

The journey

Bethan Thomas

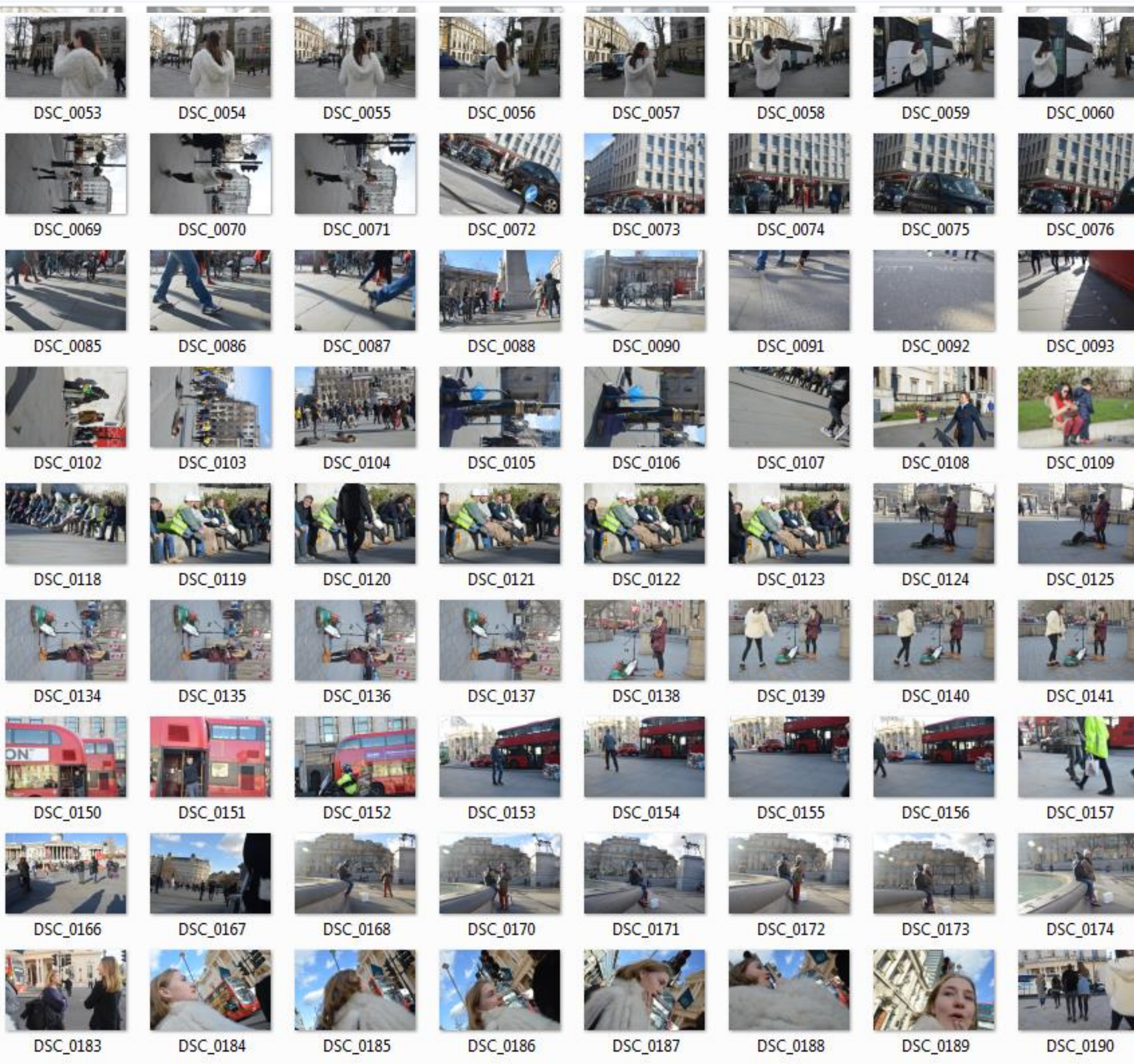
Unit 4

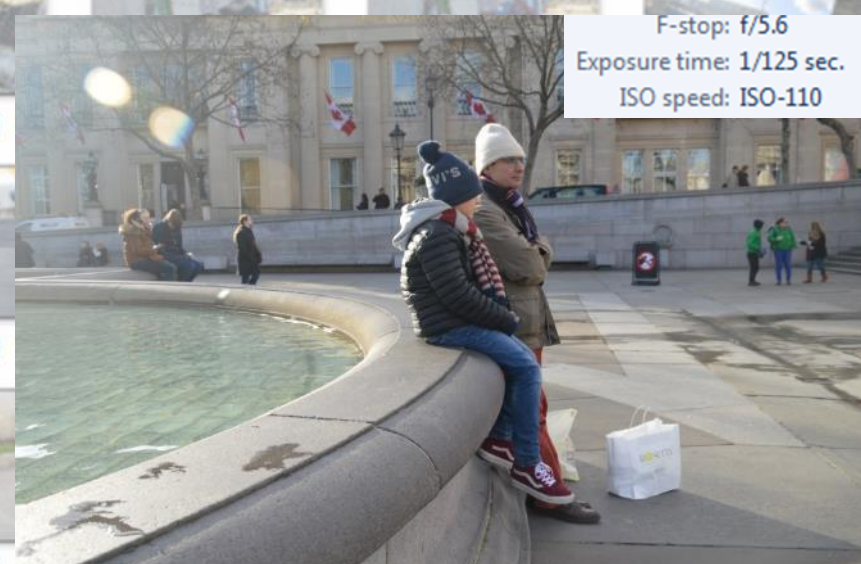
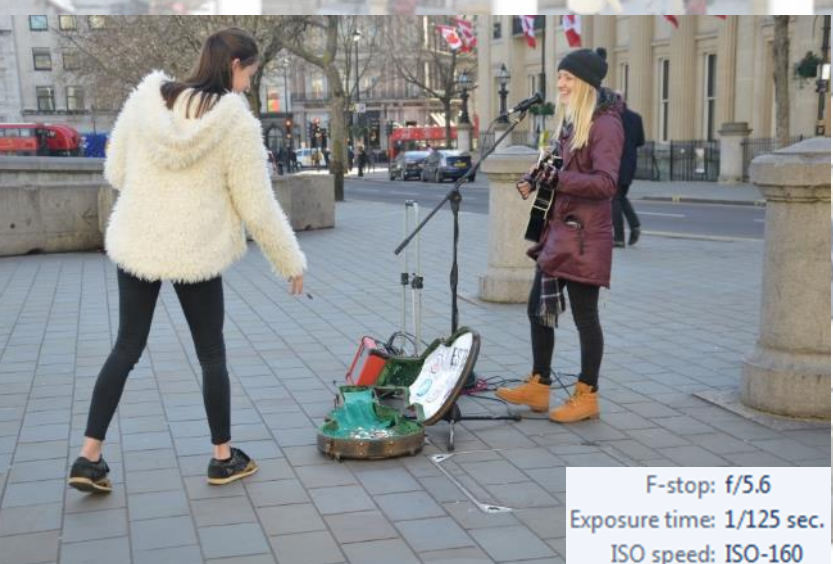
London

DSC_0056 DSC_0057

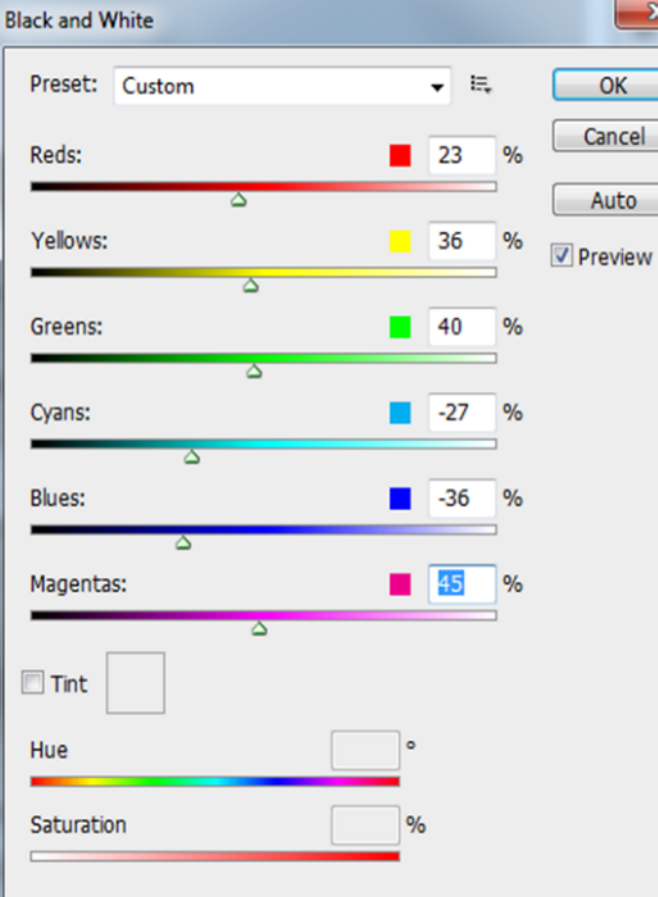
I went to London thinking it would be a great opportunity to take some photographs, however I did not have a certain thing of which I wanted to focus on. Therefore I went to London to do some documenting, not of a specific thing just of people in general. As I was walking around it was very fascinating to watch people and what they did. This shoot was along the lines of documenting people naturally in their every day life. I soon found out that this was actually a very hard thing to do as very few people were standing still, therefore some images came out blurry due to the movement. Along with this I had to be very discreet whilst taking the photos so this consisted of me having the camera strap round my neck, and the camera hanging down, and I had to take the photographs without being noticed, with the person/people in the frame, and have the correct settings and focus on my camera. To try to do all of this was slightly harder than I thought, however I did manage it and in some places the images did come out very well. This shoot was a practice shoot, a tester of some of the sorts of things I could do.

DSC_0186 DSC_0187





Here are some of my images from this shoot. These photographs are my favourite as I think there could be some kind of story or journey behind them. Most of them are taken from a different angle, making them different from one another, however all of these angles work well for each particular image. All of these images involve different kinds of people, and this is where you can make up different stories, situations as to why and what they are doing and/or not doing. This shoot is about documenting people on their journeys or going to their journey. These photos are exciting as they are all so different, including different people.

