

The journey continued...

**Next couple of shoots**-for my next shoots I am going to focus on inside train stations, splitting this big shoot into 4. these being ticket machines, food outlets, barriers and angles. For angles I will then split this further into two, looking down from upper floor and looking along the ground at legs and feet. I want to split this shoot up in this way as I feel these are all pretty important sections of a person journey and I wanted to touch upon all of these individually.

**Food outlets.**

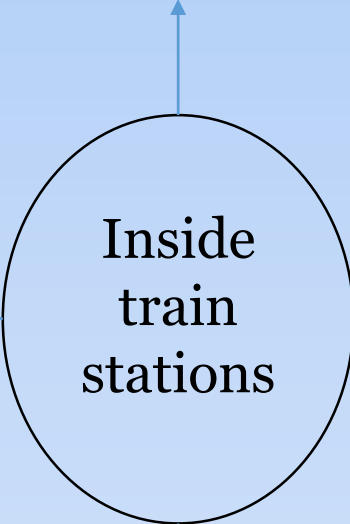
This shoot some may think is a little random, compared to the others however I think it is very relevant and important, hence the reason why I wanted to include it. This shoot made me realise that you actually can tell a lot about peoples personality and character by what they choose, food, drink and book wise. I will go to both shops which are situated inside stations and little café type places such as costa. I want to do this as I feel I will capture different but equally important moments.

**Barriers.**

This part of the this big shoot I think could be the most challenging to do as I would have to get quite close to people without them realising, with the added pressure of ticked men/woman standing near by checking peoples tickets or helping people if they are having trouble with their tickets. This is the section which links these shoots to my previous shoot of people waiting for trains on the platforms.

**Ticket machines.**

For this section I plan to photograph people queueing up to get their tickets or getting their tickets out of the machine. I would do this subtly, in the same way as I have done my other shoots. This is the start of some peoples journey and I though that it was an important thing which I wanted to document. Another thing which I found interesting was that the ticket machines were all very different at the different stations and this added another character to the pictures, along with variation of people who use the machines which I captures in my photographs.



**Angles**

**Looking along the ground.**

This section of this big shoot is very important as this will be the last part of which I will photograph and focus on before moving on to my next part of my project. This part linking this shoot as a whole to my next. What I mean by 'looking along the ground' is that I will have my camera low on the ground, capturing what ever is there, which will be mostly shoes and legs, however because I will do this in a station I will hopefully capture bags, suitcases and other interesting things which will make my images stand out.

**Looking down from upper floor.**

Although I do not want to focus too much on this part or angles, I thought it would be interesting to touch upon it in contrast to the other part of angles which I was going to do. I could do this in many ways however I believe that targeting a busy area will provide me with the most interesting and eye catching photos, so this is what I will do.





F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-320



F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400

### Plan for this photo shoot:

As I have briefly mention in the bubble diagram, I plan to photograph people, lining up to get their train tickets either from the ticket machine of from the ticket office. From this shoot I wanted to achieve many different photographs, capturing people in different positions and at different angles bringing variety to the pictures. By including both the ticket machine and the ticket office it will bring a different structure to my photos, a different composition.



F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-320



F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-320



F-stop: f/2.2  
Exposure time: 1/33 sec.  
ISO speed: ISO-100



F-stop: f/2.2  
Exposure time: 1/33 sec.  
ISO speed: ISO-100

## Ticket machines

### These are some of my Contact photos

### When doing the shoot:

This shoot enabled me to have a lot of patience and a steady hand with the camera, and I learnt this very quickly. I went to a number of different stations and I had to first of all work out what was the best angles and how to capture the best images. After I figured this out I just started shooting, taking lots of pictures of people both queuing up and receiving their tickets from the machines. I took pictures of people in both groups and by themselves as this bought interesting compositions for both, which I could later compare. I had to make sure had a quick shutter speed because I didn't want to capture a blurred photo (due to movement), I wanted a still picture, however I didn't want the photograph to be dark, not allowing enough light in, so it was crucial that I balanced these two things out.



