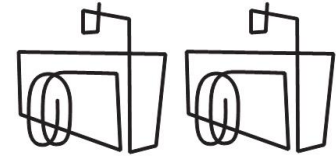


# A Level Photography



## Shoot Planning

When planning a photoshoot, you must consider the following areas...

CONCEPT	Explain your concept in one sentence.
MEANING	What are you trying to communicate to the viewer through your concept? What do you want them to think about?
CONTENT	What are you going to need photographs of? List specific content.
LOCATION	Where are you going to take your photographs? Why these locations? Are you going to try multiple locations so that you have alternatives to work with (for higher marks)?
MODEL	Who will be in your photograph (if appropriate)? What do you need them to wear (colour/contrast/theme)? What expressions will you want them to try? What pose/body language etc.?
LIGHTING	How will you light your photograph? Spotlight? Torch? Outside? Mood Lighting? Time of day? Change shutter speed/aperture on DSLR? What atmosphere do you want to create in your photograph?
COMPOSITION	What composition will you try in your photos? A variety of rule of thirds, balance and negative space? Will you have leading lines to draw the eye around your photography? Will you contrast between foreground and background? Portrait and Landscape? Will you take close-up, distance, interesting viewpoints, varied angles, and/or framed photographs?
EDITING IDEAS	How do you plan to edit your photographs? Think about this before you take them so that you know you have the right photographs.
BACK UP PLAN	If this photoshoot doesn't work, what will you do instead? You must have a set of effective photographs to work with.

This Shoot plan goes into your sketchbooks/workbooks after your research and before your contact sheets.... You MUST ensure you plan every shoot, even if it is a reshoot!!