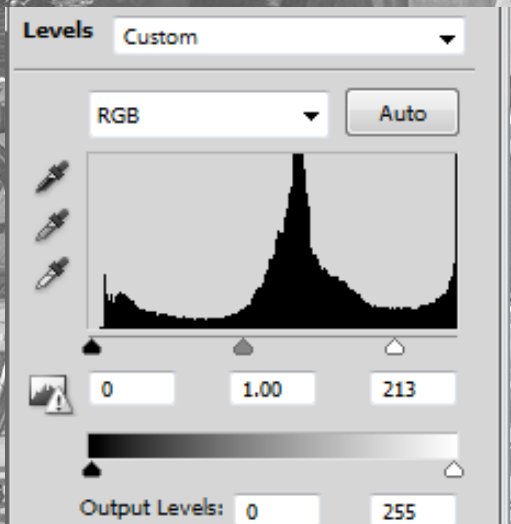
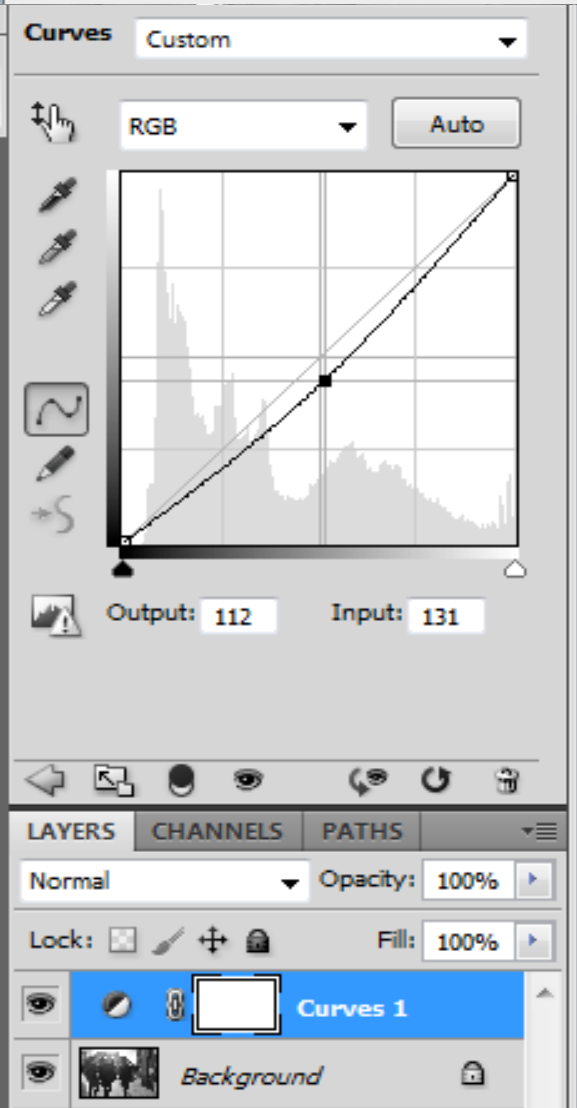


Editing London shoot

All of these images, when editing them I found all worked in black and white very well, much better than they did in their original colour. I feel like when I switched them to black and white they gave a better sense of documentation. After changing them to black and white I played around with levels and with the brightness and contrast as I found that as I increased the contrast it gave the photos more intensity, also by increasing the white balance it made real white and real black be exposed in the images, making them look better.



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-180



F-stop: f/8
Exposure time: 1/250 sec.
ISO speed: ISO-100



F-stop: f/9
Exposure time: 1/320 sec.
ISO speed: ISO-100



F-stop: f/8
Exposure time: 1/250 sec.
ISO speed: ISO-100



F-stop: f/9
Exposure time: 1/320 sec.
ISO speed: ISO-100



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-160



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-110



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-100



F-stop: f/7.1
Exposure time: 1/200 sec.
ISO speed: ISO-100



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-180



F-stop: f/6.3
Exposure time: 1/160 sec.
ISO speed: ISO-100

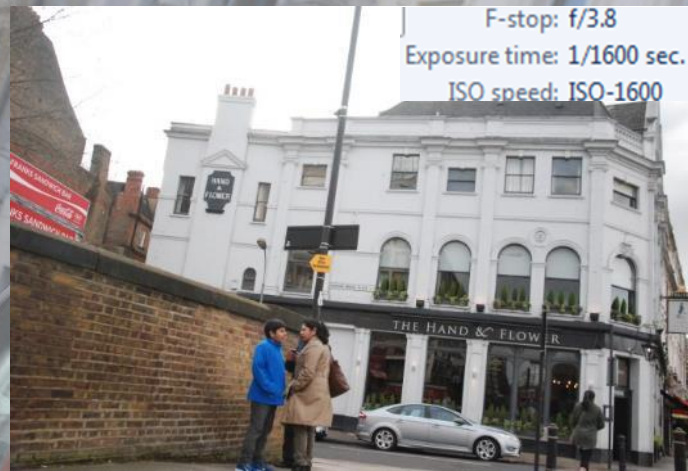
I will try to focus more on people who look as though they are going somewhere, on a journey or people who look as though there could be a story behind them.

I will take into account the backgrounds of the images more now, and what I can try and include to make my photographs more striking.

