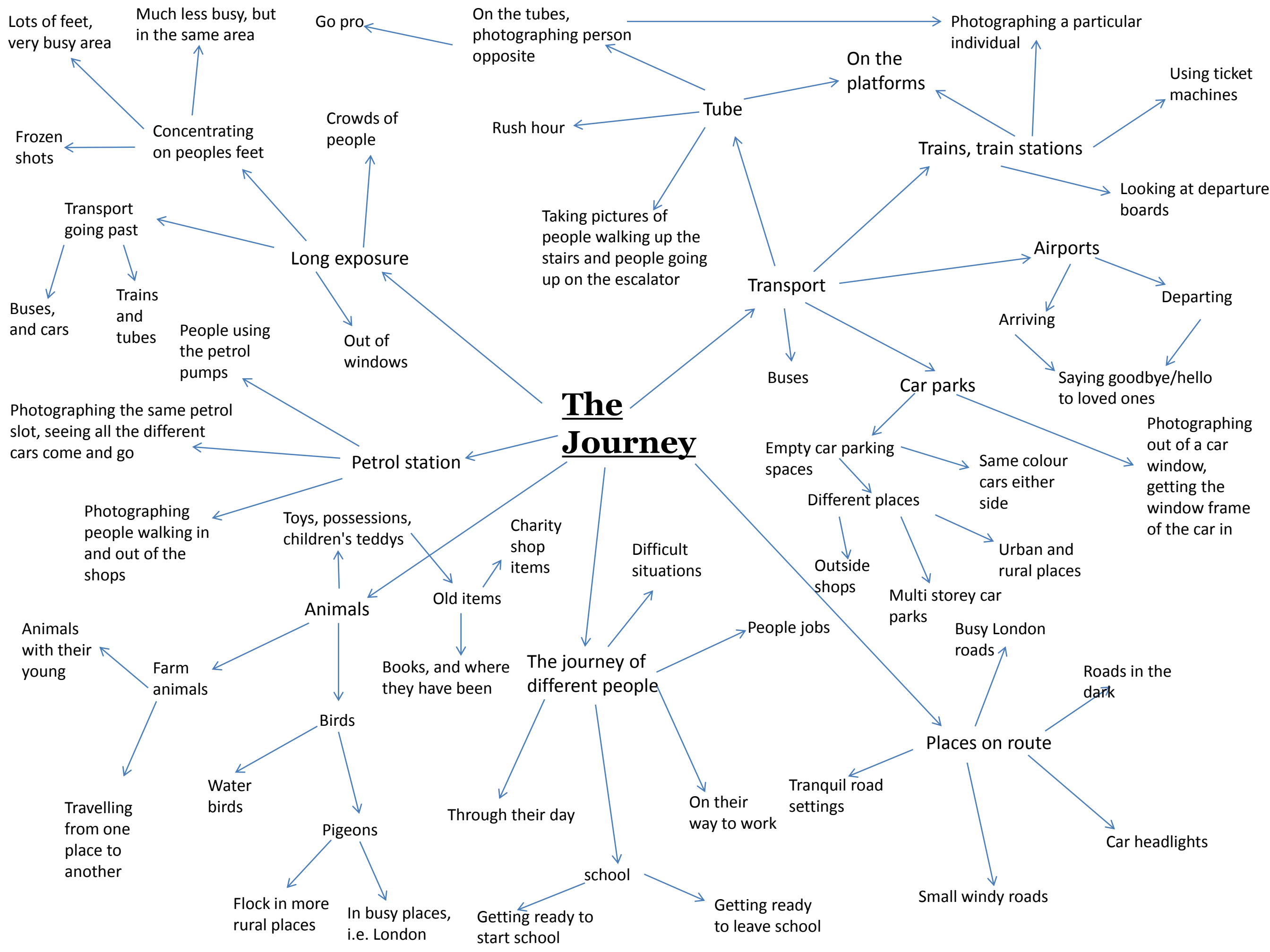
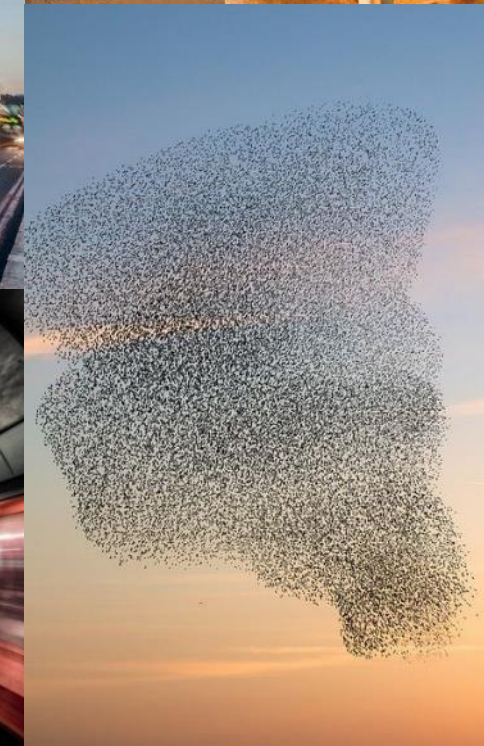
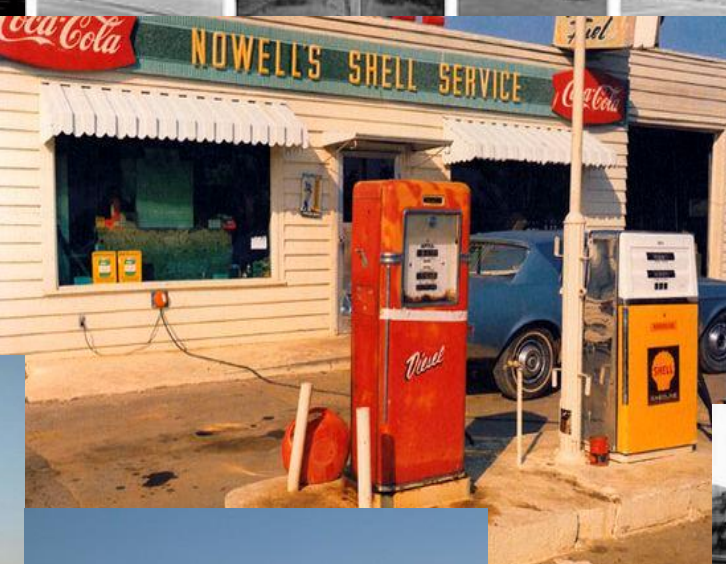
