

A Level Photography



STUDIO LIGHTING

Backdrop

Soft Box



Umbrella / Light

Stands

Black Backdrop; always light the subject, not the backdrop

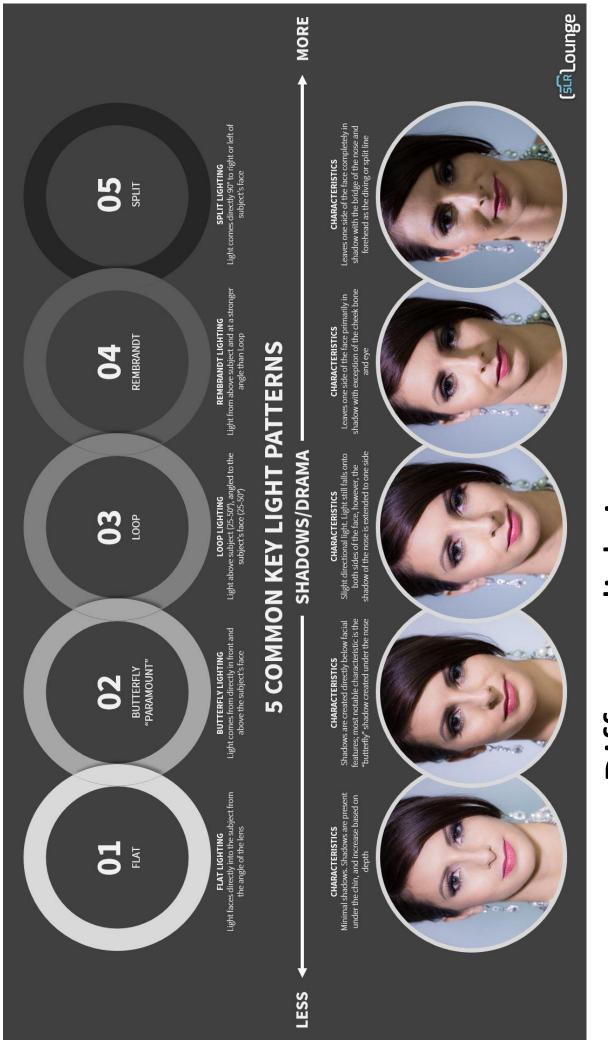
White Backdrop: always light the subject and the backdrop.



INFERED LIGHT
TRIGGER: Sends a
signal from the camera
to the lights allowing
them all to trigger at
the same time.



TRIPOD: the tripod will allow you to have greater control over your camera and be more precise especially if wanting to frame the image in the same way each time.



Different lighting set ups....

Remember that you must use the lighting to your advantage. Make sure you control it and don't let it control you!!



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STUDIO LIGHTING TASK

Write up and demonstrate how lighting can be utilised to help develop your images.

You must include the following:

Studio Equipment;
What is what and what it does

Different types of lighting;

Flat Lighting
Butterfly Lighting
Loop Lighting
Rembrandt Lighting
Split Lighting

What are they, what are their characteristics and an example of that lighting.