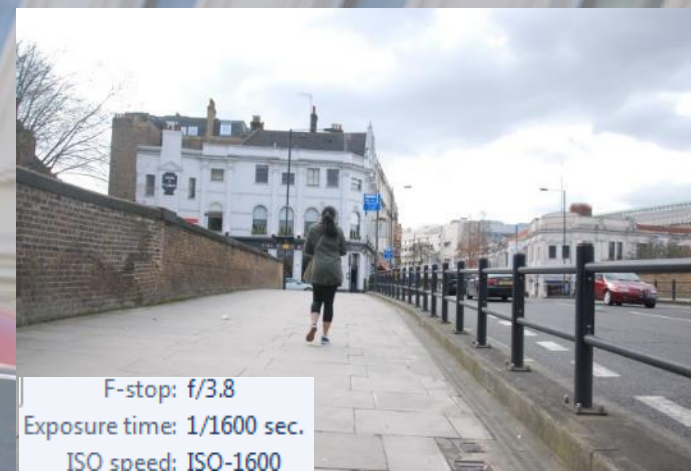
Improvements from last London shoot

I will focus on the angles in which I am going to take my photographs as I feel like this is a very important factor in creating a good photo. I will make sure everything that I want is in the frame and I shoot it in the angle that portrays the images in the best way.

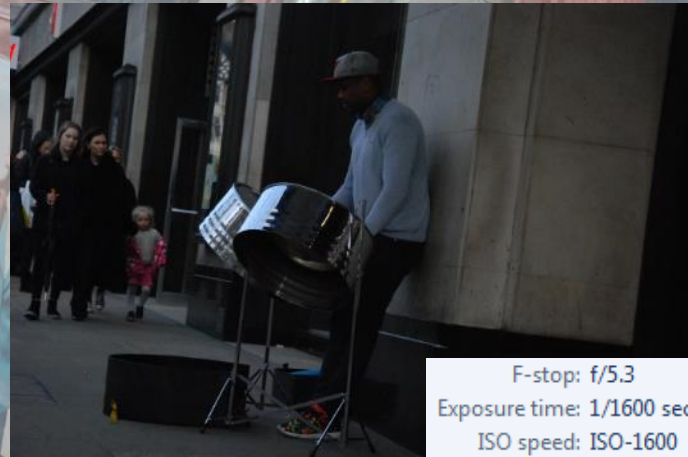
I will take more time with my editing, making sure that the black and white that I convert the pictures to are perfect and have the right contrast and the right brightness to them, not being too dark, or too light.



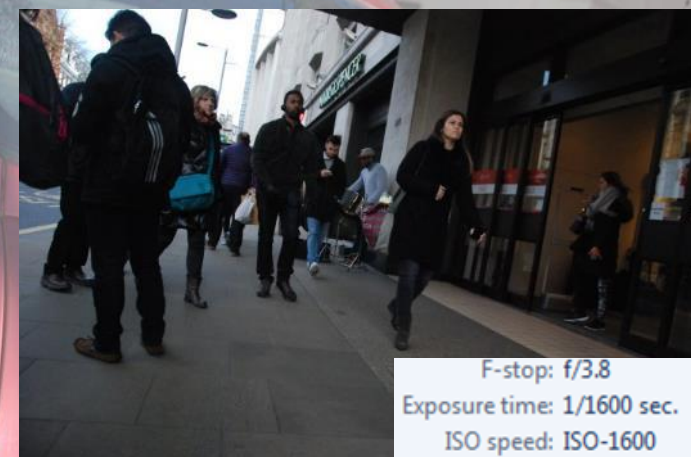
F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/5.3
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/3.8
Exposure time: 1/2500 sec.
ISO speed: ISO-1600

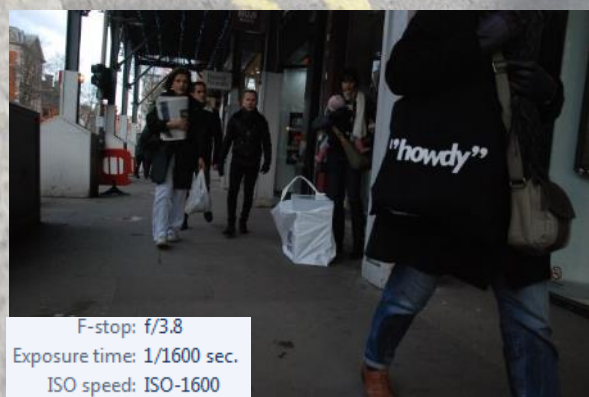


F-stop: f/3.8
Exposure time: 1/800 sec.
ISO speed: ISO-1600

Second London shoot contact photos



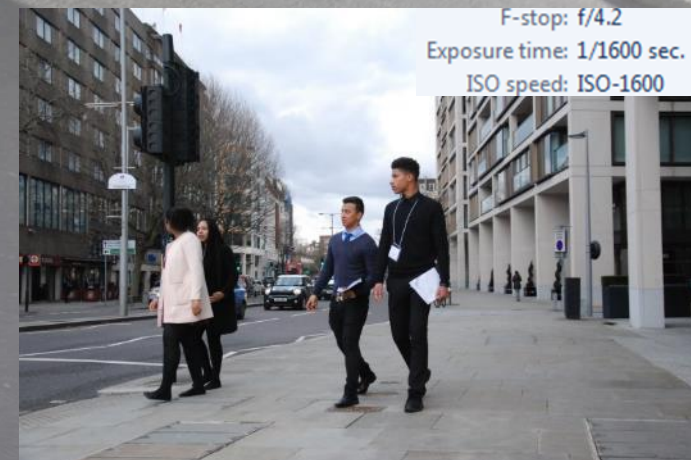
F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/4.2
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/4.2
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/4.5
Exposure time: 1/2500 sec.
ISO speed: ISO-1600