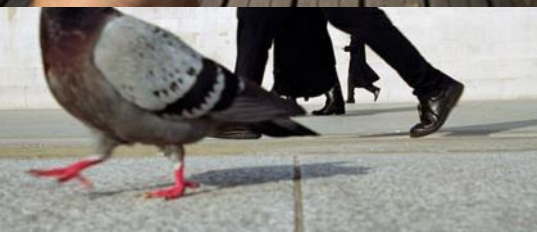
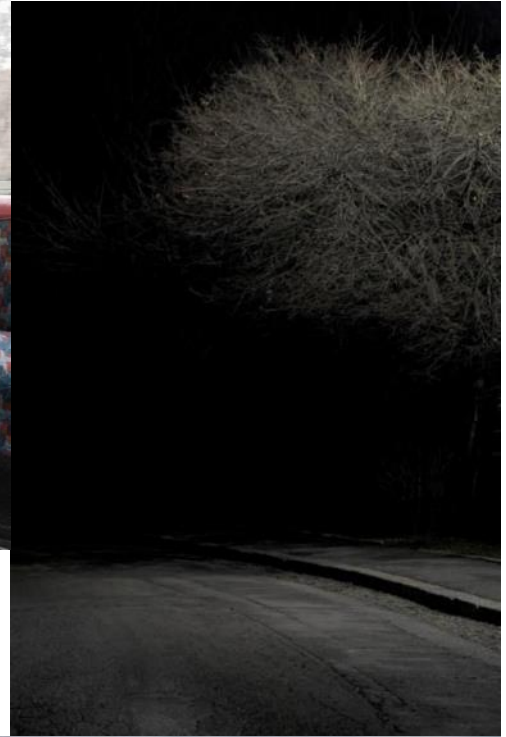
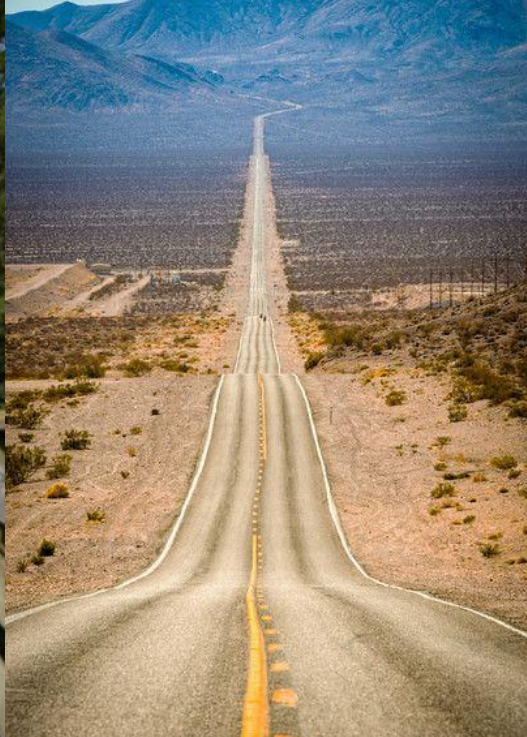


