

The journey continued...



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-125



F-stop: f/2.2
Exposure time: 1/33 sec.
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F-stop: f/2.2
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ISO speed: ISO-125

This shoot I have done, photographing people on trains has been one of my favourites in the way that I have loved doing the shoot, and the outcome of the pictures have been some of my favourite photographs I have taken. Although I had to capture these image in secret and they were a challenge, having my camera on my lap or on a table where possible, I liked the sense of documenting people. I also had to make sure people did not know that I was taking pictures, covering the camera with an item of clothing, apart from the lens. What also made this shoot interesting was the diversity in people which I photographed. I tried to photograph people who were opposite me or near me on the trains and I found it so interesting doing so. With these images you can make up scenarios in your head of what the people are thinking, what their situations are and I think this makes these photos very thought-provoking and different whilst engaging.

F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-125



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-125



F-stop: f/2.2

Exposure time: 1/33 sec.

ISO speed: ISO-32



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These few images on this slide are by Lee Friedlander and are from his collection *America by Car*. Lee Friedlander transforms the car's windows into deliberate picture frames. He says 'the rearview mirror becomes a tool reflecting unexpected, fragmented juxtapositions'. I feel these images portray the message of 'journey' very well, because it is almost as though you are going on a journey with him, seeing many different things through his car windows. In all these collection of images there are diverse landscapes which are shot through the window and this gives each of his images individuality. His images also differ as some are taken from either the left and/or right side and some are taken from directly straight on. This incorporates different parts of the steering wheel, mirrors, and sides of the doors, creating different compositions in each photograph. The wing mirrors create a whole other image in themselves, as they show places where the car has just been, including more interesting features.

The composition of this image is quite busy, with lots of things going on in the background to do with the buildings.

The wing mirror shows off a complete different perspective of the picture which one cannot see the rest of which makes this images intriguing.

The foreground looking almost to be derelict is an interesting setting and the trees look to be unnerving, also conveying a sense of mystery as you cant see the tops of them, some of them not coming out because of the bright sky.

The black and white creates contrast between the inside of the car and the buildings in the foreground.



These images work so well in black and white as they give a much more interesting perspective of what is going on, creating a more attention-grabbing arrangement.



The little dog gives this image some character and individuality, making it differ from his other pictures.

From the angle this image is taken from you almost feel as though you are sitting in the car yourself and looking out to see the roads and the buildings.

Although you cannot see the lady's face very clearly, she comes across to be surprised and a little confused. This could be due to the fact she is seeing someone take a photo of her which she was not expecting.

William Eggleston

The car looking run down and old creates questions about what has happened to it, and why its in such a bad state which is intriguing.

The areas where these photographs are taken are all very different but similar at the same time. They seem to be old and partially derelict and I think with the back drops being so unusual and interesting, it helps set the scene of the images, and the messages that are wanted to be portrayed.



The angles in which William Eggleston has taken these pictures are all very suitable for each individual photograph. Because they are all taken from different angles, you are able to differentiate between the diverse images.



Each photo has their own characters and they are all very exciting. The chain in this image with some rubbish next to it and the back of a car are very thought-provoking and must have a story behind them but this is not shown, making this image very exciting.

The reflection of the trees and what looks like the bottle on the car is very interesting and creates a sense of mystery.



American photographer William Eggleston was the first artist who used colour photography to be accepted as a 'serious' artist by the Art Establishment. It is understood that cars was the thing William enjoyed photographing the most, it is said that it's as if he understands how powerful the image of the car is in the American identity. 'Cars are, for Eggleston, easier to understand, less shifting and less ghostly than Americans themselves.' when looking at his amazing work it is clear too see that cars aren't just all that is seem of them, but something much greater and more powerful. Some of his images are almost unnerving, putting you slightly on edge when looking at them and this creates a very clever feeling for the viewer which is nearly endearing, you want to look at more of the images. By his images being in colour I think this just adds to the whole images and makes it more interesting having some contrasting colours in some of his photographs. The picture to the left of this text shows how having these images in colour works very well, with the patterned red wall and matching with the rustiness of the car. The bottom of the wall also matches colour with the car and you would not be able to see this similarities if the images were in black and white. These series of images really do show a sense of journey as they are mostly of old cars which you can tell much have some story behind. These photographs also have a vintage kind of effect which also portrays a sense of journey.



