

# Portraiture, Figure and Form

## **A Level Photography**

### **Your Task**

Produce a project that looks at the idea of Portraiture, Figure and Form. It can be anything to do with any aspect of the title you like. In this project you must make the decision to utilise either studio, available light or both. A series of four final photographs should be produced for each shoot, working to the theme of "Portraiture, Figure and Form". Your work should demonstrate your knowledge of exposure and lighting, in addition to building on your previous knowledge of composition, shape, line and pattern. You should consider your subject matter carefully, making good use of your surroundings.

Begin by exploring the above theme, "Portraiture, Figure and Form". You must find research that supports your ideas, plan your shoot and put your best images from the shoot into your book. You must then use the selected images and use Photoshop to edit the images, these edits **MUST** support the idea you are trying to project. Subject matter is important, try to push creative ideas. Record all the technical information about your images as you proceed, i.e. the aperture F-Stop, Shutter speed etc.

### **You must include:**

- A written and visual mind map that supports your idea stating your aims and objectives
- Research: At least one in depth Critical study of a relevant Photographer, including images of their work, analysis of the images and how this relates to your ideas per shoot. A minimum of two in depth image analysis is required.
- Experimentation: Initial "test" photos – these should be contact sheets
- Explanation of your ideas/how you are developing the final images
  - *Consistency of layout throughout is paramount, try to make your work book personal. A good workbook documents your 'journey' throughout and maps together all experimentation, explains all your thought processes and connections to other artists.*
- There should be a minimum of 4 shoots for this project. Remember that each shoot should lead from one to the next, developing the idea and progressing your project.
- Your final photos: Including a short, written analysis of each final image and don't forget to record the F-stop and Shutter speed.

### **Assessment Criteria**

1. **Develop** ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
2. **Explore** and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
3. **Record** ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
4. **Present** a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Throughout your project, you should analyse and evaluate your own progress and images. Do not forget the **importance of language, using the appropriate terms and key words** in your written statements.

***Deadline: Monday 4<sup>th</sup> December 2017***