The journey

Bethan Thomas

Unit 4







Jake Olson



Martin Parr



Edward Ruscha

Photographers

Frank Machalowski

Mark Nixon (Much Loved)



Explain plan for the initial shoots.

My very first initial thought I had which was inspired by Martin Parr. I was going to look at empty car parking spaces or motor bike spaces. I was planning to go to many different places to get a great variety of images which were all very diverse and different from one another.

Although I did like this shoot idea, very soon afterwards I figured my projects was moving in a different direction and this was no longer suitable to do as it did not link very well with the other shoots I planned and wanted to do.

When first looking at my project, one of the first ideas I had and shoot I wanted to try was to photograph roads and/or paths of some sort.

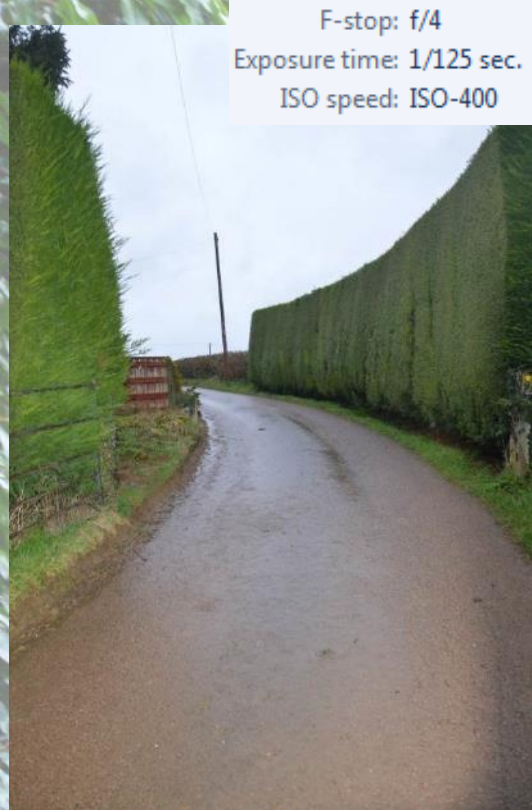
I wanted to go to different roads, mainly focusing on country side roads as these have more character I believe and are less busy, I did not want to just photograph lots of cars on a busy motorway, I wanted to include countryside characteristics.

What I want to achieve.

For this shoot I planned to created images of empty car spaces and this would portray a sense of movement and journey in almost a mysterious way as the car which would have been in the car space would have moved or some reason which would be unknown and this would have created excitement and an intriguing element to these photos.

I wanted to achieve very high standard images, taking in many different places in different weather conditions so in could contrast and compare my images.

From this shoot I want to achieve a variety of shots of both roads, and paths including country side characteristics. From this shoot I want to show a sense of direction, a sense of movement from one place to another. Looing down a long road, not being able to see the end, but being able to imagine it yourself using your own imagination.



F-stop: f/4
Exposure time: 1/125 sec.
ISO speed: ISO-400

Shoot plan:

For this practice shoot I wanted to focus on different kinds of roads and walk around and see what I could photograph. I was inspired greatly by some of Nicolas Bouvier 's images of roads. To start off with I thought I would go to some country roads and take some photographs to start me off. I think that by photographing country roads it will give good contrast, with the strong colour of the green fields , with the blue sky and darker coloured roads.

Shoot:

To practice doing these kind of photographs I went to Avon Dassett and walked through the village. As I did I decided to take photos of all the roads, be it the small roads or bigger roads. They were all different and had diverse characteristics. Due to the weather being dull and the sky being grey this meant that the green of the grass stood out more, drawing you in. also due to the fact that it had been raining, the road was shinny and in some places puddles were present. I found that the roads which were long were more interesting to shoot, however taking pictures of the corners of roads where there was a turn was also appealing, and these are things which I can take into account when doing my next shoot. Below are some of my raw images from this practice shoot.



F-stop: f/4.5
Exposure time: 1/30 sec.
ISO speed: ISO-400



F-stop: f/5.3
Exposure time: 1/60 sec.
ISO speed: ISO-640



F-stop: f/5.3
Exposure time: 1/60 sec.
ISO speed: ISO-640



F-stop: f/5
Exposure time: 1/100 sec.
ISO speed: ISO-400



F-stop: f/5
Exposure time: 1/100 sec.
ISO speed: ISO-400



F-stop: f/4.2
Exposure time: 1/50 sec.
ISO speed: ISO-400

Practice road shoot



F-stop: f/5.3
Exposure time: 1/60 sec.
ISO speed: ISO-640



F-stop: f/5.3
Exposure time: 1/60 sec.
ISO speed: ISO-640

Edits

F-stop: f/4.2
Exposure time: 1/50 sec.
ISO speed: ISO-400



The green is very effective and when the picture gets turned to black and white this aspect of the image gets lost, losing some of the texture and making the image look flat.

These fence posts get lost into the grass when the photograph gets turned to black and white as you can see. By losing this it means this photo loses another aspect of the image which I think is pretty important.

The house is another feature which sets the scene of the photograph and in the black and white version it once again gets lost, getting overpowered by the darker shaded surrounding trees.

This part of the picture is interesting and creates pattern and texture which is shown in both this version and the black and white version. However in this image it makes it more interesting as there is a different shade of green, creating interest.

Over all I have decided that I am going to keep this particular image in its original state. I feel it looks better with it only being slightly edited by increasing both contrast and brightness. By having all of my edited images in colour I think they all work well together and give a better sense of journey in the countryside with the greenery.

Improvements for next shoot:

From doing these photographs I have now realised lots of things when photographing these kind of settings. I need to make sure that I get everything that I see in the frame to make the images as interesting as possible also to capture the full concept of 'journey' by including all of the characteristics of the roads that I am taking photographs of. Another thing I will take into account is the weather, trying to take pictures on both sunny days and darker or rainy days to get the different effects. I will also try and find the most interesting and different roads which have interesting surroundings, also taking pictures of urban roads and well as rural ones.

Edited photos

When I came to editing these images I played around with them a lot as I was not sure whether I wanted to put them into black and white or increase the contrast and play with the brightness. As you can see on the previous page I edited my images in both black and white and in colour and decided that I preferred them in colour. In most of these images that I will be doing, the colours are really nice and vibrant and to get rid of them by putting them in black and white would be a shame and would make the images less eye-catching. So after I decided which way I was going to edit them I wanted to focus on not making them look over edited or over exposed. For some of them I increased the brightness as it was a cloudy and rainy day when I took these images, and I also increased the contrast for all of them. This gave them a bit more texture, making the colours come out much more and in general making them look more interesting.