Robert Frank

When researching Robert Frank all of these images were very inspiring and many of them represented the title 'The Journey' even ones with no connection to any types of transport or roads. However, I chose these images on this page as they caught my eye greatly and portrayed 'The Journey' in a different way than I had seen before. I do not think that when Robert Frank was taking these pictures that he thought of people going on a journey however each of them portrays this in a different way, including diverse types of people and transports. In all of his images, including these photographs and similar ones, the facial expressions of the people in the frames are one of the main focuses I think and they are all very varied which is clever as they are fitting for the situations shown. These images being in black and white portray a sense of old-time images, whether they are or not. The vintage and antique style is very fitting for what is portrayed in the images.

All four of these images are taken from different angles and all include different kinds of vehicles and this is why they are my favourite images of his.



The number of people looking out of this mode of transport is what caught my eye. They are all different, different genders, ages and ethnicities and this is what is partly striking about this image. Along with the framing of this picture and the structure which I love. It being simple and the thing that is meant to be the main focus is and it is very clear.

The slightly blurred background contrasting with the car in focus makes a good structure and a good setting, with the lady holding the newspaper being the main focus. Her expression, looking a little flustered and like she has something on her mind tells the main story and this is where the eye is drawn to, after investigating the whole image.



This picture is so striking mostly because of the young boys in the open-top old car. Also how the car doesn't look particularly safe, however the young boys look very comfortable in it. This gives an insight into their lives as this is something they probably do very often. Once again the slightly blurred background creates a great composition with the car and people.

This photo being taken from a completely different view, close up in the car made me want to look at this. Being able to see their faces closer up makes this image more personal. The face closest to the camera seems worried but concentrated like the other one, this could give us a slight idea, on which we could build a story up about them or where they are going/doing.



People waiting for their trains

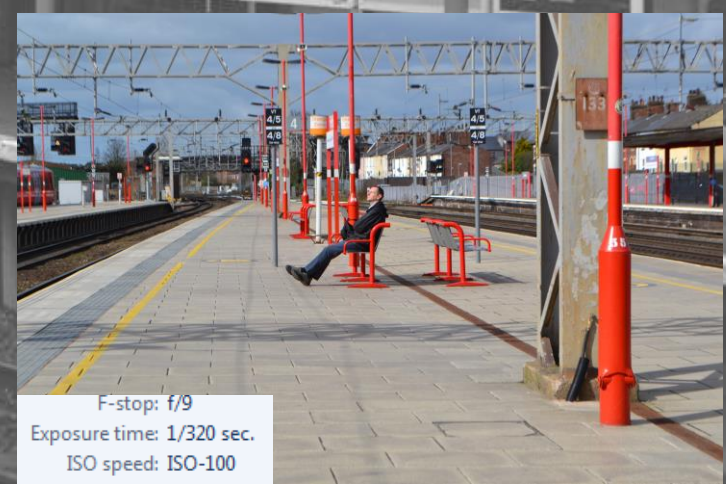
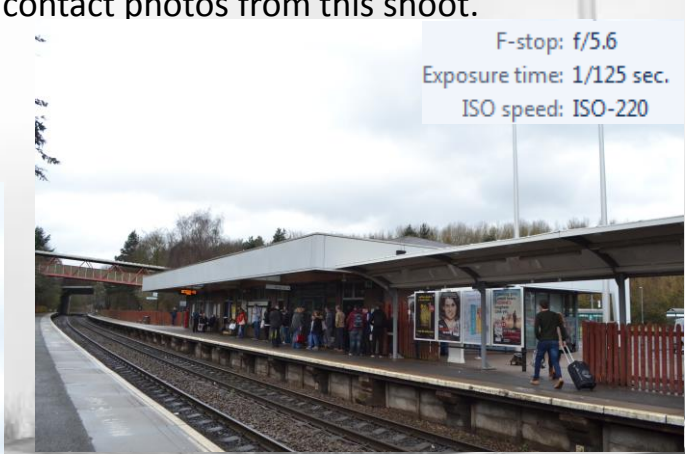
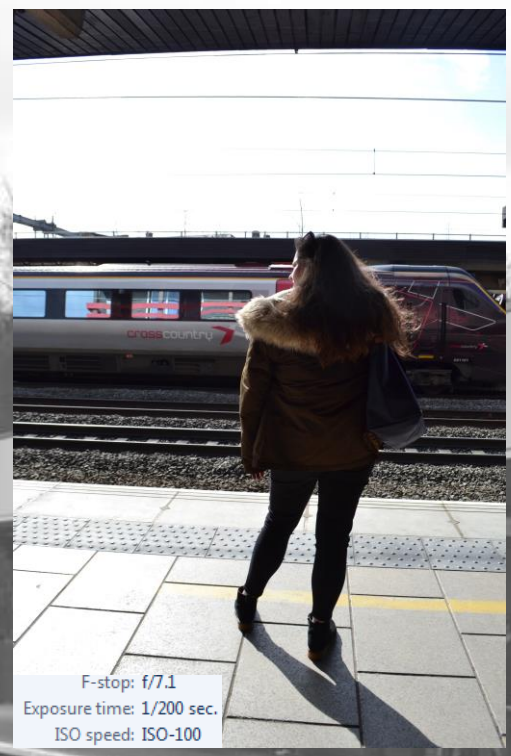
Plan for this photo shoot:

