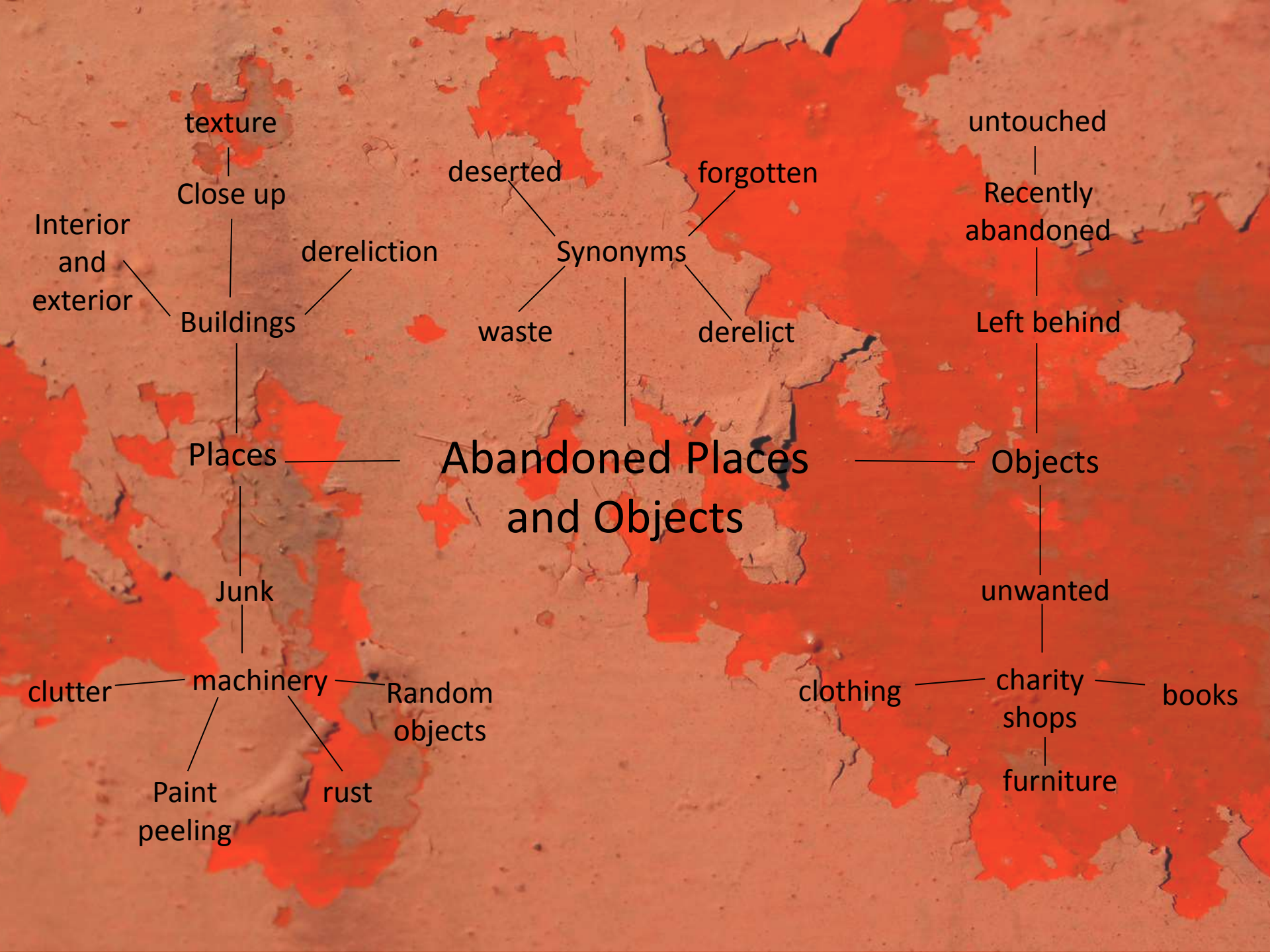




Abandoned Places and Objects



Abandoned Places and Objects

texture

Close up

Interior and exterior

Buildings

dereliction

Places

Junk

machinery

Paint peeling

rust

clutter

Random objects

deserted

forgotten

Synonyms

waste

derelict

untouched

Recently abandoned

Left behind

Objects

unwanted

clothing

charity shops

furniture

books

Artists I could look at...

- Bryan Davies
- Rosy Maguire
- Anna Mika
- Jonathan Miller
- Anthony Hernandez
- Valerie Jardin
- Michael J Keane
- David Lynch



Rosy Maguire

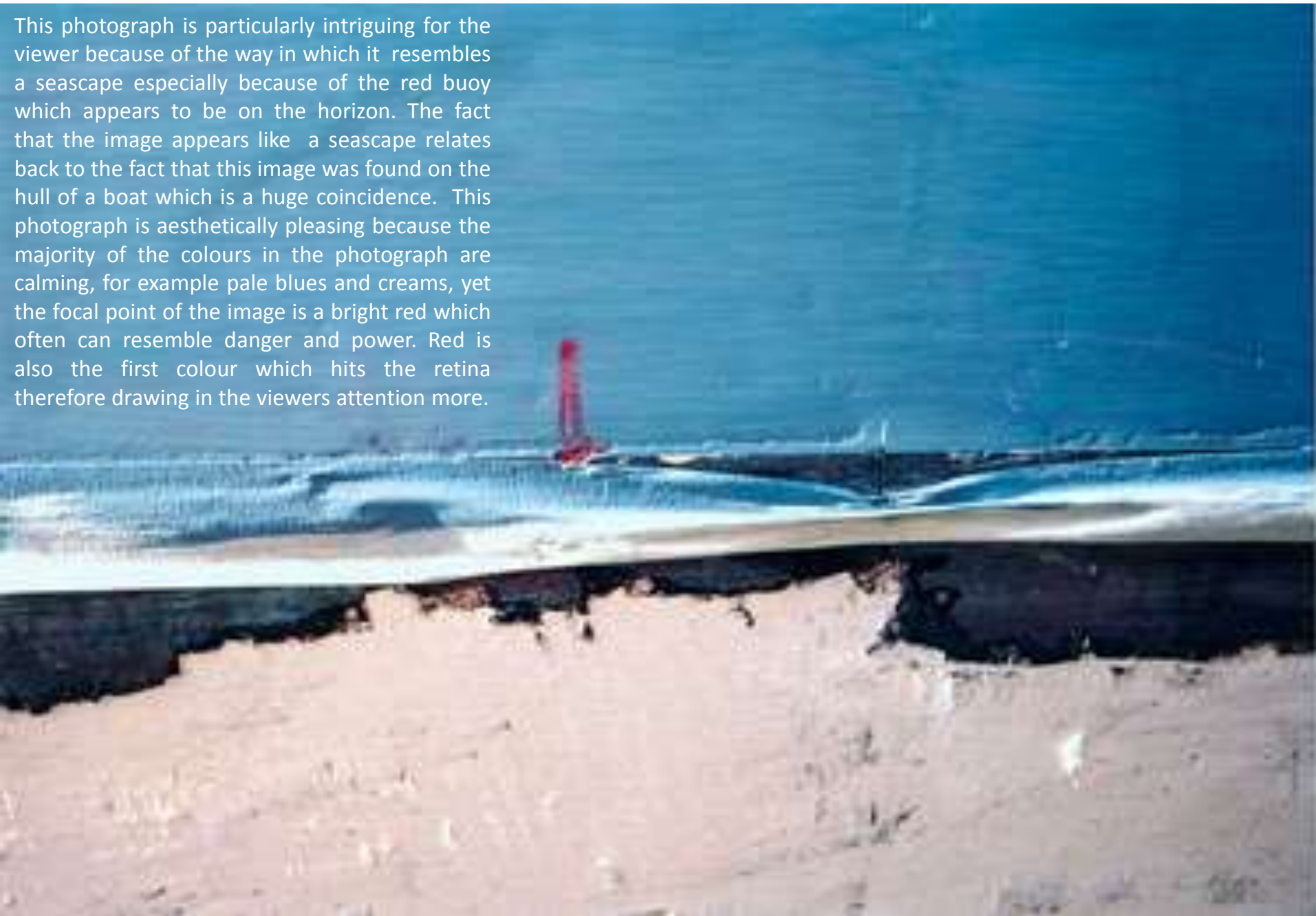
Rosy Maguire is a British artist who studied photography at the University of Westminster where she gained a first class honors degree. She has exhibited her work all over the world including New York, Sydney and Frankfurt. In 2001 she photographed a collection of images called 're-collections'. Re-collections is a group of images which were taken in the boatyards lining the coasts and rivers of the south of England. Rosy Maguire captures weathered surfaces of the painted boats in order to create hidden images which appear to look like landscapes. The hulls of the boats are attacked by pollutants and sea life which causes peeling and erosion.

The images which she captures contain rich and contrasting colours and textures along horizontal lines.

Rosy Maguire's artwork is particularly interesting to me because of the way in which she captures her images. She takes her photographs up close therefore the viewer has to question what the subject might be. If possible I would really like to include this technique in my own work in order to create abstracted images.



This photograph is particularly intriguing for the viewer because of the way in which it resembles a seascape especially because of the red buoy which appears to be on the horizon. The fact that the image appears like a seascape relates back to the fact that this image was found on the hull of a boat which is a huge coincidence. This photograph is aesthetically pleasing because the majority of the colours in the photograph are calming, for example pale blues and creams, yet the focal point of the image is a bright red which often can resemble danger and power. Red is also the first colour which hits the retina therefore drawing in the viewers attention more.