F-stop: f/4.2
Exposure time: 1/50 sec.
ISO speed: ISO-400



F-stop: f/5
Exposure time: 1/15 sec.
ISO speed: ISO-720



F-stop: f/5.3
Exposure time: 1/60 sec.
ISO speed: ISO-640

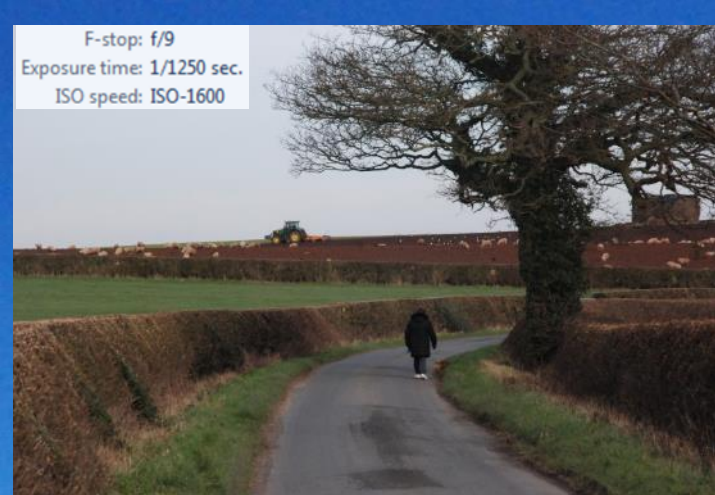


F-stop: f/5
Exposure time: 1/100 sec.
ISO speed: ISO-400



F-stop: f/5
Exposure time: 1/15 sec.
ISO speed: ISO-720





F-stop: f/9
Exposure time: 1/1250 sec.
ISO speed: ISO-1600



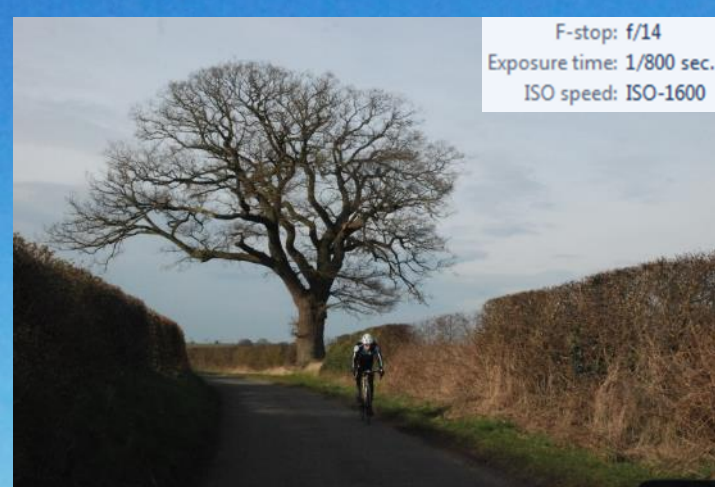
F-stop: f/7.1
Exposure time: 1/800 sec.
ISO speed: ISO-1600



F-stop: f/13
Exposure time: 1/640 sec.
ISO speed: ISO-1600



F-stop: f/7.1
Exposure time: 1/800 sec.
ISO speed: ISO-1600



F-stop: f/14
Exposure time: 1/800 sec.
ISO speed: ISO-1600



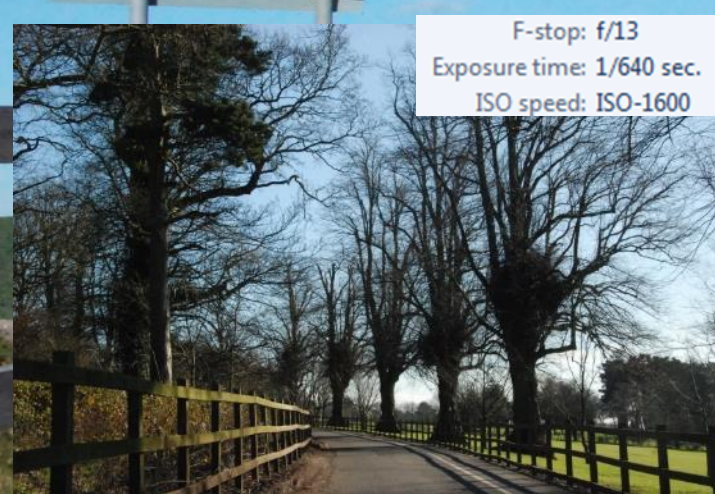
F-stop: f/11
Exposure time: 1/2000 sec.
ISO speed: ISO-1600