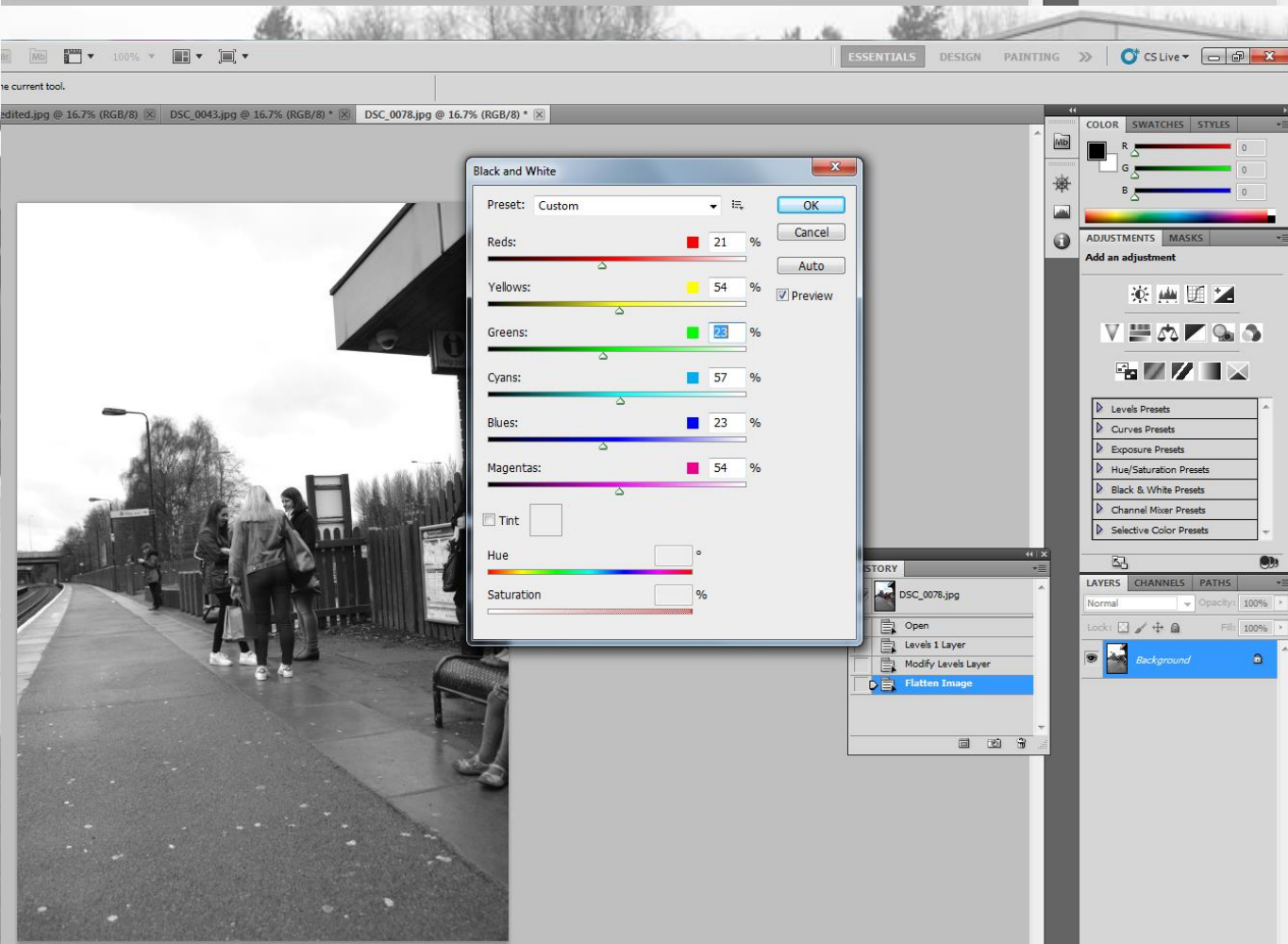
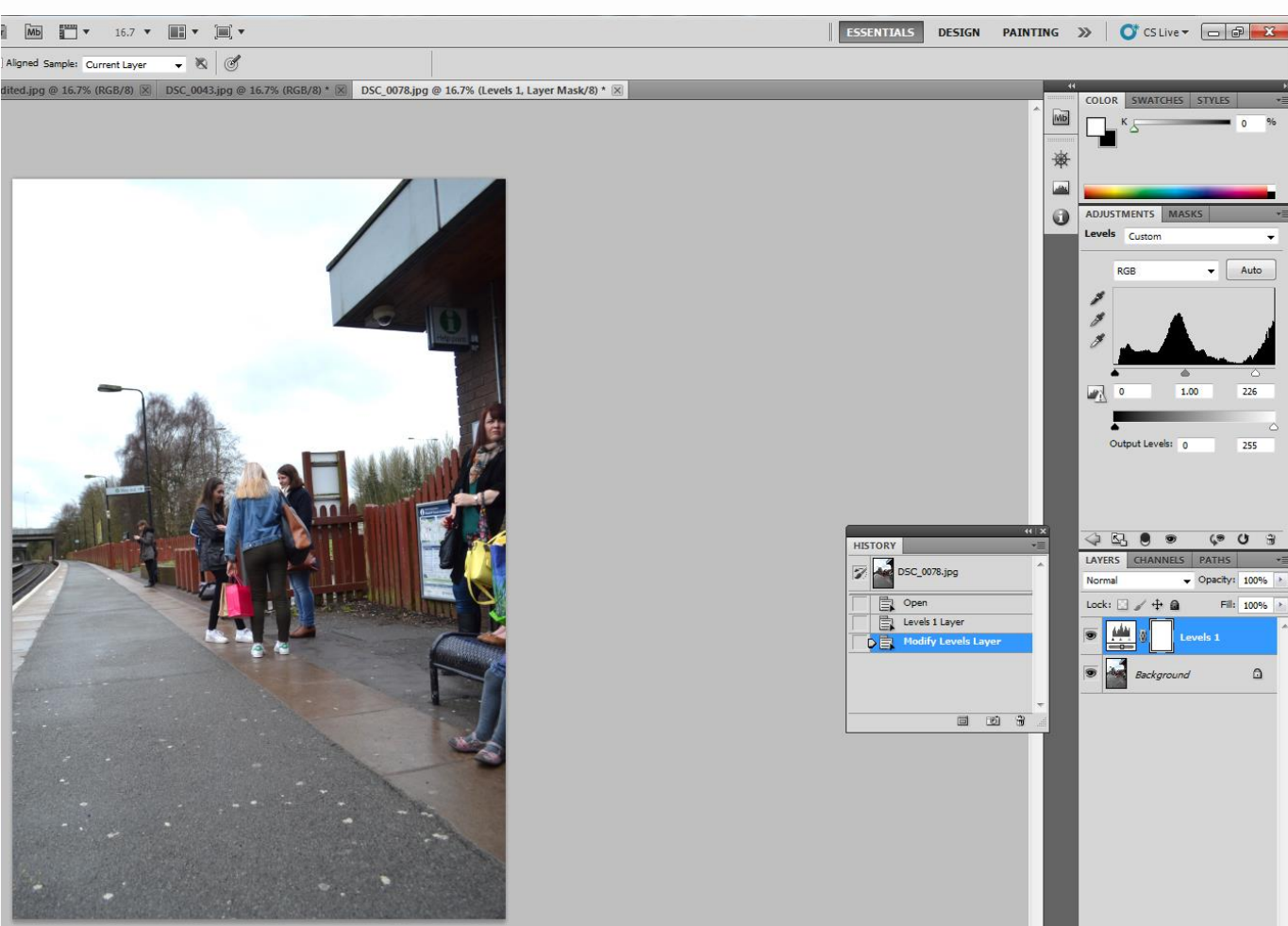
From the previous shoot that I did, focusing on people on trains and tubes I wanted to expand and almost take their journey with them. The next shoot I want to do is going to involve people waiting on platforms for their trains. In this shoot I want to try and include a variety of shots, some of people closer to me and some of people/a person from afar. I also want to photograph people in groups and/or by themselves as individuals. For this shoot I plan to travel to many different train stations, photographing people as they are waiting for, getting on or off of their trains.