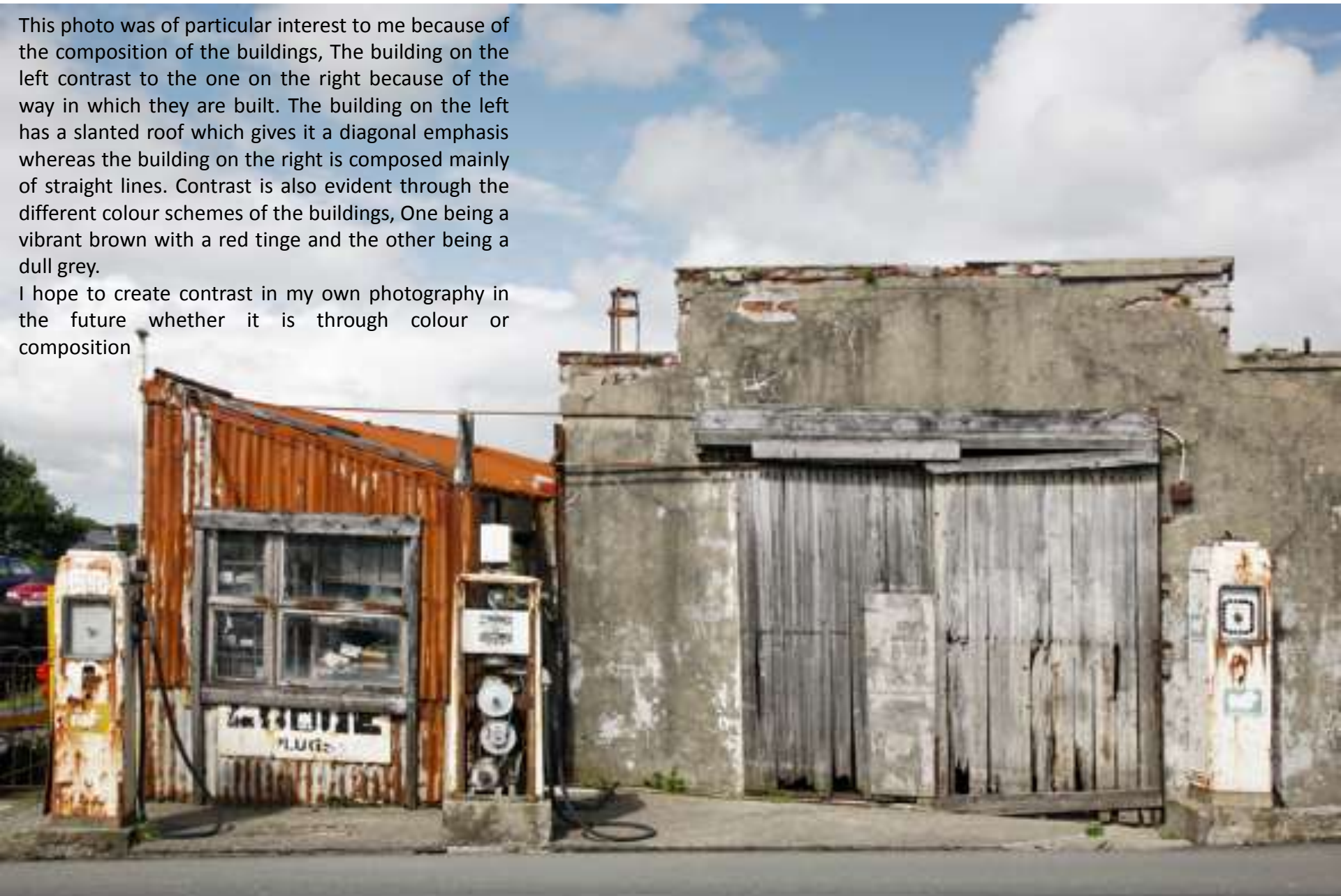
David Wilson

David Wilson is a Welsh photographer from Pembrokeshire. He mainly focuses on landscape photography but says of himself *I'm a landscape photographer but every now and then something catches my eye*. He describes himself as a *self-confessed history junkie* therefore loves taking photographs of old run down objects. He describes paint peeling as *layers of history peeling away*. This concept particularly fascinates me as it explains the dejected aura which surrounds derelict and abandoned objects or places.



This photo was of particular interest to me because of the composition of the buildings, The building on the left contrast to the one on the right because of the way in which they are built. The building on the left has a slanted roof which gives it a diagonal emphasis whereas the building on the right is composed mainly of straight lines. Contrast is also evident through the different colour schemes of the buildings, One being a vibrant brown with a red tinge and the other being a dull grey.

I hope to create contrast in my own photography in the future whether it is through colour or composition



Shoot Plan

For my first shoot I wanted to create the sense of chaos and disorder that is embodied in the disarray of abandoned objects. Primarily, I wanted to photograph the inside of a skip, a place in which my idea is perfectly conveyed. This can be seen through the array of discarded objects that appear mismatched and displaced therefore visually depicting the epitome of what I am trying to communicate through my photographs. I used a low aperture to create a shallow depth of field in order to create a central focus in the images.

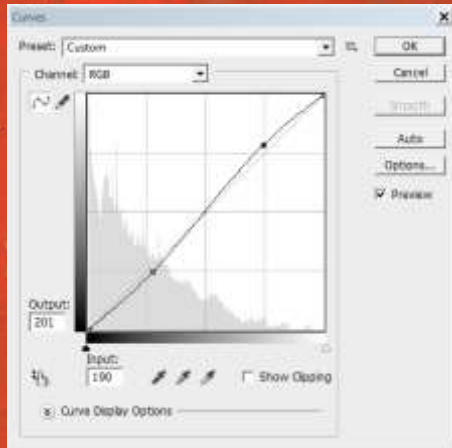
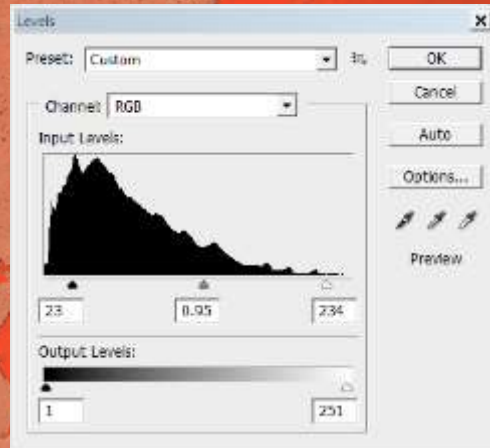


The sense of disorganisation captured in my photographs appealed to me because it visually differs from the conventional 'decay' photographs in which the abandoned buildings/objects are romanticised to achieve a pleasing aesthetic. In contrast, I have kept to the truth of the decay I saw by capturing the photographs in a more documentary style. I achieved this style through experimenting with varying photographic techniques. I took close up of certain objects using a shallow depth of field to allow the viewer to mainly focus on the main subject of the image. In addition, I also took photos from a more distant perspective to capture the amount of chaos and random objects which were present.



Editing Process...

Through editing these photos I wanted to achieve a high contrast effect by constructing more shadows and highlights. This is because it adds definition to each object, an important technique whilst photographing chaos as it allows your eye to focus on singular pictorial elements rather than scanning over the whole. Firstly I adjusted the levels which made the image have more shadows. I then adjusted the curves which created yet more shadows as well as highlights.



Further Editing...

In order to further emphasise the sense of chaos, I decided to layer the photos. I experimented by layering different images on top of each other. The versions below are my favourite. I tried to layer the more close up photos on the ones taken from slightly further back in order to create contrast. While layering I made the opacity of the background 100% whereas the first layer being roughly 60% in order to make both images visible as well as prominent at the same time. These photographic compositions feel more visually interesting than my original photographs and emphasise the nostalgic quality of discarded objects through the colours and movement created by the layering.





I especially like this photo as it perfectly depicts the feel of disorder and clutter whilst also encapsulating a more romantic and nostalgic feel, as at this point in my project I'm swaying away from just documenting chaos and more towards abstracting the image in order to make it more mysterious. This is emphasised through the composition of the photo because of the different leading lines, for example some are vertical yet some are horizontal. The colour in the photographs helps create interest as it is mainly fairly dull colours yet in the background there are fairly warm colours such as orange and purple which adds a feel of disorder to the photograph through contrast

Gibert Lennox

Gilbert Lennox is an Irish photographer who mainly specialises in landscape photography. Yet also experimenting with other forms of natural photography. His aim is to inspire people and to help them realise how beautiful their surrounding are. I was inspired by his project on 'where rust reigns' as I love the way in which rust forms and I find the process very interesting. I especially like the different colours and shapes which are formed.

This photograph appeals to my eye as the way in which the colours both contrast and compliment each other simultaneously interests me. The way in which the pattern of the rust has formed is also extremely fascinating as it is darker in certain places creating different shapes. Another reason why this photo is so visually exciting is the manner in which the photographer executed it: close up. This is thought provoking, therefore making the viewer guess what the subject matter may be. This is similar to the technique of my photographs too which were also taken close up.



Shoot Plan

This shoot was inspired by Gibert Lennox and his project, 'where rust reigns'. His project influenced me into taking close ups of the evidence of decay which has taken place on mainly metal machinery. In order to take these photos I will go to a scrap yard and take pictures of old farm machinery.



F stop: 9
1/320



F stop: 9
1/320



F stop: 9
1/320



F stop: 9
1/320



F stop: 9
1/320



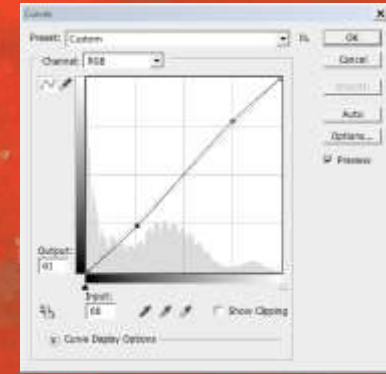
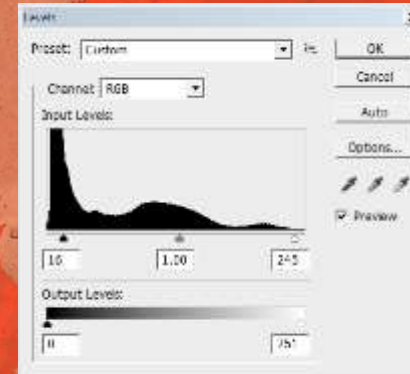
F stop: 9
1/100



F stop: 9
1/320

Editing Original Images

Whilst editing these images, it was clear there was already a visible light contrast therefore I decided to heighten this contrast to give the machinery a more sinister and dramatic appearance as it made it look more powerful. I firstly edited the levels which made the colours more vibrant as well as also darkening the images slightly. I then adjusted the curves in order to fix any impurities in the exposure.