F-stop: f/13
Exposure time: 1/640 sec.
ISO speed: ISO-1600



F-stop: f/13
Exposure time: 1/640 sec.
ISO speed: ISO-1600

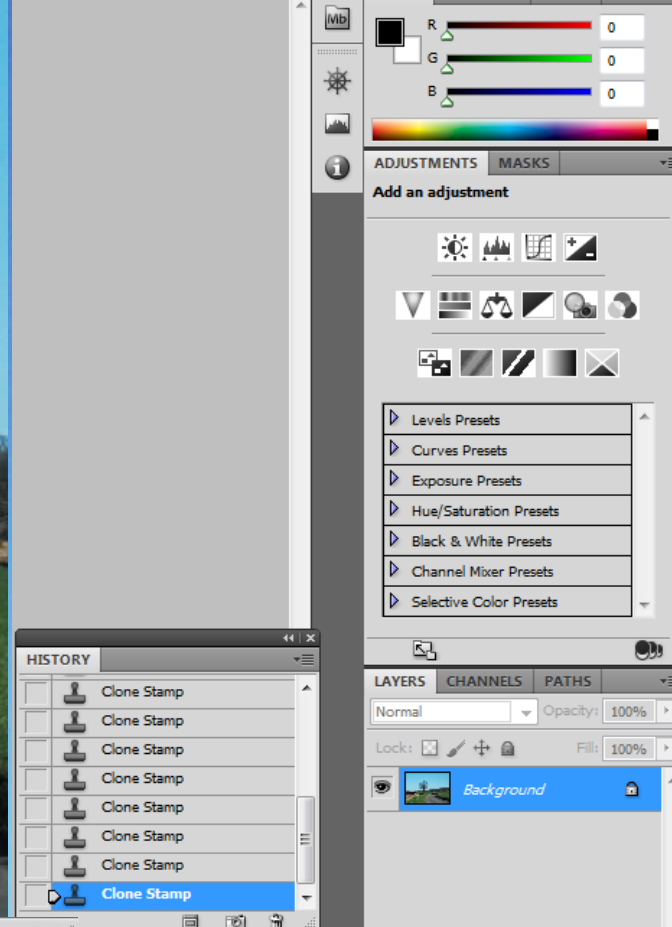


F-stop: f/13
Exposure time: 1/640 sec.
ISO speed: ISO-1600