Before Editing



After editing

When I came to editing these images I automatically wanted to put them into black and white as I knew that if I did that they would instantly look more powerful and stand out more. I opened them in Photoshop, changing them to black and white and then I increased the brightness and/or contrast depending on what the individual images needed. I also wanted to use levels to make sure my images had a true white and true black colour in them. By doing this it gives a much more professional edge to my photographs, also giving them more texture. When I changed them to black and white I also found that they portray a better sense of documentation.



Before Editing

F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



After editing



F-stop: f/3.8
Exposure time: 1/1600 sec.
ISO speed: ISO-1600

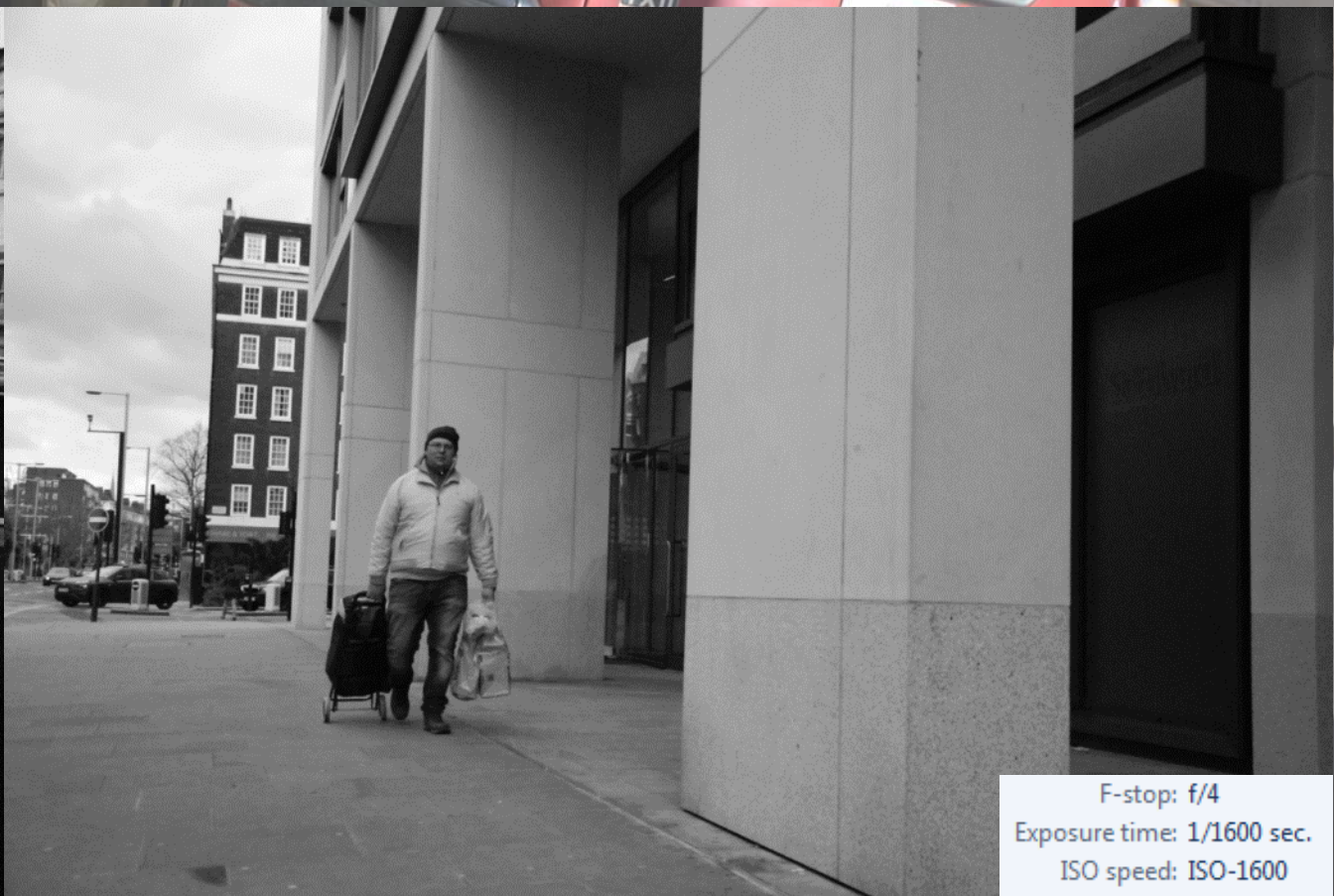


F-stop: f/3.8
Exposure time: 1/800 sec.
ISO speed: ISO-1600

Once again I converted my images to black and white in the same way I did in the previous shoot. These images, like the other ones, I think look a lot better in black and white, having a better sense of documentary and of a journey. A couple of these images from this shoot come across as more personal, as I targeted people, just as individuals or in a group with others and this made these photographs more subjective and thought-provoking.