This photo is my personal favourite from the shoot because of the way it depicts disorder and chaos. This is depicted through the jumble of objects and the density of their arrangement. I also love the way in which the photo is taken from above as it is an alternative angle to what I would normally use, it also allows the viewer to see right down and survey the different objects.

Shoot Plan

After my previous shoot I was interested in taking more photos of machinery. Therefore I have decided to take photographs of different parts of abandoned tractors in order to further demonstrate the decay and abandonment of metal machinery. I am planning on taking the images close up in order to confuse the viewer by making them question what the object actually is thus creating more interest in my photos. I am planning on taking these images on a bright day as I love the contrast of the light and shadow in which I captured in my last shoot therefore I will need to use a fairly high shutter speed and aperture.



As I took these photos at a similar time in the day (to achieve the same lighting effects) to my previous shoot I used the same editing techniques.



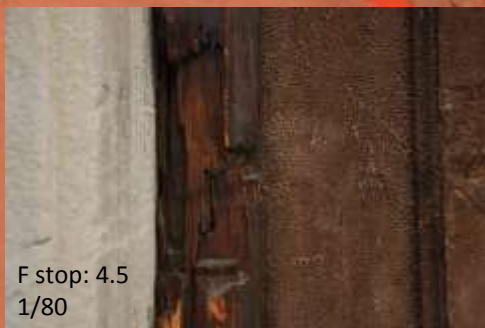
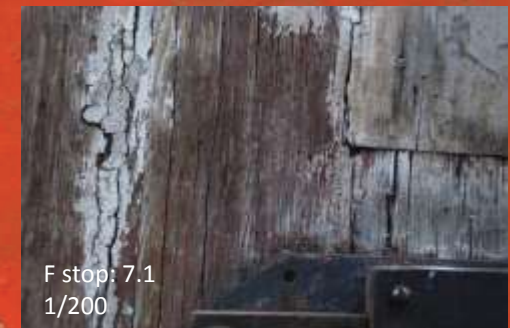
This photo is particularly interesting as it shows different materials and how they have been weathered. The metal of the machinery has rusted over, and the paint has peeled off. However, the rubber of the chord has only got a thin layer of moss on it. I used a small aperture on these photos in order to mainly focus on the curl of the chord. I unintentionally also focused on the paint peeling next to the main focal point yet I really like the way in which it contrasts against the rubber as well as demonstrating the different layers of the paint. In addition this photograph interests me because it achieves the same effect as Gilbert Lennox's as the viewer cannot immediately recognize what is being depicted in the photograph. Therefore it is not only what is within the frame that is chaotic anymore it is also the effect on the viewer as they struggle to identify the object.



Shoot Plan

After focusing on the decay of paint on machinery I wanted to experiment with how visually different decay is on other materials. For example, my next shoot is focusing on the decay of paint on wood. The perfect place in which to portray this is the paint peeling off doors. In order to capture this I will go to an old run down town. This shoot was inspired by the Photographer Jonathon Miller as the small impurities on doors are often overlooked. I will take these photographs close up, much like Jonathon Miller, in order to show the imperfections and decay of the wood. Ideally I will aim to go on a bright day in order to create shadows which will produce contrast in my photographs through the colours conveyed. For this shoot, much like my previous few, I will take these photographs up close in order to show the detail of the decay.

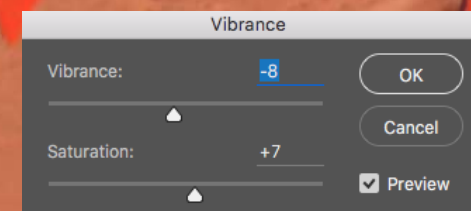
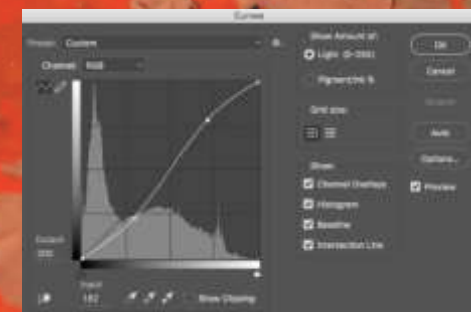
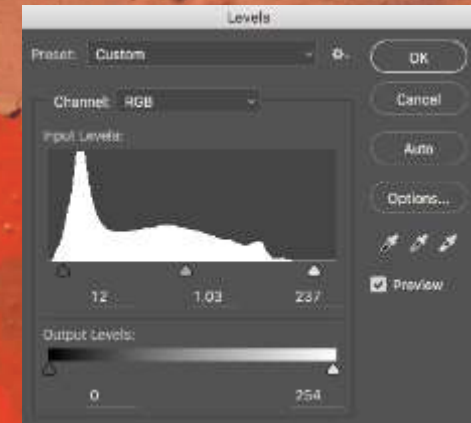
Original Photos



Editing Process...

In my opinion these photos on first glance are fairly dull as there is lack of colour and contrast. Therefore while editing these photos my goal was to incorporate these effects.

I initially adjusted the Levels which helped to deepen some of the colours for example darkening the browns. I then edited the curves considerably more than usual in order to add more contrast throughout my images. After both these steps I still was not satisfied with my photographs entirely so I next adjusted the vibrance and saturation a small bit which achieved my aim.



I really like the way these photographs turned out after I had edited them as the colours are more vivid and conflict each other in order to create a more appealing image.





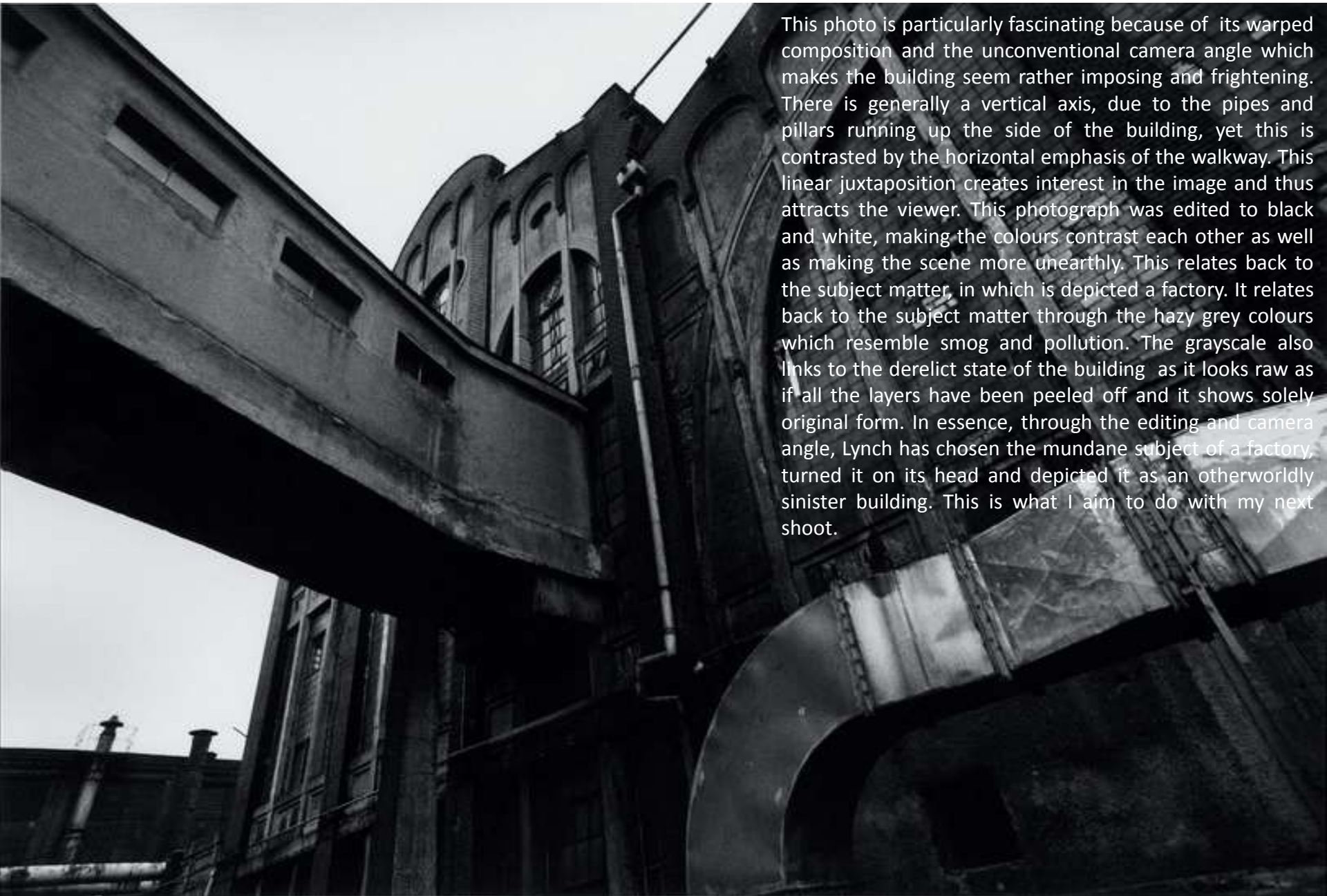
This photograph is one of my personal favourites from the shoot as the way in which the shadows are cast and the darkness of them perfectly contrast of where the sunlight is shining on the wood. This images has a vertical emphasis yet it is not central which challenges the norms of photography and draws the viewers attention right of centre.. The decay of the wood takes away the balanced and symmetrical composition and has added swirling patterns and curved lines which makes this image appear more rustic and unrefined. After editing this photograph the colours are much deeper and appear to have a red tinge in the wood.

David Lynch

David Lynch is an American director, screenwriter, visual artist, musician, actor, and author . In 2014 he released a book , *The Factory Photographs*, which specialises in both the interior and exterior of factories around the world. His photographic style is very similar to his cinematic achievement. The dark setting of this set of photographs relates well to the dark theme of his films. As all of his photos are black and white which creates an eerie and sinister atmosphere. In addition, the black and white colour contrast further highlights the derelict and decay of these buildings.