F-stop: f/16
Exposure time: 1/1000 sec.
ISO speed: ISO-1600

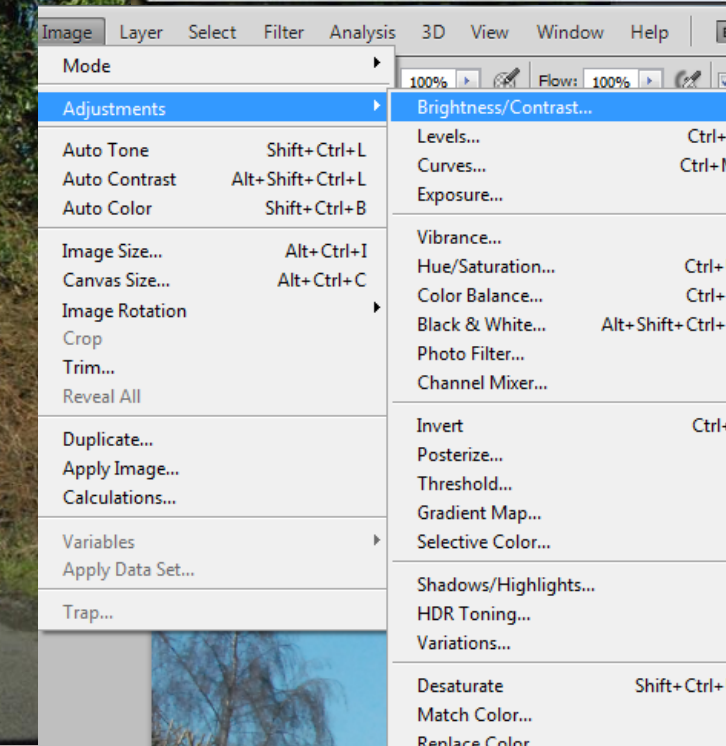
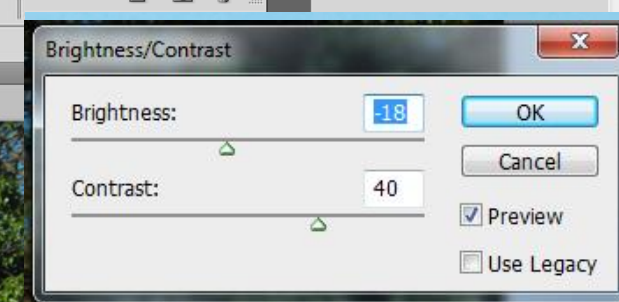
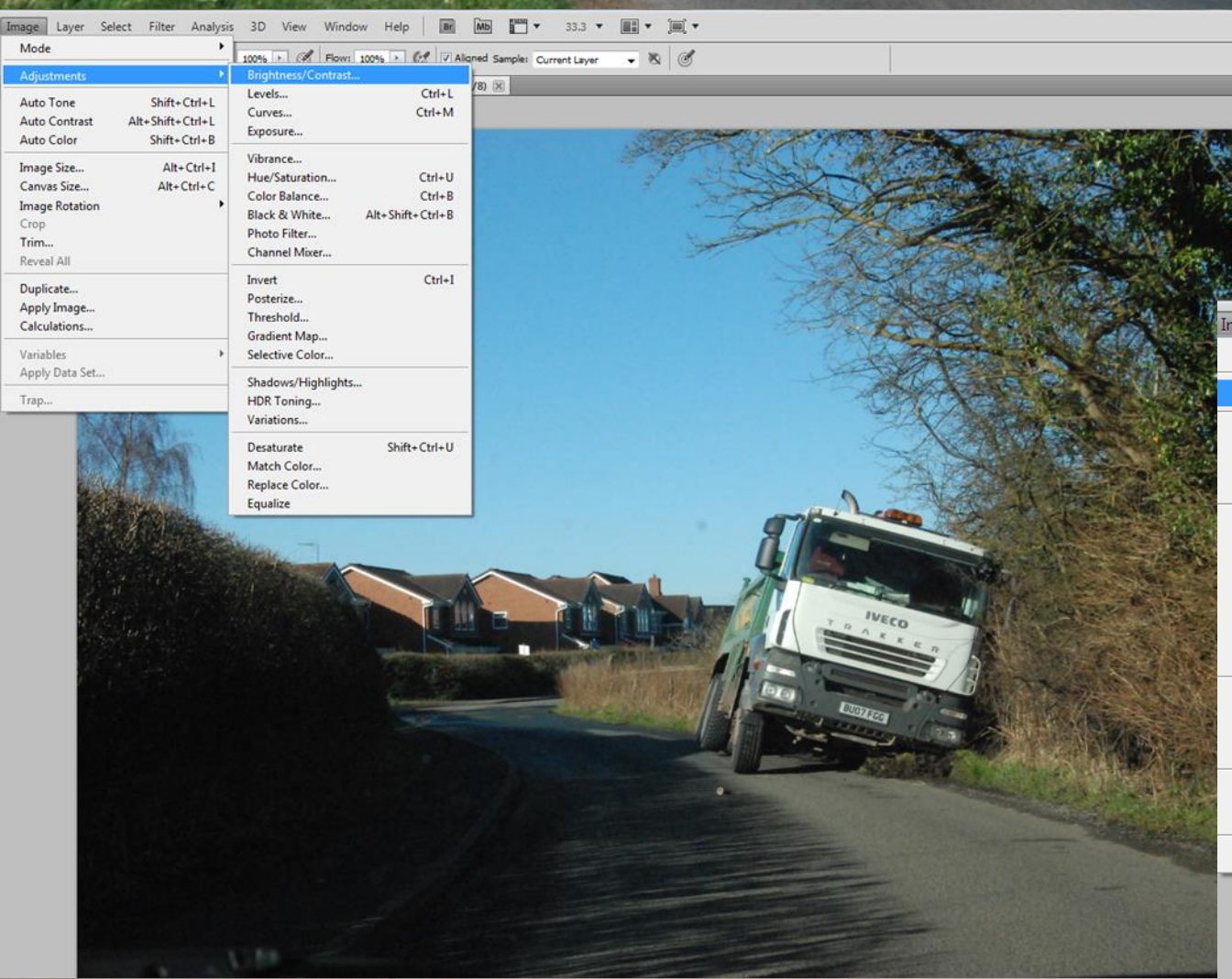
Contact photos for second road shoot