F-stop: f/3.5
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/4
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/4
Exposure time: 1/2500 sec.
ISO speed: ISO-1600



F-stop: f/5.6
Exposure time: 1/1600 sec.
ISO speed: ISO-1600



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-100



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-200



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-100



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-200

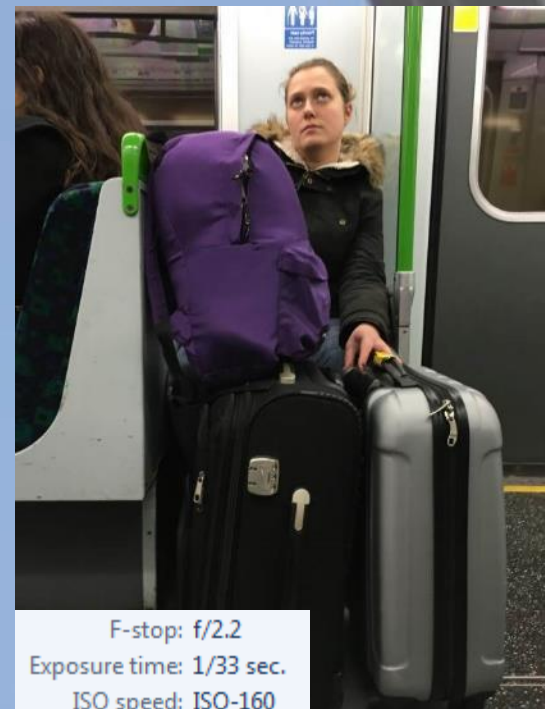
Public transport-Tubes in London

The images on this page are some of my original pictures

For my next shoot I have decided to try and take photographs of people on public transport. I wanted to do this for many reasons, I thought photographing people on tubes, trains, buses and at airports could give me interesting pictures as everyone is different and this would be depicted in the images. Another thing which gave me more motivation to do this shoot was everyone does different things on transport, on tubes for example people listen to music, read, put their make up on, and I thought it would be interesting documenting this.

Shoot plan:

For this shoot I wanted to try and experience different types of transport with different types of people. I am going to go to London, and travel on the tube. I will photograph the person sitting opposite me, or people who are around me. I will do this subtly and have my camera on my lap, or on the chair between my legs and I will take pictures of anything and everything I can. I plan to do the same on trains.



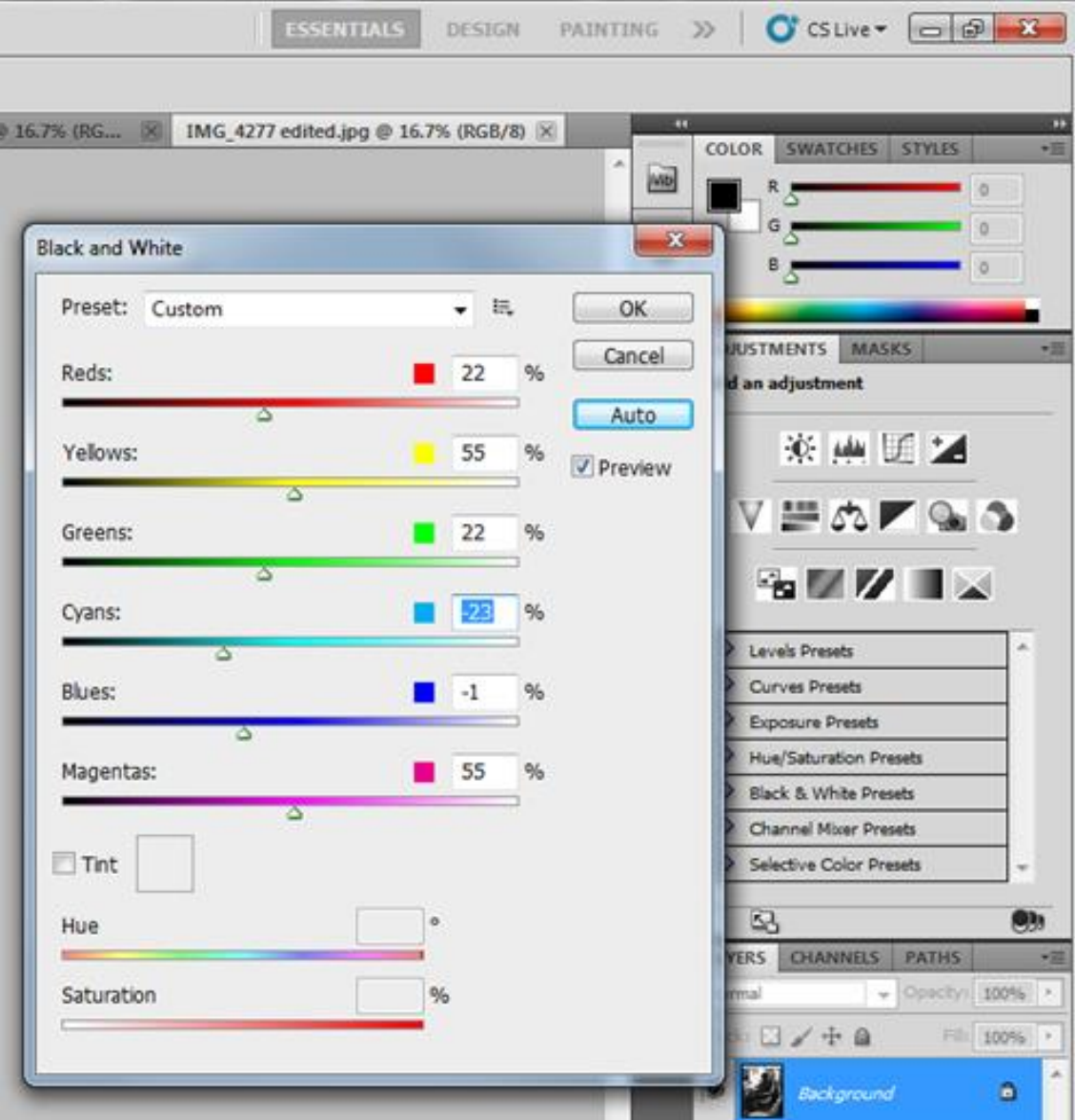
F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-160