I would like to interpret Lynch's style into my own work as I like the way in which he depicts decay and abandonment from alternative angles (i.e bottom left picture: angle is achieved through kneeling down and angling the camera up at the building) compared to the conventional straight on angle.



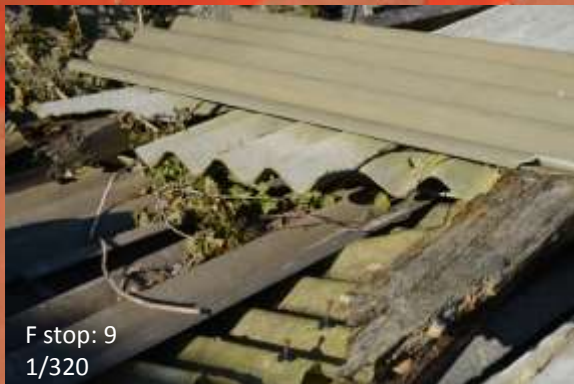


This photo is particularly fascinating because of its warped composition and the unconventional camera angle which makes the building seem rather imposing and frightening. There is generally a vertical axis, due to the pipes and pillars running up the side of the building, yet this is contrasted by the horizontal emphasis of the walkway. This linear juxtaposition creates interest in the image and thus attracts the viewer. This photograph was edited to black and white, making the colours contrast each other as well as making the scene more unearthly. This relates back to the subject matter, in which is depicted a factory. It relates back to the subject matter through the hazy grey colours which resemble smog and pollution. The grayscale also links to the derelict state of the building as it looks raw as if all the layers have been peeled off and it shows solely original form. In essence, through the editing and camera angle, Lynch has chosen the mundane subject of a factory, turned it on its head and depicted it as an otherworldly sinister building. This is what I aim to do with my next shoot.

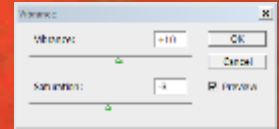
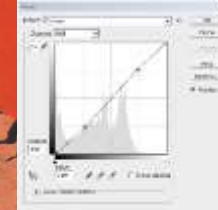
Shoot Plan

For my next shoot I am planning on visiting an abandoned factory to photograph abandoned products and waste. I am mainly going to focus on the exterior of the building as the interior will have been cleared. I will take these photos on a bright day to create vibrancy and contrast in my images. I will use a low aperture to create a shallow depth of field in order to create a central focus in the images, therefore I will be required to use a higher shutter speed because of the bright lighting will be taking my photos in.


Even though David Lynch's photographs have inspired my subject matter, I will not edit my photos to black and white as I prefer the colourful and more characteristic contrast created by vibrant colours.



Whilst editing these photos, it became important to me to emphasise both the colour and the detail in each material. This is because similar to my first shoot I edited, I wanted all the different pictorial elements to stand out rather than them all blending into one. My first step in order to achieve this was altering the levels to create depth. In addition this helped make the different materials such as the rubber or wood appear more intricate. I then adjusted the curves which fixed any problems with exposure. Lastly, I heightened the vibrancy and saturation in the photo in order to exaggerate the colours featured in the scene.





A photograph of a roof structure showing various materials and signs of decay. The roof features corrugated metal sheets, wooden beams, and tiles. Some tiles are missing, revealing a layer of insulation or underlayment. A large, weathered wooden beam is prominent in the foreground. The roof is surrounded by dense foliage and branches, suggesting a natural environment. The overall scene conveys a sense of decay and the natural world's power over industrial materials.

This photograph is particularly interesting due to the fact that although the colour scheme is very limited there is a lot of linear juxtaposition like that of David Lynch's photographs. For example, the different pieces of roofing work in opposing directions creating a sense of disharmony. This is exaggerated by the abundance of differing materials also (wood, metal etc).. In addition, there are different stages of decay and also it is interesting to see the natural world's power in decaying what would have been such strong industrial materials . Thus the theme of natural environment versus urban environment is subsequently introduced.

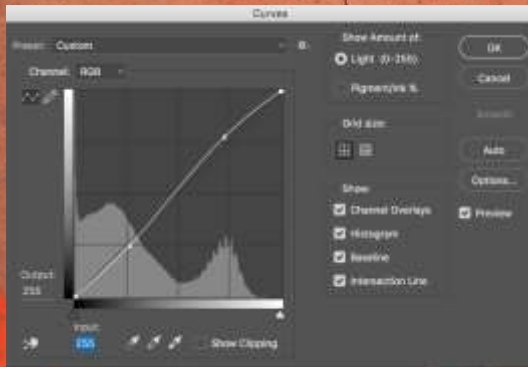
Shoot Plan ...

I would next like to focus on the interior of an abandoned factory, particularly on equipment which was used in the factory such as dials and levers. As it will be fairly dark, I plan on using a flash gun in order to illuminate the building allowing me to capture these shots. I will mainly take these images fairly close up in order to hone in on the decay and sense of abandonment, thus emphasising the sense of dereliction through the gathered dust and decay evident in the building.



Editing process

As a flash gun was used in order to take these photographs they all appeared fairly bright and illuminated. In order to counteract this I began with adjusting the curves considerably. By doing this I did not just gave the photographs a grungier aura, which added to the derelict subject, I also added contrast to the images through creating more highlights and shadows. I then edited the curves in order to fix the exposure and coverage throughout the entire photograph.



I was then inspired by the photographer David Lynch to adjust the images in order to be black and white. This idea was inspired by the photographer Robert Lynch who used this technique on his own images while photographing factories.



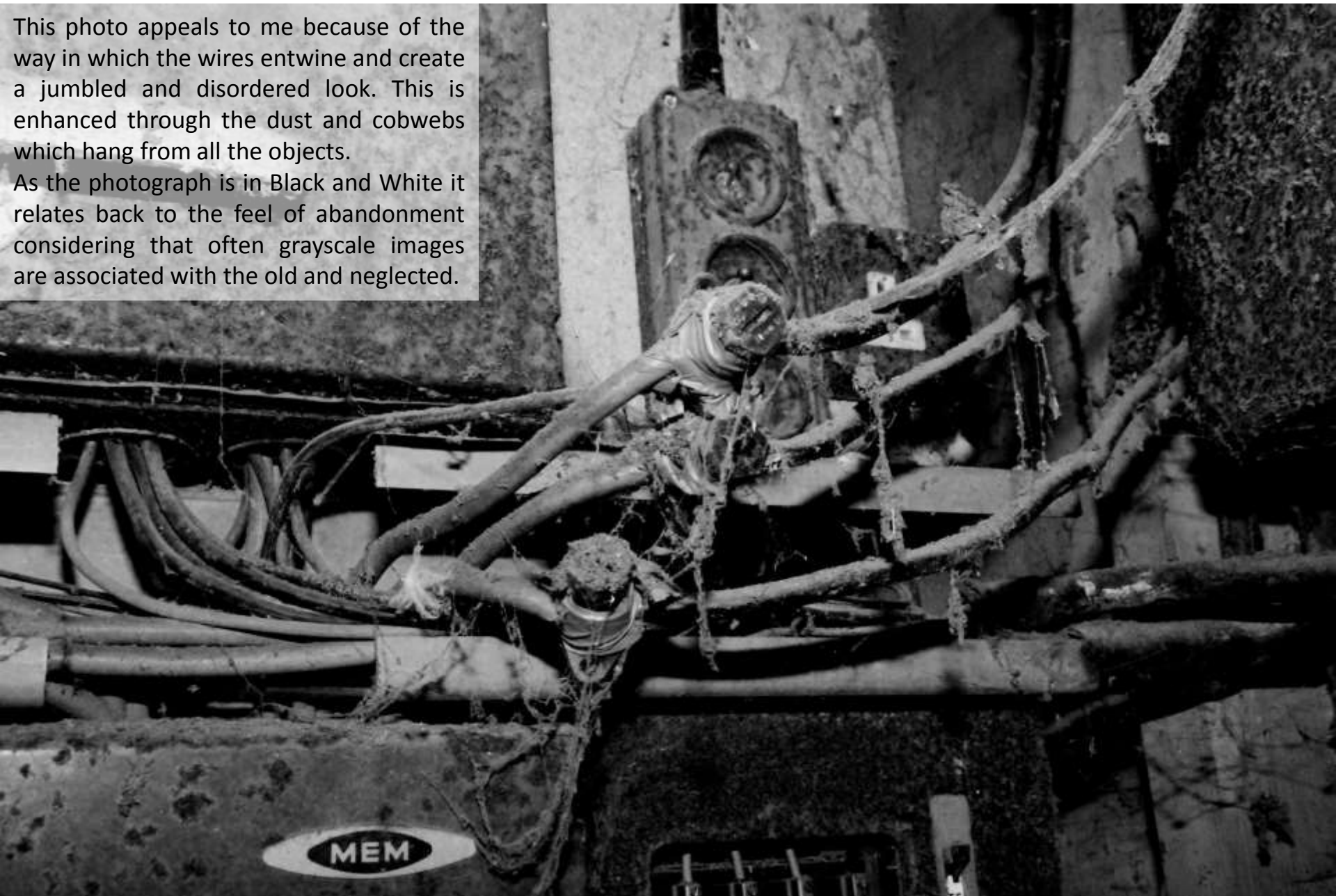
After editing the images to black and white I feel as if the mood of the photographs which I was trying to achieve is perfectly conveyed. The grayscale effect gives an almost eerier appearance because the contrast is greater.





This photo appeals to me because of the way in which the wires entwine and create a jumbled and disordered look. This is enhanced through the dust and cobwebs which hang from all the objects.

As the photograph is in Black and White it relates back to the feel of abandonment considering that often grayscale images are associated with the old and neglected.



Shoot Plan ...

After my previous shoot I decided to move on to URBEX photography. I first discovered Urban Exploration through the book *Beauty In Decay* by Patrick Potter. Urban Exploration is the exploration of man made structures, usually abandoned or ruined. Much like my last shoot, I will do both an interior and exterior shoot but this time of a church. This shoot will focus on the decay and dereliction of the inside of a church. I will mainly aim to take photographs close up in order to draw attention to the cracks and decay to emphasise the dereliction and deterioration of the church.