Shoot plan: For this shoot I plan to follow it along from my previous practice road shoot. I will follow a lot of country roads round photographing them. I want to discover different kinds of roads, windy ones, straighter ones, tree lined ones. Another thing I will also look for are any interesting features the roads may have, for example bridges, bumps and/or roads signs. I will want to do this on a sunny day as I think by doing this it will produce higher quality pictures.

2nd road shoot:

When I came to doing this shoot I found lots of country roads in which I could photograph and they were all different, standing out from one another. I had to make sure my camera had a quick shutter speed as I did not want any camera shake, resulting in my photos being out of focus. I made sure the aperture was right so that my images were not too dark, or too bright. I chose a perfect day where the sky was blue and it was sunny as I thought this kind of weather would make my pictures look even better than if it was overcast. As they were country roads I wanted to try and photograph them with no, or minimal numbers of cars because I wanted them to be simple and tranquil.



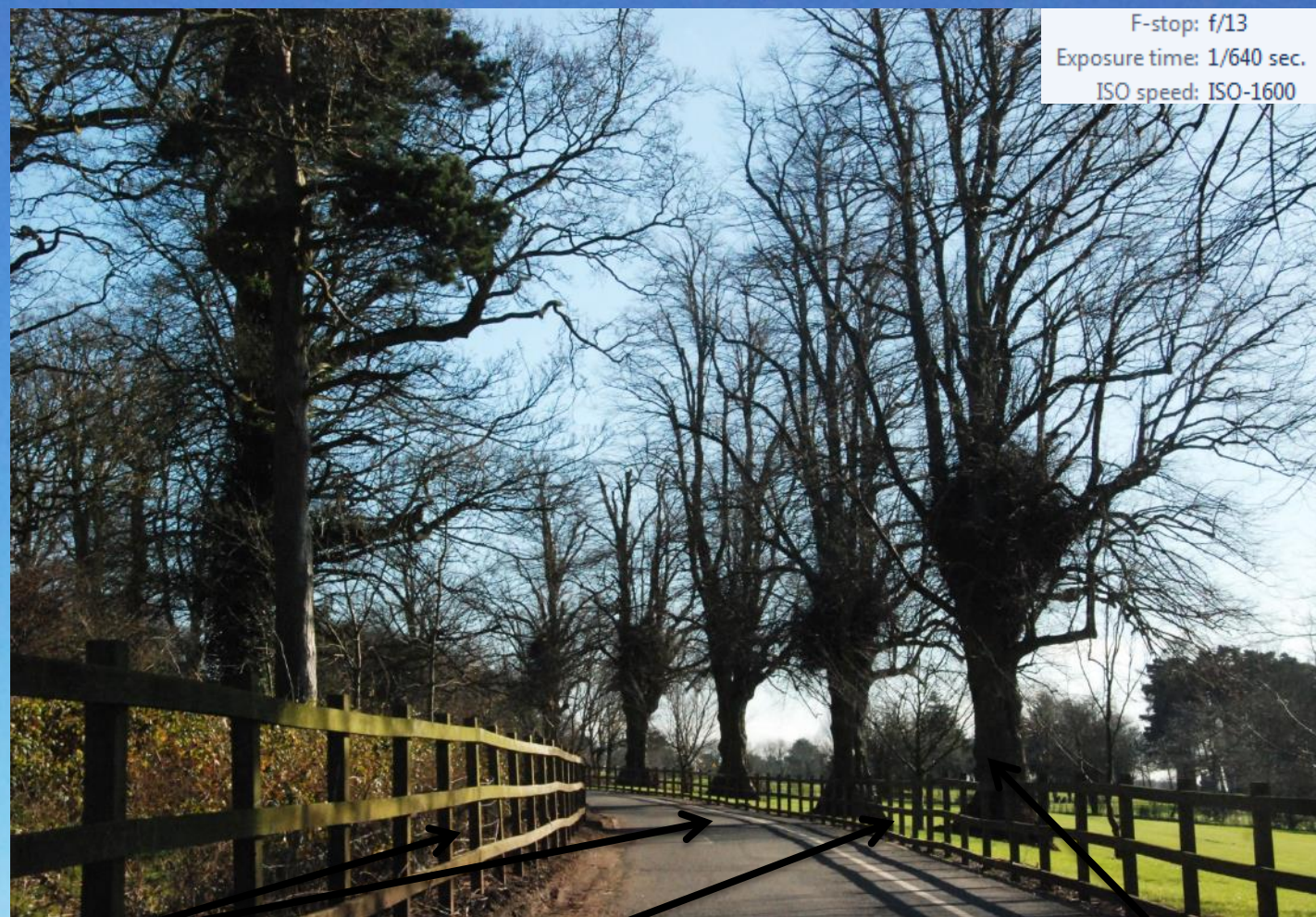
Editing:

For this shoot I edited them in a very similar way to the previous shoot. However I had to also use the clone stamp tool because I had to edit out some marks which were in the pictures from the windscreen of my car.



F-stop: f/4.5
 Exposure time: 1/3200 sec.
 ISO speed: ISO-1600

As I have stated before I wanted to find roads which had interesting and unusual features. The two roads I came across and I thought were quite thought-provoking and so I decided to photograph them. I then edited them in a way where they looked almost like old roads, in an antique way. This came across in my mind as because the roads are 'closed' they don't get used anymore, therefore they are portrayed in an 'old' way.



F-stop: f/13
 Exposure time: 1/640 sec.
 ISO speed: ISO-1600

The fence either side of the road also gives a sense of order and preciseness.

The green grass penetrates through the fence.

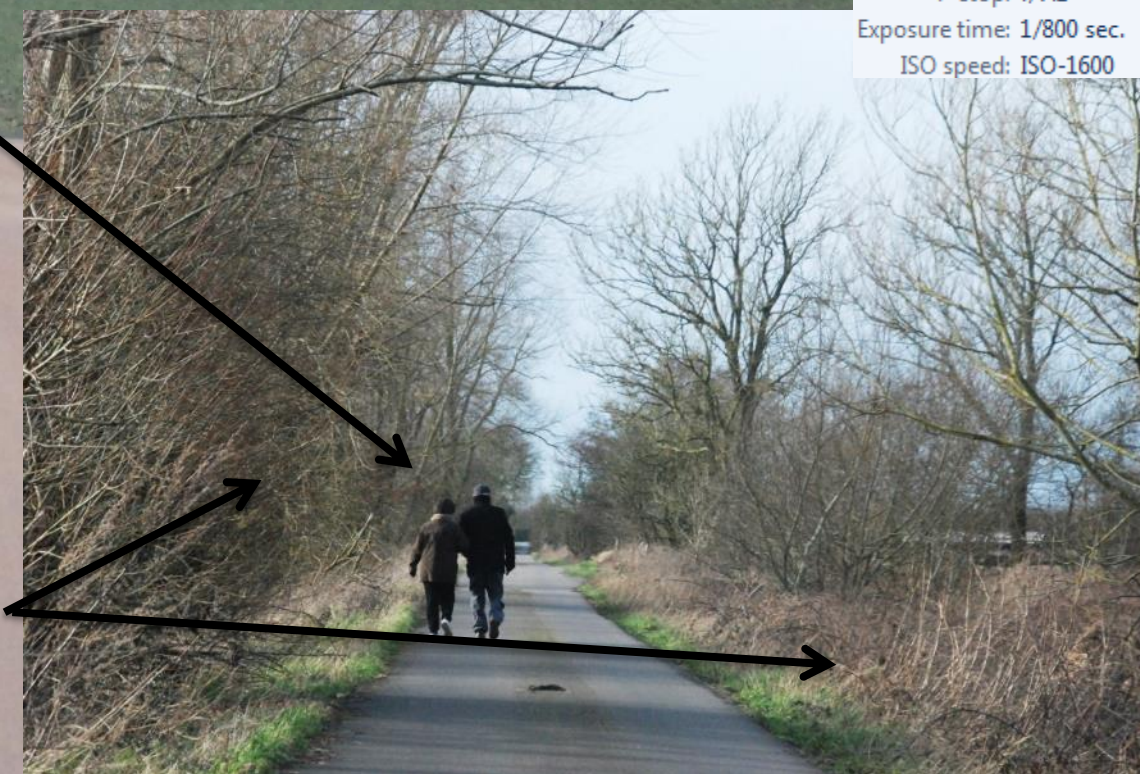
This line of trees makes the picture look more linear, giving it a sense of order.