When doing the shoot:

When I came to doing this shoot I found it fascinating, like the previous shoots documenting people and being able to almost make up stories about where people are going or have been. These photos I have loved creating as they can help people open up, using their imagination. I went to many different places to do this shoot as I wanted to try and capture many different photographs in different places as this would make my images more diverse from one another. I had the camera strap around my neck, with the camera hanging down by my tummy. I took a few test shots to start, to make sure my camera settings were correct and to check the framing of the images, how high or low I had to tilt the camera to get the right angle. After I had sorted all of that out I started taking pictures. I walked around station, went onto different platforms trying to taking pictures of whoever I could and this became very interesting. I had to be subtle as I didn't want people to know I was photographing them as some would not be happy with it, and some may then not act natural. I wanted to make sure I got shots of different types of people, different genders, ages, ethnicities and of people in groups or as individuals. The photos to the right are some of my contact photos from this shoot.

Contact photos





- New
- Duplicate Layer...
- Delete
- Layer Properties...
- Layer Style
- Smart Filter
- New Fill Layer
- New Adjustment Layer
- Layer Content Options...
- Layer Mask
- Vector Mask
- Create Clipping Mask Alt+ Ctrl+G
- Smart Objects
- Video Layers
- Type
- Rasterize
- New Layer Based Slice
- Group Layers Ctrl+G
- Ungroup Layers Shift+ Ctrl+G
- Hide Layers
- Arrange
- Align
- Distribute
- Lock All Layers in Group...
- Link Layers
- Select Linked Layers
- Merge Down Ctrl+E
- Merge Visible Shift+ Ctrl+E
- Flatten Image
- Matting

Shoot in general:

This shoot I thought went very well and I got some successful photographs which I love. The success of this shoot I believe is down to the variety of images I got and the freedom I had with this shoot, with no boundaries to stick to. I found this shoot very exciting to do and because I was not looking through the lens to take these particular images it was exciting to see what moments I had captured. This however was also a downfall as I would see some amazing, what would be photographs which I wanted to capture, however if my camera was in the slightly wrong position, or the focus was not correct then I would miss the moment and this did become frustrating in some ways, on the other hand it made me try harder and I would take many photographs, changing the angle of the camera slightly in each frame to make sure I had captured what I had intended to. Some improvements to this shoot, if I came to doing this shoot again I would make sure I took even more pictures than I have done and I could even try and capture the movement of people in different images, putting them together in a collage like way, depicting very subtle changes in movements. I would also expand this shoot, to not only people waiting for trains but people waiting for taxis, cars, buses and tubes.

How I edited:

For these photos I wanted to carry on with the black and white theme, doing this also because I think in black and white it show the photos in the best way possible. Also black and white images were believed when they first came out to show real life, truth, and this is what lead me to start converting my images to black and white and then carry on with this idea. I used levels to create better contrast and then converted it to black and white, using contrast and brightness afterwards to get a better and more effective final image. I did this for all of my images on in this shoot as I think that the documenting side gets portrayed in a more striking but simplistic manner.

F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-200



F-stop: f/4.5
Exposure time: 1/80 sec.
ISO speed: ISO-400

Edited images



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-180



F-stop: f/6.3
Exposure time: 1/160 sec.
ISO speed: ISO-100



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-125

F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-110



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-320



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-400



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-100

Edited
images

F-stop: f/6.3
Exposure time: 1/160 sec.
ISO speed: ISO-100



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-140



F-stop: f/9
Exposure time: 1/320 sec.
ISO speed: ISO-100

One of the reasons I have edited a lot of these photos and put them in is because I found them all very interesting and all so different so hard to choose which ones not to put in. I also loved doing this shoot so I wanted to reflect that in my pictures and I found that they all have their own characteristics which portray 'the journey'.

Edited images

The train coming past gives an even better sense of journey and the way the girl is looking at the train enables for scenarios to be made about what is going on.



F-stop: f/7.1
Exposure time: 1/200 sec.
ISO speed: ISO-100

The simplicity of this picture, involving only one person. This centres the focus onto him and gives the photograph structure.

Taking the photograph from this angle, is interesting as it is looking down the train tracks and down the platform. Creating depth and structure for the picture.

I find the lighting coming in from the left of the image, creating shadows on the right eye catching and gives the images a sense of power.



Having a single person, sitting on the bench which can hold three people, creates a sense of isolation, of loneliness which is interesting and engaging.

The lighting is perfect, meaning the shadows are predominant but not overpowering. The shadows also make an interesting pattern on the already patterned concrete platform.

The lines of the train tracks correspond nicely with the other lines in the photograph and this makes the photograph nice to look at in an almost simple way.



F-stop: f/6.3
Exposure time: 1/200 sec.
ISO speed: ISO-100

F-stop: f/9
Exposure time: 1/320 sec.
ISO speed: ISO-100



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-140



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-140



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-140



F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-140

F-stop: f/8
Exposure time: 1/250 sec.
ISO speed: ISO-100



I also love the lines of the train track and the pattern of the concrete, as it leads your eye down the picture so that you take it all into account.

The darker lighting of the people contrasts nicely with the sky being a lighter shade, creating an almost eerie effect.

With the people having little concentration and connection with the camera, all looking the other way gives a sense of seclusion and separation.

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This image I find interesting as the individual looks to be concentrated on something in the distance that as a viewer of this image, cannot see, her eye line fixed on it.

The lady looking as though she has no interest in her bag, having her hands in her pockets and leaving her bag to stand freely. This gives the image a sense of security, seeing as she looks to have no interest in keeping her belonging close to her.

F-stop: f/9
Exposure time: 1/320 sec.
ISO speed: ISO-100





F-stop: f/5.6
Exposure time: 1/125 sec.
ISO speed: ISO-110