Images taken from *Beauty In Decay* :

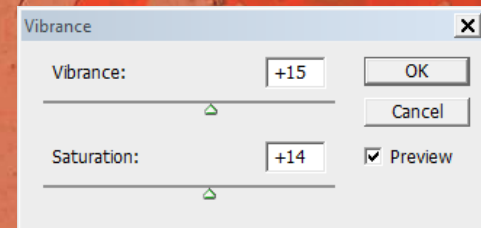
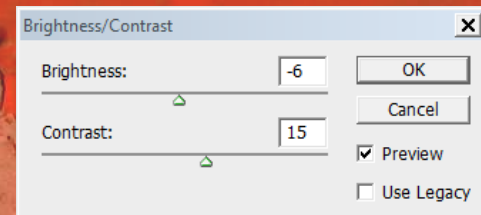
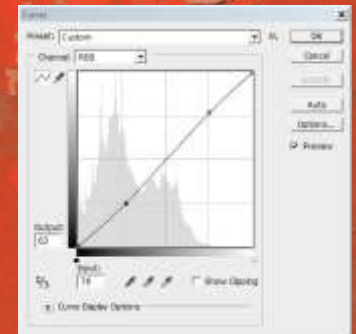
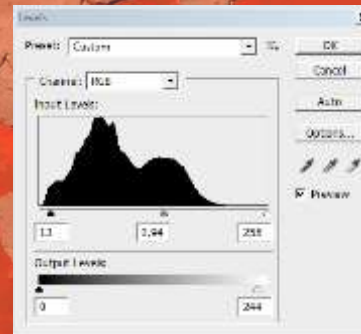


Original Images





When I edited these photos I generally wanted to make the photographs more contrasted and vibrant. In order to achieve this the first step was to adjust the levels to make the photo slightly darker in order to create a grungy effect as well as a more sinister mood. This helped to heighten the eerie aura exuded from the abandoned church. I then edited the curves slightly in order to make the image darker and to the right exposure. The last step in which I underwent was to adjust saturation as the muted colours added to the abandoned feeling of the church.







This photograph perfectly depicts dereliction as well as abandonment of the inside of a church. This is because of the evident decay and cracks in the wood, a sign that this was once used and now left to rot, this is exaggerated by the close up nature of this photograph in which the viewer can then focus on the tiny details of decay. I chose to photograph it at an unconventional angle to focus the viewers eye not on what the object is but the extent of its decay as this is the focal point of my project.

Shoot Plan

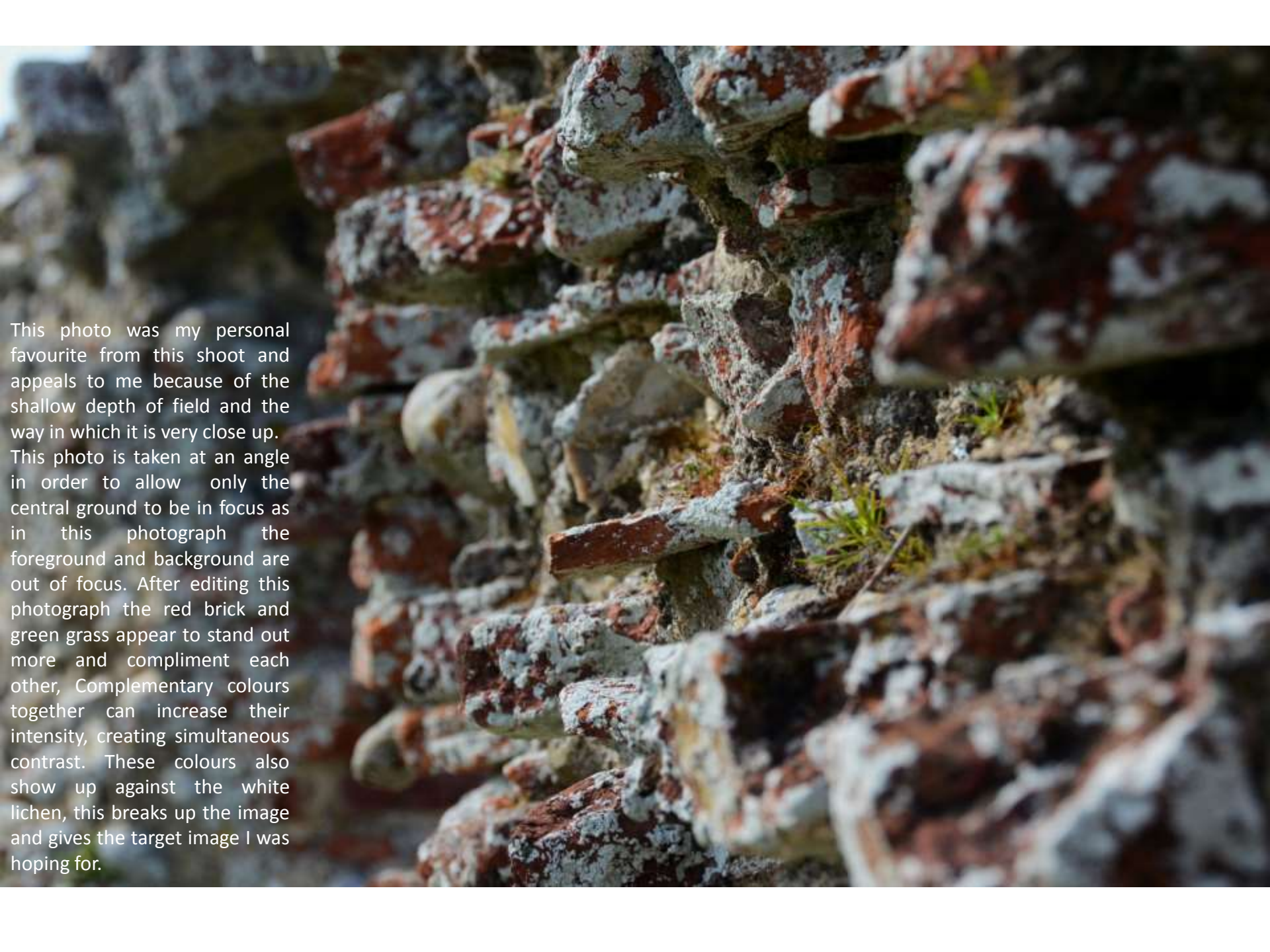
For this shoot I decided to take photos of the outside of an abandoned church which burned down in the early 17th century. As the church was made of flint the material and the way it decayed interested me. I intend to take photos both close up and further away in order to achieve a thorough documentation of the building as well as creating a juxtaposition between close up and far away angles,



When editing these photos I intended to heighten the photos contrast in order to make my photos more contrasted as well as making a clear gap between highlights and shadows. This I have done for all my shoots as I wanted to make it a visually coherent subject, in addition as my focus is on the raw decay itself over editing and experimentation would take away from the focal point of my project. I firstly adjusted the levels in order to create a higher contrast thus emphasising the derelict feel of the building. I then changed the curves in order to fix the exposure in all my photos. Lastly I altered the exposure or vibrancy just to add finishing touches to the photos.







This photo was my personal favourite from this shoot and appeals to me because of the shallow depth of field and the way in which it is very close up. This photo is taken at an angle in order to allow only the central ground to be in focus as in this photograph the foreground and background are out of focus. After editing this photograph the red brick and green grass appear to stand out more and compliment each other, Complementary colours together can increase their intensity, creating simultaneous contrast. These colours also show up against the white lichen, this breaks up the image and gives the target image I was hoping for.

Jane and Louise Wilson

Jane and Louise Wilson are a British sibling art duo. Their artwork is based in film, video and photography. They are YBA artists and were nominated for the Turner prize in 1999.

The pair both attended and graduated from Goldsmiths College, London and have gone on to exhibit their work all over the world.

They mainly focus on deserted architecture and the sense of abandonment that surrounds it. They tend to photograph the pictures from far back in order to show the entire scene.

I especially like the artists use of natural light. It is evident in all the images that they were photographed on a bright day in order to illuminate the images well.



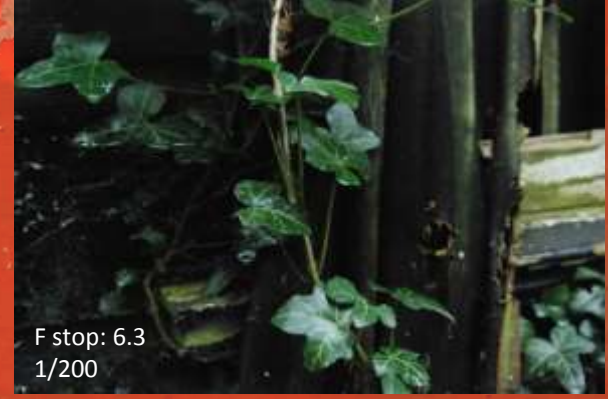


This photograph particularly appeals to me due to the angle in which it was taken in and how from this angle the whole room is captured. The naturalistic colouring in this image is also interesting as it relates the sense of dereliction and decay.

Shoot Plan...

A mission house is a place in which Christians gather in an organized effort to spread Christianity. Missionaries often took part in bible study in places such as this. For my next shoot I plan to take photographs of a derelict mission house. The fact that this mission house is falling down and abandonment represents the abandonment of Christianity over the years and how it has been left to 'decay'. This shoot was inspired by the style of Jane and Louise Wilson. Yet unlike them I will take these photographs in a darker setting in order to show the dark aura surrounding abandonment and decay. Ideally I want to take photographs both close up and far away in order to show the viewer the whole product as well as the extent of the neglect of this building through more concentrated shots.

As the surrounding for this building is a woodland I will have to use a fairly low shutter speed and a higher ISO. By having a high ISO the pixels will be more defined creating a grain. Hopefully this will add to the grungy and decayed appearance of the subject matter in order to capture the scene better.



Editing Process ...

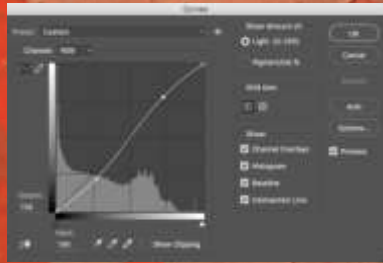
Initially these photos were fairly dull and plain because when I took them it was a grey and overcast day. So while editing I aimed to enhance the contrast and exposure.