F-stop: f/11
 Exposure time: 1/500 sec.
 ISO speed: ISO-1600

The couple walking are the main feature, and when you look at them, or past them, you see the road carrying on straight. This gives a sense of direction and of destination.

The bare trees and bushes either side set the scene, giving details of what time of the year it is, and also what kind of area they are walking in.



F-stop: f/7.1
 Exposure time: 1/800 sec.
 ISO speed: ISO-1600

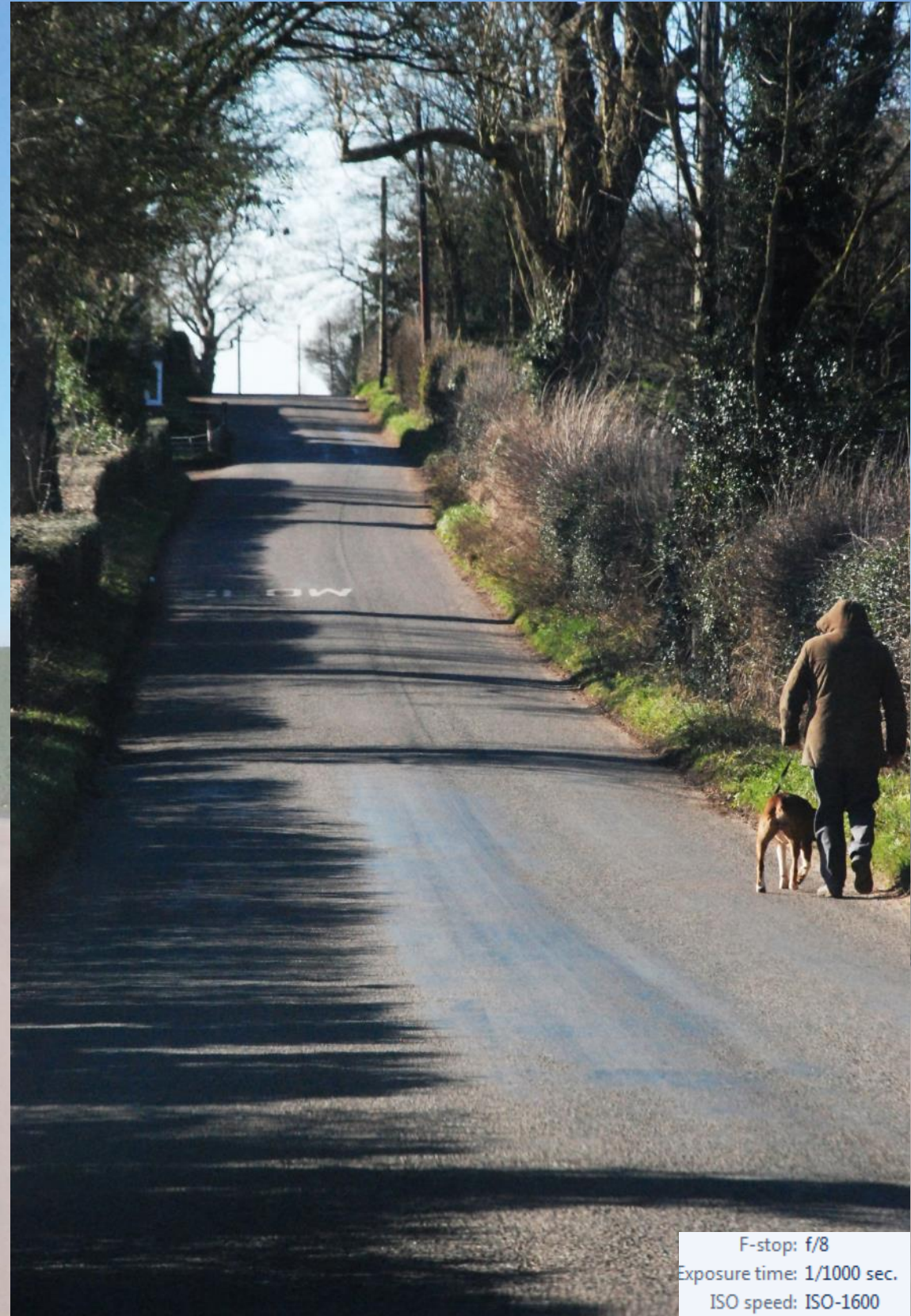
F-stop: f/14
Exposure time: 1/800 sec.
ISO speed: ISO-1600



F-stop: f/9
Exposure time: 1/1250 sec.
ISO speed: ISO-1600



These are some of my images from this shoot. As you can see they are all very rural, however I think they work well. I also like the fact they have something eye-catching in them for example the top left picture has a cyclist in it. I liked doing this shoot as all of the country roads were varied and it was fascinating to photograph the natural countryside along side the roads.



F-stop: f/8
Exposure time: 1/1000 sec.
ISO speed: ISO-1600

F-stop: f/13

Exposure time: 1/640 sec.

ISO speed: ISO-1600





F-stop: f/16
Exposure time: 1/1000 sec.
ISO speed: ISO-1600