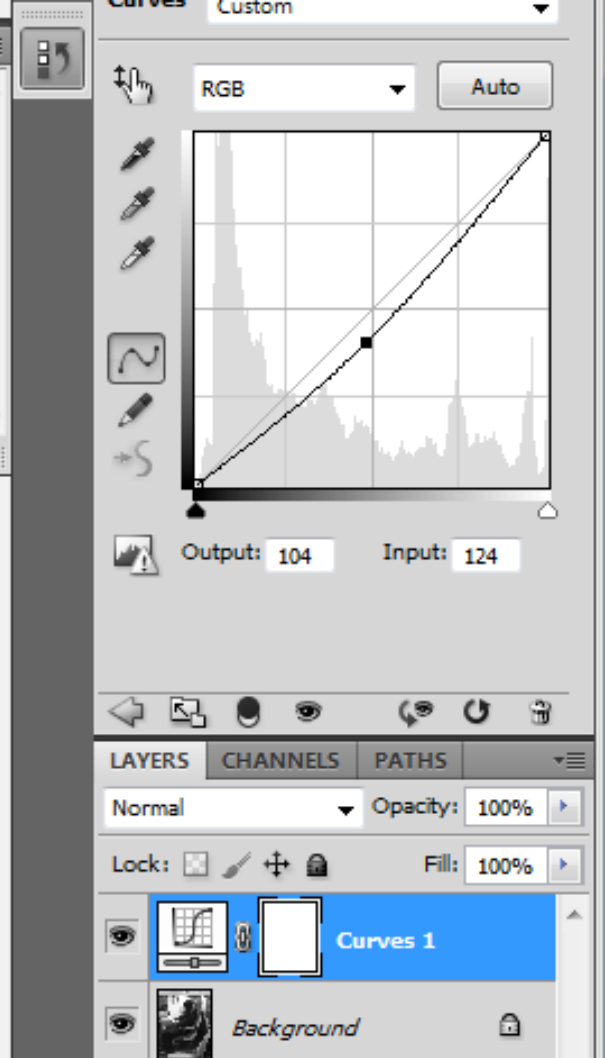
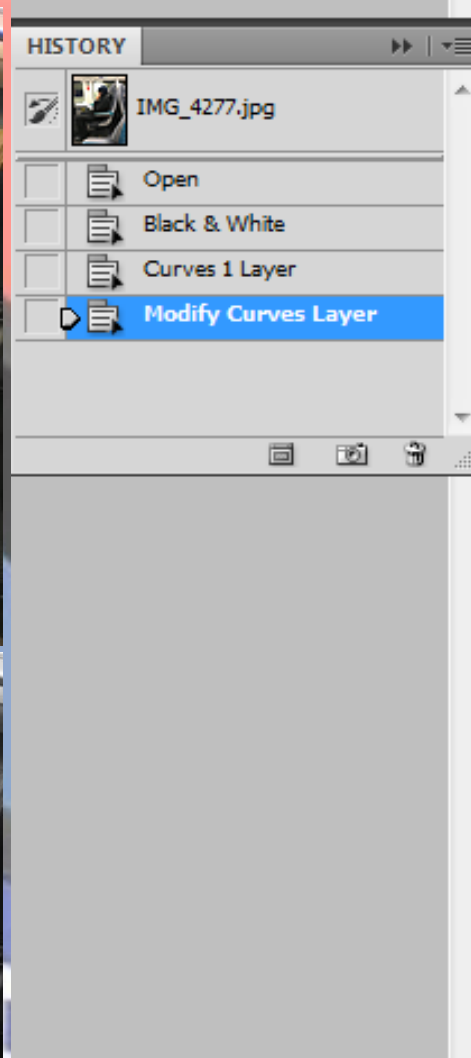
F-stop: f/2.2
Exposure time: 1/25 sec.
ISO speed: ISO-200



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-80

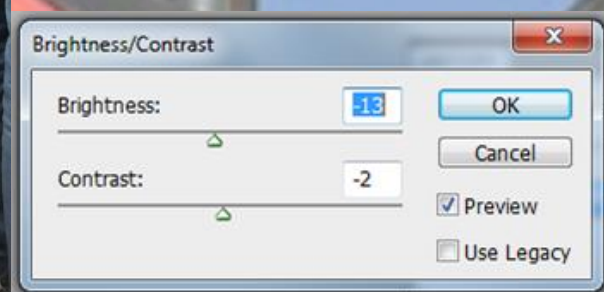


F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-100



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-200

When editing these images I found that by putting them in black and white they automatically stood out more to me. As you can see, in all of these images there is no dominant colour which makes the images stand out straight away and therefore the composition could come across as a little flat. I therefore converted them to black and white, and I have said previously it made them come almost alive, but without colour. As you can see on this page there are screenshots of how I went about editing the images. I experimented with the brightness and contrast and I also use contrast to enhance the images further.