Initially I edited these photos using my usual techniques by adjusting both the levels and the curves in order to create a more complimentary image.

Once I had completed these steps I realised that the photos appeared to vibrant as I had made the colours, especially the green, too flamboyant.

Therefore my next step was to adjust the vibrancy and saturation. I changed the saturation considerably in order to create a more aesthetically pleasing image.

The lower saturation makes the image more aesthetically pleasing because it makes the photograph appear older as the colours are faded.







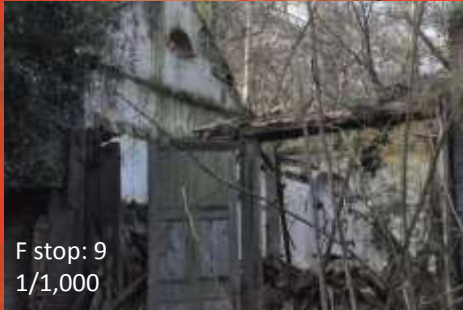
This photograph particularly appealed to me because as it perfectly depicts the grime and decay which has been brought upon this building over the years of abandonment. One of the best aspects of this image is the alternative angle in which I took this in. I was inspired to take the photograph from an alternative angle, crouching down and from the side, by David Lynch . This has now inspired me to take my next shoot from different angles in order to create differentiation between my photographs and to make them appear more interesting.

Shoot Plan ...

After my previous shoot I wanted to carry on photographing derelict buildings yet on a bigger scale than a mission hut. Therefore I will capture this shoot at some abandoned stables.

I will take inspiration for this shoot from Jane and Louise Wilson and take all my images in natural lighting. I also would like to emphasise the naturalistic colours in these images, like in their work, in order to relate the images back the theme of decay.

I will vary my photographs between taking images from further back to capture the scene and up close in order to focus on certain objects or details.



F stop: 9
1/1,000



F stop: 7.1
1/640



F stop: 7.1
1/640



F stop: 8
1/800



F stop: 7.1
1/640



F stop: 8
1/800



F stop: 8
1/800



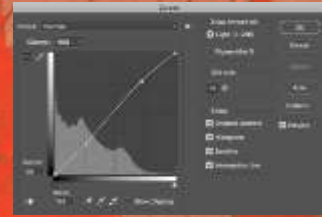
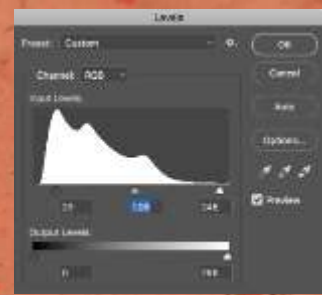
F stop: 8
1/800

Editing Process

In order to edit these photographs I will use fairly similar techniques to my last shoot as I am aiming for a similar decaying and abandoned atmosphere.

The first step I did to achieve this effect was to adjust the levels in order to darken the shadows to create a more mysterious aura. I then edited the curves to further this effect.

As these to features also increase the vibrancy in these photographs which takes away from the grungy mood of these images I then decreased the saturation. After editing these images the overall effect of the derelict tone of the shoot.



This photograph appeals to my eye due to the fact that you can see the entire scene . In order to take this photograph I was required to crouch down to capture the image from an alternative angle in the style of David Lynch, making the image compositionally pleasing. The naturalistic colouring helps to relate the image to the natural decay of the building through mossy greens and pale browns. The natural, dull light also helps to relate to the decaying aura as there is nothing artificial.



Nowhere in Particular

Jonathon Miller is the author of the book *Nowhere in Particular*. Miller is a renowned fashion photographer yet this book focuses more on what he labels as 'bits and pieces'. These photographs are a collection of photographs which he has taken over the past thirty years Jonathon has been capturing images of everyday sightings which are often overlooked. The consists of the photographs which he took with a cheap automatic camera, accompanied by his own notebook writings.

These photographs appeal to me as I appreciate the way in which he takes photographs of things which one might see every single day but often overlook. I would very much like to interpret this into some of my future shoots.





This photograph particularly appeals to me because I love the way in which the colour red contrasts the dull other colours. I also love the way in which even though the image is two dimensional there are many different layers evident as they have been ripped away. In the future I hope to also capture this illusion of layers in my own photographs.

Shoot Plan ...

For my next shoot I plan to develop the style of Jonathon Miller of taking photographs of peeling paint. I plan to take these photographs on the subway in New York as it is particularly run down with paint peeling off the ceiling and litter on the floor. I hope to capture the layers of paint peeling, like Jonathon Miller.

It will be very dark as it is underground, therefore I will use a flash gun to capture these photographs.

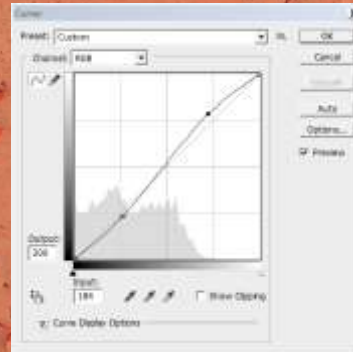
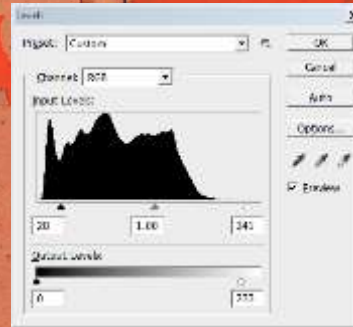


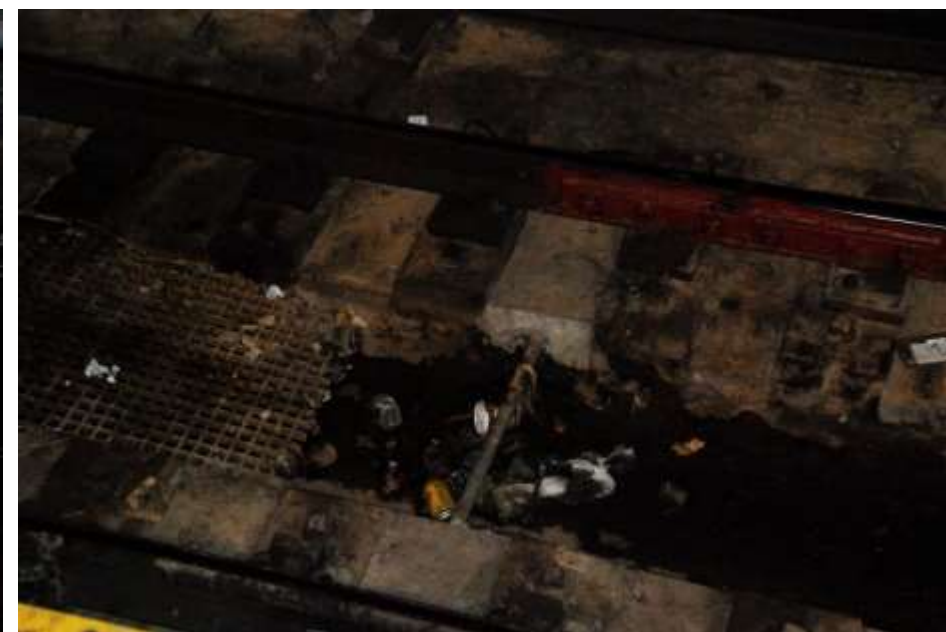
Editing Process...

As these photographs were taken in a low light environment I used a low aperture which created a natural grain. Therefore while I was editing I tried not to emphasise this too much and used minimalistic editing.

My first step in order to edit these photographs was to edit the levels in order to adjust the colour and to create more contrast which created a grungier setting, yet I tried to do this as little as possible to keep the scene natural.

I then adjusted the curves in order to fix any problems which were wrong with the exposure.







This photograph particularly appeals to me as I can see a direct contrast between the black paint and the plaster underneath. This juxtaposition creates interest in the viewer as it allows detail in the layers underneath the plain black paint.

The leading lines in this image also creates interest for the viewer as it creates a flowing image and draws the audiences gaze down the central pole in the ceiling.

Shoot Plan ...

For this shoot I plan to go to an abandoned structure where the architecture is evident. I will aim to visit on a clear and bright day in order to create both shadows and highlights. The bright sky will also create contrasts in the colours of the structure.

I plan to take these photographs in the style of David Lynch and his technique of taking photographs from alternative angles such as kneeling down in order to photograph more of the roof.

As the light will be intense I will have to use a high aperture and shutter speed in order for the photographs not be over exposed

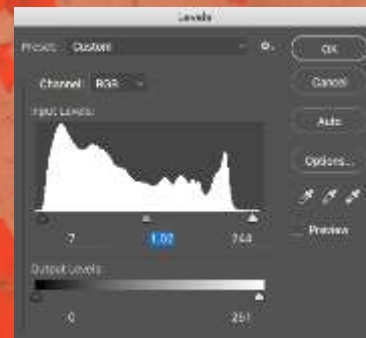


Editing Process ...

before



As these photographs were well lit and exposed correctly I did not want to change many aspects of the images. Yet I still believed it was necessary to correct the small impurities. Therefore I adjusted both the curves and the levels in order to enhance the colours and make them more vibrant, I especially wanted to bring out both the red and blue tones in these images as they contrast each other perfectly.



after







This photograph is particularly interesting compositionally. Because of horizontal emphasis of the poles running continuously down the image creates a leading line for the viewers eye to follow. This line is emphasised by the shadow of the beams running along the top.

Shoot Plan ...

For this shoot I plan to capture photos at a building site and to take photographs of objects which have been left behind by the construction workers. I plan to capture objects from abandoned bricks to planks. I will aim to go on a bright day in order to create shadows in my images which will produce a juxtaposition between the light and the dark. Also the brightness will enhance the colours more which will attract the viewers attention.

I hope to take photographs from both close up and far away in order to explore the site more. As I will be taking these photographs on a very bright day I must use both a high shutter speed and aperture in order to get the photographs to the right exposure.

