOGRAPHER.
- THE FOCAL POINT IN THE IMAGE IS WHERE THE VIEWERS EYE WILL GO FIRST, THIS IS WHY PHOTOGRAPHERS MAKE THE MOST IMPORTANT PART OF THE IMAGE THE PART THAT IS IN FOCUS.
- AUTO FOCUS WILL ONLY FOCUS ON SOMETHING THAT THE CAMERA CAN SEE
- THE CAMERA HAS 2 SHUTTER RELEASE SETTINGS – HALF WAY WILL FOCUS THE IMAGE AND FULLY DOWN WILL TAKE THE SHOT.
- LENS' HAVE LIMITS AS TO HOW CLOSE THEY CAN FOCUS , MOVING AWAY FROM THE OBJECT MAY HELP.

AF point selection

Automatic selection



AF point selection

Manual selection



FOCUS SETTINGS

- AUTO SELECTION – FOCUSES ON THE PROMINENT PART OF THE IMAGE
- SPOT AUTO FOCUS – THIS IS WHERE YOU CAN TELL THE CAMERA TO FOCUS ON A PARTICULAR PART OF THE FRAME, FOR INSTANCE THE CENTRE..... YOU CONTROL WHAT YOU NEED TO BE IN FOCUS
- MANUAL - YOU CONTROL THE FOCUS MANUALLY, GOOD FOR LOW LIGHT OR CONTRAST SITUATIONS.... THE SETTING FOR THIS IS IN THE LENS.

SHOOTING MODE

- ONE SHOT MODE – NOT FOR MOVING OBJECTS
- CONTINUOUS SHOOTING OR AI SERVO – MOVING OBJECTS WILL CONTINUE TO FOCUS EVEN IF OBJECT MOVES BACK AND FORTH IN THE FRAME
- AI FOCUS – AUTO DETECT, THE CAMERA DECIDES WHAT IT THINKS IS BEST (NO CONTROL)



BOKEH PHOTOGRAPHY

THE BOKEH EFFECT IS SIMPLY AN EXTREME SHALLOW DEPTH OF FIELD (BLURRY BACKGROUND) WITH CIRCULAR OR SOMETIMES HEXAGONAL BEAMS OF LIGHT IN IT. SO ALL YOU NEED TO THIS STYLE IS TO CREATE A SHALLOW DEPTH OF FIELD AND HAVE BEAMS OF LIGHT IN THE BACKGROUND.



A background image featuring a shallow depth of field. A single, vibrant orange-brown leaf is in sharp focus in the center, while the background consists of soft, out-of-focus green and yellow bokeh circles. A semi-transparent dark grey banner is overlaid at the bottom of the image.

BOKEH PHOTOGRAPHY THE EASY WAY

TASKS

- USING THE SUBJECT MATTER OF YOUR CHOICE TAKE A SERIES OF 4 IMAGES THAT SHOW THAT YOU HAVE TAKEN CONTROL OF THE FOCUS TO FOCUS ON DIFFERENT AREAS OF THE IMAGE/SUBJECT MATTER
- USE NATURAL LIGHT TO PRODUCE 4 IMAGES THAT UTILISE THE BOKEH EFFECT
- USE ARTIFICIAL LIGHT TO PRODUCE 4 IMAGES THAT UTILISE THE BOKEH EFFECT
- WRITE UP ALL OF THIS IN YOUR SKETCHBOOK AND INCLUDE CAMERA SETTINGS.