The shoot which comes after this one is a similar shoot, however they are photographs of people on trains. I edited these images the same as I have done for this shoot as they have similar compositions and work best in black and white conveying the sense of documentation in a much better way.

I decided to split this shoot up, I ended up taking pictures of people on trains and tubes on this shoot and then on the next shoot I will take pictures of buses, cars, taxis and at airports.

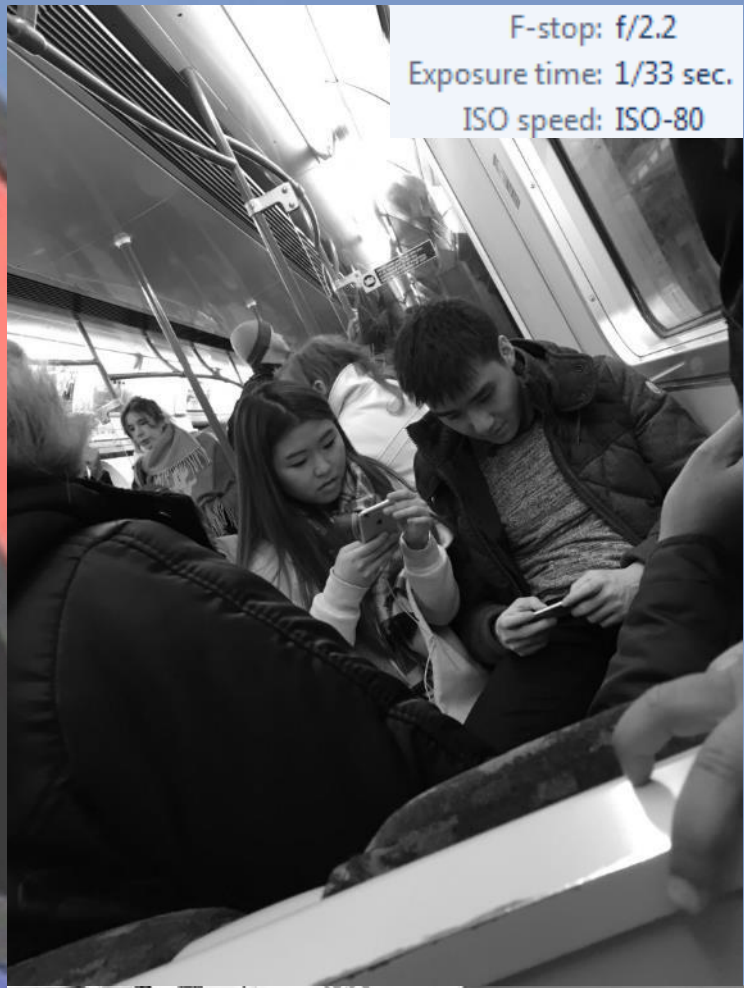
Editing



F-stop: f/2.2
Exposure time: 1/25 sec.
ISO speed: ISO-200



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-200



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-80

These are some of my edited images



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-100



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-200



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-160



These images being black and white enhance these images, and the others from this shoot by making them look more true and by stripping their colour down all you have to concentrate on is the image, not getting distracted by any bright or over powering colours. The black and white effect portrays a more dramatic affect on these images which is more interesting for the people viewing these pictures.

F-stop: f/2.2

Exposure time: 1/33 sec.

ISO speed: ISO-250



This image is different from most of my other pictures because it doesn't focus on just one person, but more than one. This gives the image more character and makes it more interesting as there is more to look at. It looks as though it is quite chaotic, however it works in this case.

The diversity of people in this frame gives the image individuality. They are all different and are all doing different things. One person is sleeping, another is listening to music, some are reading and this could show things about the person and their personality.

This line on the floor, with their shoes crossing it gives the image a sense of order within quite a chaotic frame. My eye gets drawn here as the image is very busy. And then you have this break, being able to see the floor and the line which runs parallel to the chair. This also allows you to see people's shoes and I think that you can tell a lot from a person by looking at their shoes.

The way in which I have taken this picture is perfect as it is straight but because of the way the tubes are, it looks almost as though I have taken the photo on an angle, which I have not. This creates some kind of illusion-like effect on the person who is looking at this picture. This could mean that the viewers linger and look at the image for longer.

I took this picture as when I was standing up I saw the line of people sitting down, each of them doing different things for example reading the newspaper, and I thought that the structure of this photograph worked very well and was interesting. This image is one of my photographs from my shoot, photographing people on tubes. This shoot went very well and I thoroughly enjoyed doing it. The pictures I captured are all very individual, standing out from one another. If I were to do this shoot I would do everything the same however I would take more and more pictures as I find them fascinating to look at.