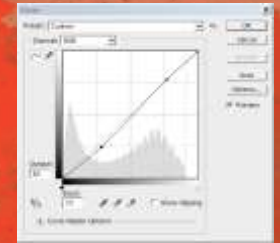
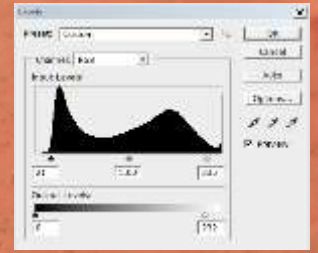
Original Photographs:



Editing Process...

Whilst editing these photographs I took into consideration my favourite aspects of these photographs. My most favoured aspect is the vibrant and colourful tones.

Firstly I adjusted the levels in order to create a more vibrant overall image, this brought out the bright colours, for example the vivid greens or jet black. I then edited the curves in order to expose the images correctly as well as creating contrast between the highlights and shadows.







I particularly like this photograph as the similarity in the colours is intriguing. Due to this connection contrast is created through the juxtaposition between the light and the shadow.

The fact that there is a short depth of field forces the viewer to focus on the central foreground, creating a forced focal point.

Shoot Plan

For this shoot I plan to take photographs of street art and dereliction of cities. In order to capture this I plan to go to Shoreditch in London as it is famous for the street art and is fairly run down. I aim to interpret the style of Jonathon Miller and his book, *Nowhere in Particular*, and I will try to incorporate colour and layers into these photographs. I intend to use contrasting colours, particularly bright colours juxtaposed against the dull colours of walls and brick.

As I will be taking these photographs outdoors I must use a fairly high shutter speed and depth of field in order to allow the photographs to be exposed.

Original Photos ...



Editing Process ...

While editing these images it was obvious that as colour was a strong aspect which I wanted to convey I must try to enhance this in my photographs. The first step to achieve this was to adjust the levels thoroughly as well as boosting the colour contrast between them was also created. I then edited the curves in order to create more contrast in the photographs as well as fixing any problems with the exposure.







This photograph is interesting texturally due to the many different layers of the materials. The colours are also very naturalistic which allows the viewer to mainly focus on the texture.

The deep black of the hands also creates interest as it makes a solid in the jagged background.

Throughout the background there are many different colours of a similar shade. This creates a similar effect to earth and the moss in the top left hand corner further emphasises this.

Shoot Plan

For this shoot I plan to capture similar photographs to my last shoot in Shoreditch but this time in downtown New York. Much like Shoreditch Downtown New York is notorious for being dilapidated and run down as well as being famous for the graffiti.

Unlike my previous shoot I intend to capture images from slightly further back in order to capture some of the background in my images. In my last shoot I mainly focused of walls yet in this shoot I would like to take photographs of objects also.

I will use similar camera settings to my last shoot as the lighting will be fairly alike.

Original Photos ...



Editing Process ...

I chose to edit these photographs in the same way I edited my previous shoot in order for the images to have a similar mood





I feel that this photograph perfectly depicts the theme of dereliction due to the texture of the paint peeling. The fact that there is litter in the foreground also adds to the scene of decay.

The complimentary colours in this picture really helps to incorporate vibrancy into the image, particularly the red sticker against the turquoise railing.

The angle this picture is taken in is fairly relatable due to the way in which is taken from eyelevel, therefore when you first see this image you can connect with it thus allowing the viewer to find it easier to find the details in this photograph

William Eggleston

William Eggleston is an American photographer from Tennessee. He photographs straightforward depictions of everyday objects and scenes. All his images contain vivid colours and precise composition. He has been credited with helping establish colour photography as a legitimate artistic medium. He has been critically acclaimed and even has been honoured by Sony as well as the Tate Modern opening a permanent exhibition of his work.



The images above are from his Viewpoints project. These photographs particularly appeal to me because of the way in which the artist photographs scenes which are untouched and are captured just the way in which someone had left them. His photographs are captured at an angle in order to incorporate as much of the setting to be present in the image. Both of these techniques are extremely interesting to me and I would very much like to incorporate them into my future shoots.

Shoot Plan ...

After looking at the work of William Eggleston I was inspired to photograph objects which had been recently abandoned. In these images I would like to convey the sense of the objects being untouched therefore I thought the best place in which to take these would be at a coffee shop as people tend to leave their coffee cups on the tables after they have finished without clearing it up. I will attend two coffee shops to see differentiation between them. Much like William Eggleston I would like to capture these images in a similar style to his photographs and the way in which he captures them from the viewpoint in which the spectator would view the scene if they were if they were at the scene. making the photographs more relatable due to fact that this is a very common scene.

As I will be taking these photographs inside I must use a fairly low shutter speed and aperture. By using a low aperture their will be a certain amount of grain evident on my photos which will add to the abandoned and discarded theme of these photographs.

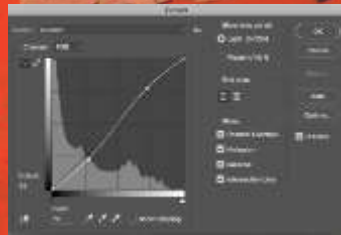
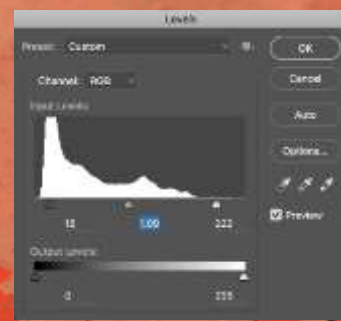


Editing Process ...

While editing these photographs I decided to not follow William Eggleston's example of making the images very vibrant as I do not feel as if it suits the subject matter effectively as I wanted to capture the aura of abandonment and neglect.

Therefore while editing these photographs it was evident that I must take the flamboyancy out of the colours. While taking these photographs I realized that as they were all taken inside the lighting was fairly dull and dim. Therefore I started this process by adjusting the curves and levels in order to create a more captivating image through the conflicting light. This created more shadows and highlights which made the contrast between the light and shade greater.

I then edited the vibrance and saturation in order to create the neglected effect of the subject matter. While editing this I discovered that while decreasing the saturation I must also increase the vibrancy in order to still capture the different shades of colour but still feature the decreased vibrancy.



Further Editing ...

After my initial editing process I realised that the effect of taking away the vibrancy which I was aiming to achieve had not been attained. Therefore I felt that it was necessary to edit these photographs further.

In order to create the mood of abandonment I think that it will be beneficial to change these photographs into black and white much like the style of many documentary style photographers. Documentary style photography relates to my photographs as essentially I am documenting peoples lives and actions without capturing the person directly.



In order to edit my photos into black and white I used the black and white editing feature and then adjusted the colours. I generally changed the red and yellow tones darker in order to darken the background, which was either brown wood or leather, focusing on the cups in the foreground and making them more defined. I then increased the cyan and blue tones in order to contrast the light shades against the dark background.



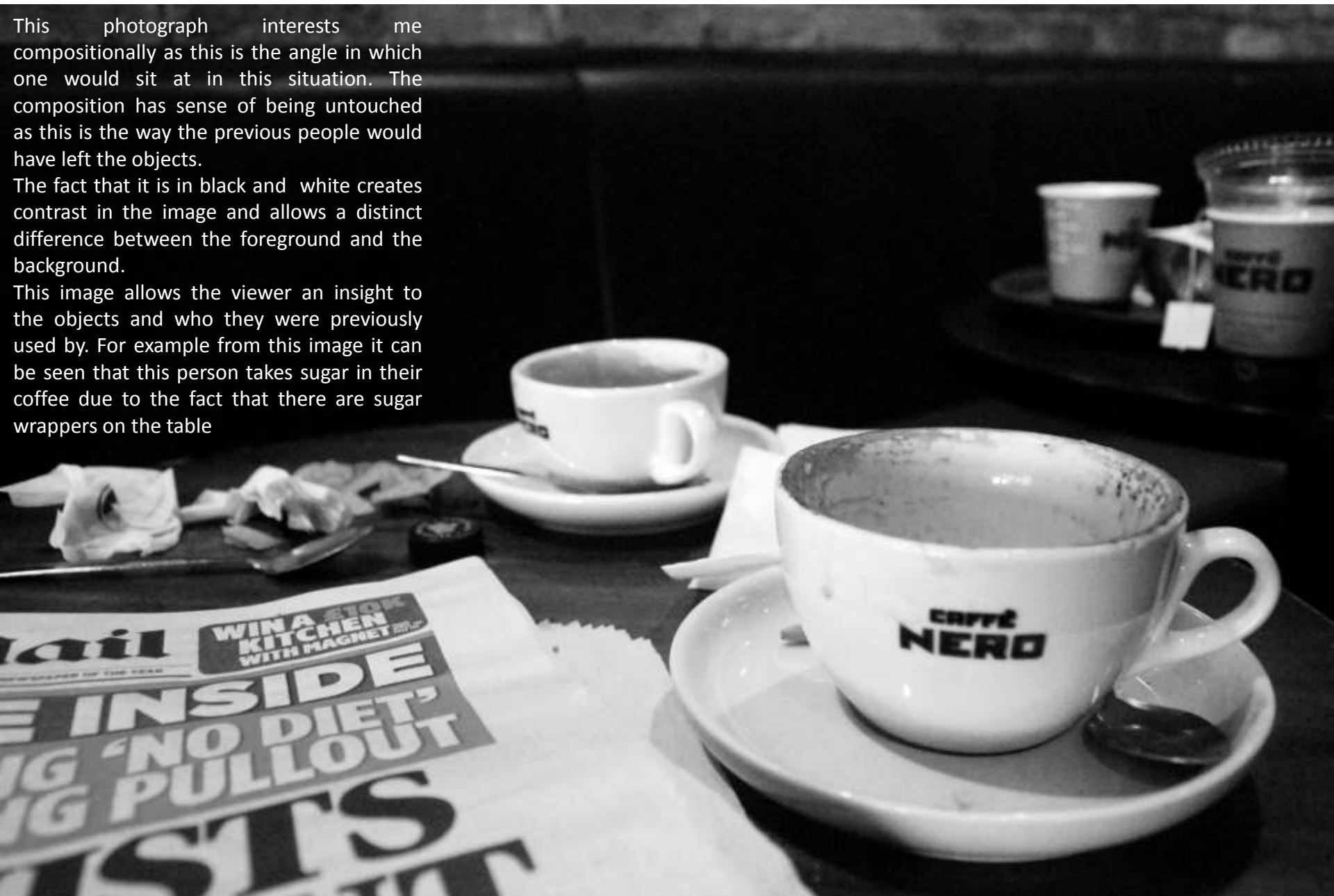
I believe that by editing these photographs into black and white I helped to capture the quality of neglect and abandonment.



This photograph interests me compositionally as this is the angle in which one would sit at in this situation. The composition has sense of being untouched as this is the way the previous people would have left the objects.

The fact that it is in black and white creates contrast in the image and allows a distinct difference between the foreground and the background.

This image allows the viewer an insight to the objects and who they were previously used by. For example from this image it can be seen that this person takes sugar in their coffee due to the fact that there are sugar wrappers on the table



Shoot Plan ...

For my next shoot I aim to take more photographs of more abandon objects. For this shoot, much like my last I would like to capture these images in a commercial setting. Therefore I will take these photographs in a charity shop.

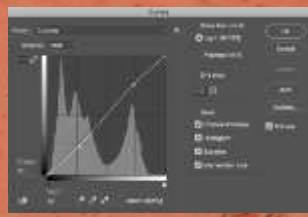
I aim to take these photographs in a charity shop which specialises on books as they are very personal objects. I intend to capture the wear which are present on the books and the sense of use.

While taking these photos I must use a low shutter speed and aperture as they will be taken inside. Using a low aperture will create a shallow depth of field meaning that I can focus directly at one point. I will use this in some photos in order to capture the abandonment and the wear of the paper.

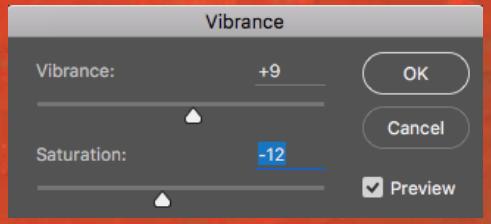


Editing Process ...

I personally believe that these photographs do not need excessive editing as I would like to depict them in their natural setting with their original lighting. Therefore while editing I was careful to not make it too obvious while at the same time fixing any imperfections present. My first step was to adjust the levels in order to add a bit of contrast to these



Photos. I then edited the curves, but only slightly in order to fix the exposure but at the same time not making the lighting overly dramatic. My final step was to decrease the saturation slightly in order to make the colours less vibrant



A screenshot of a photo editing interface showing the 'Vibrance' and 'Saturation' sliders. The Vibrance slider is set to +9 and the Saturation slider is set to -12. There are 'OK', 'Cancel', and 'Preview' buttons.





This photograph captures the sense of neglect of the books yet they have been obviously put into an order so they look desirable to buy. Yet there are subtle hints which demonstrate their abandoned state. For example the blue book just left of centre has notable signs of wear and decay. The photo is taken close up in order to define the decay of the books. The colour is particularly interesting as none of them are two contrasting and as the light is fairly dull the tones appear to blend into each other which adds to the almost vintage, abandoned look in these photographs which is also added by the grain in this image from the low ISO.



Shoot Plan

After my previous shoot I felt it was necessary to further explore charity and vintage shops. For this shoot I aim to look at vintage, second hand clothes which are for sale. After photographing books I believed that the next most popular thing in which people buy from a charity shop is clothing.

For this shoot I will take photos using a shallow depth of field in order to capture the texture of the fabrics and to not distract the viewer with other irrelevant objects. I will generally use quite a low shutter speed as it will be fairly dark and by doing so the photos appear brighter and more exposed making it easier for the viewer to focus on the fabrics.



1/100 sec
f/5



1/30 sec
f/4



1/125 sec
f/5.3



1/20 sec
f/4.8



1/20 sec
f/4



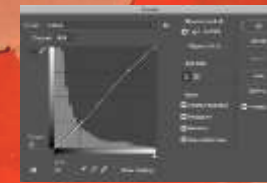
1/30 sec
f/4

Editing Process...

Unlike my previous shoot I felt that it was necessary that while editing these photographs to do so more dramatically than my last photos. In these photos I believed it was important to create more contrast, especially in the colours, in order to capture the sense of disorder in the way the clothes have been displayed. This relates to the neglect and abandonment of the objects as these images make it clear that these clothes are not too important.

My initial step in order to make these photographs more contrasting was to edit the levels in order to create a significant difference between the different tones and shades present. By taking this step I made certain colours such as red and blue more prominent making the photograph more striking.

My next step was to fix the exposure and any impurities in the light. In order to do this I adjusted the curves which perfectly fixed any problems I had. By editing the curves it also helped in order to create more contrast in the colours helping me to achieve my final goal.




Before



After







In this photograph although the focus is on the fabrics of the jackets in the foreground it is still evident the extent of the amount of racks there are in the shop. This proves how much of these clothes have been neglected. After editing these images the colours particularly compliment each other. A good example of this is the orange stripes of the jacket become the central focus as they stand out against the vibrant blue material.

Shoot Plan ...

The next step in which I felt necessary to take was to continue the theme of shooting in charity shops but to develop the idea. I began to consider different objects in which people got second hand, other than clothes and books. It occurred to me that furniture is also a very popular item to buy second hand and that there are whole shops dedicated towards selling them.

For my next shoot I must capture images in a furniture charity shop, As these images will be taken inside I should use a fairly low shutter speed to increase the exposure as well as a low aperture in order to create a grain to add to the abandoned aura.

In these photographs I hope to capture the sense of clutter yet the sense of order that the objects have been put into in order to make them appear desirable.

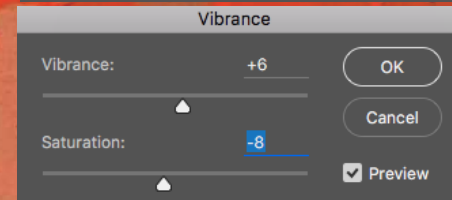
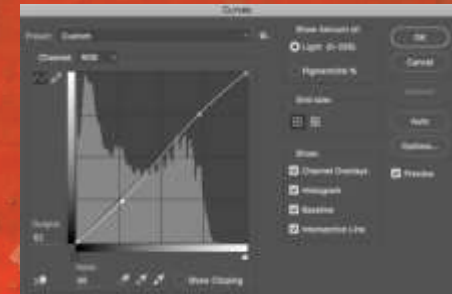
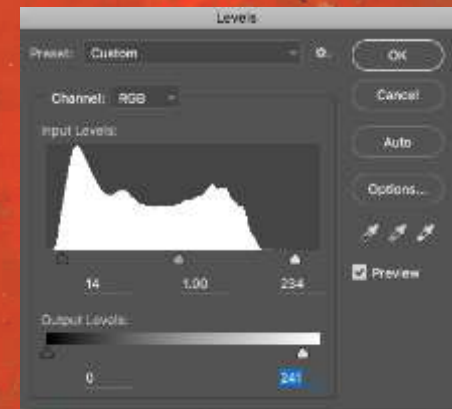
Original Images ...



Editing Process ...

While editing these photographs I felt that although it was necessary to fix anything wrong with the photographs yet not to over edit them or change anything too obvious, much like in my book shoot.

My first step was to adjust the levels in order to make the colours contrast more as well as adding to the grungy abandoned look which was already added by the grain created by the low aperture. I then edited the curves slightly so the images were neither over or under exposed. Finally I changed the vibrancy and saturation to sharpen the colours yet de saturate them in order to make the overall image less vibrant and lively.







This photograph appeals to me because I have achieved the sense of chaos in order in which I was aiming for in my shoot plan. As there are so many objects many of the sofas have been stacked in order to create room. A perfect pathway has been created down the middle making the image appear almost symmetrical, the pathway along with the lights creates a linear perspective which also adds to the sense of harmony.

Shoot Plan ...

For this shoot I plan to photograph objects in which people have donated to charity shops. In my previous shoots I have focused on specific things such as furniture or books yet for this shoot I felt it was necessary to take photographs of the random objects in which people have given up.

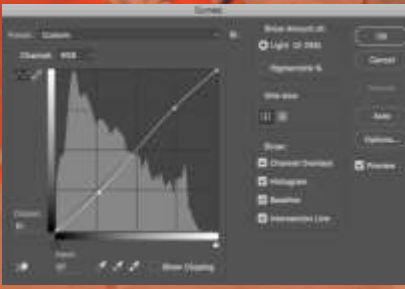
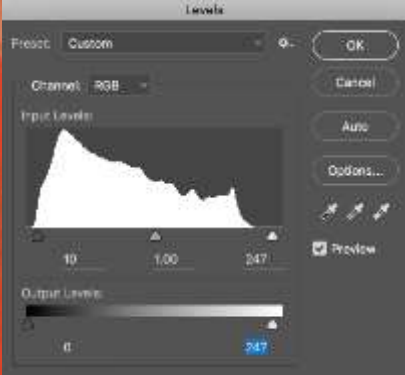
I aim to capture the sense of jumble by photographing a mixture of objects in the same frame in order to capture the sense of chaos and clutter. The more objects in which I capture in one frame the better the effect will be.

Much like my previous shoots I will use a low shutter speed and aperture in order to capture the image in a low lighting environment.



Editing Process ...

Much like my past shoot I will edit these photographs in only minimal ways in order to keep the abandoned and neglected tone of the shoot. My initial step in which I took to edit these photographs was to adjust the levels. I tried to adjust the levels as little as possible whilst still creating contrast between the colours as well as the highlights and shadows. The next obvious step was to then edit the curves in order to fix any problems with the exposure. My final step was to adjust both the vibrancy and the saturation. I firstly adjusted the saturation as whilst changing the levels the colours became too bright so I changed the saturation in order to make the image less saturated yet I then also changed the vibrancy in order to still keep some colours in the image.







I feel as if this photograph perfectly conveys the sense of randomness of the objects and the sheer amount of clutter that are on these shelves. Yet it is obvious that the owner of the shop has tried to lay out these objects in an order to make them appear desirable to the viewer, for example the way in which similar objects are grouped, for example all the glass objects on the left hand side and the way in which the board games are displayed on the top shelf.