F-stop: f/5.3  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



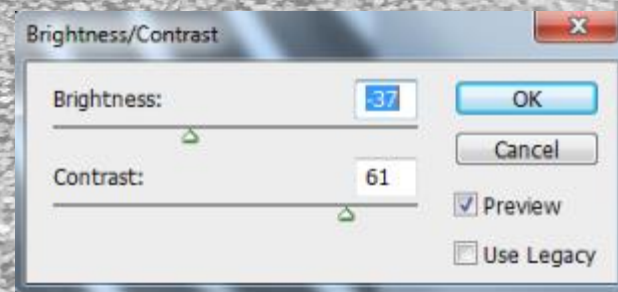
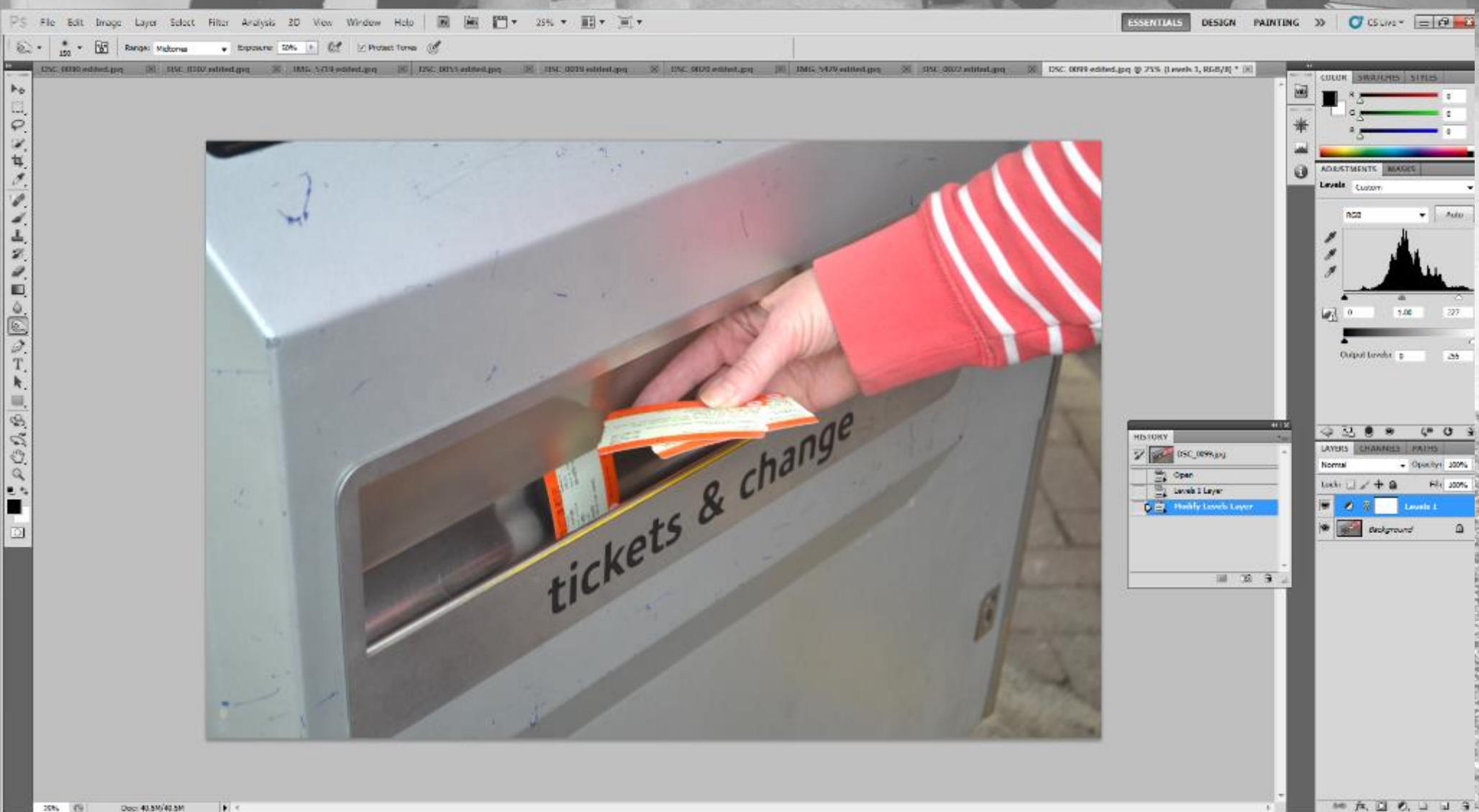
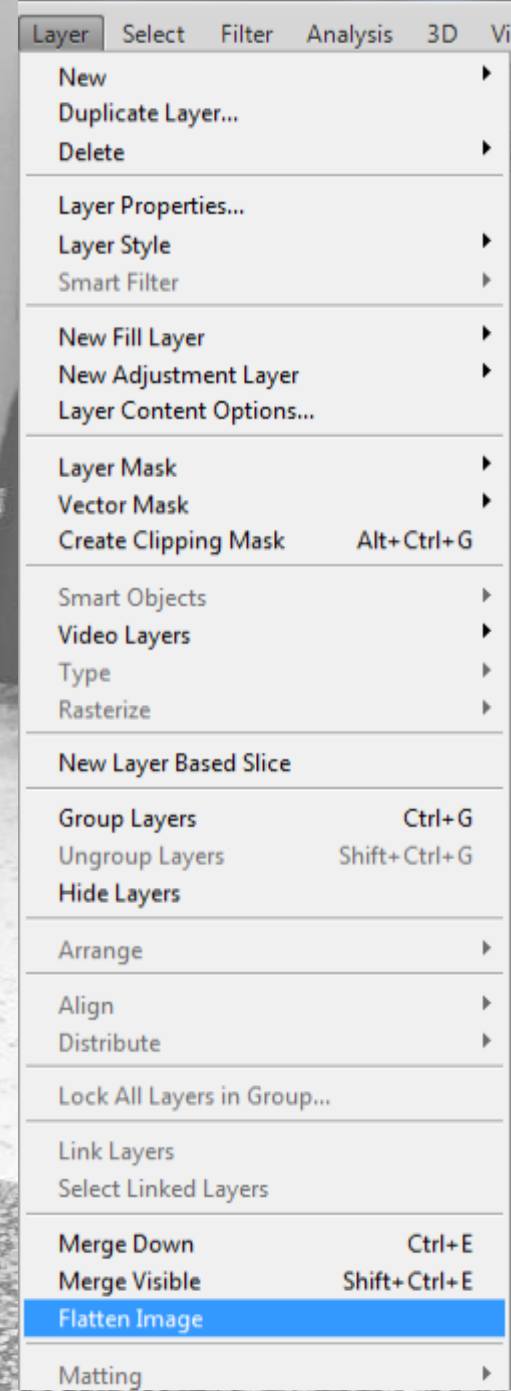
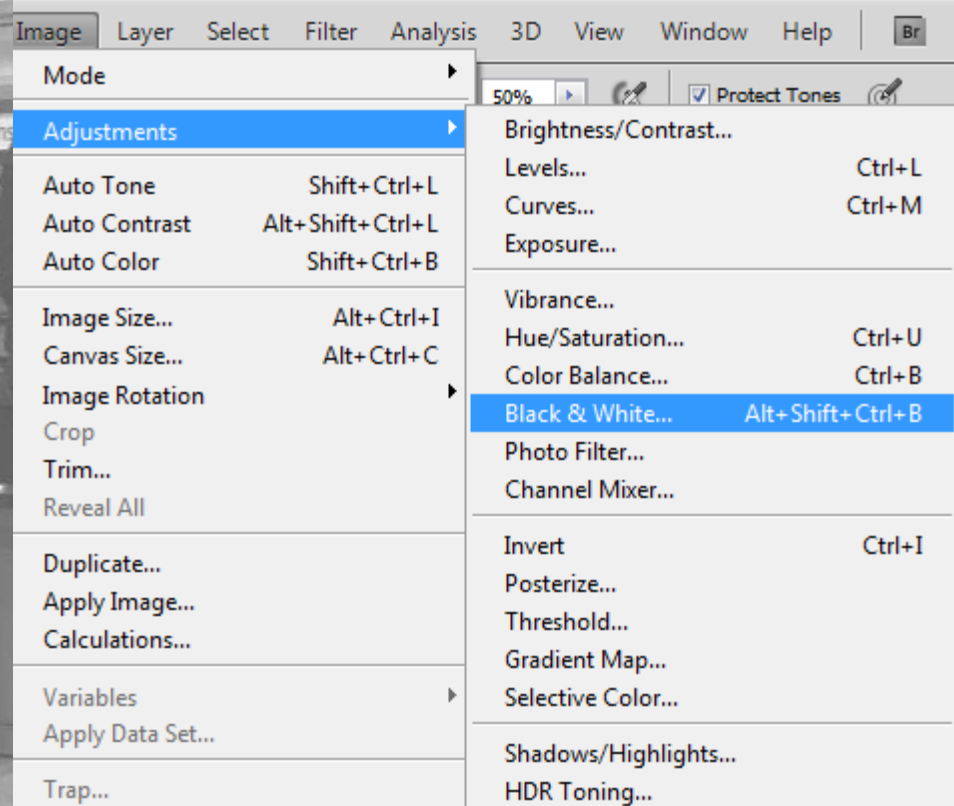
F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400



# Editing photographs from shoot

**Editing--**When I edited this shoot I turned all of my photographs to black and white like I have previously done, using contrast, brightness and levels to create a good effect on them, making sure they did not become flat looking. These are screenshots of how I edited them.

**The shoot in general--**This shoot overall I have enjoyed doing and I think I did get some good photographs, them becoming especially good in black and white. The shoot was interesting documenting different people at different stations however it was hard to capture these photos as I had to get quite close being able to get the right angles in order for the images to come out as best as they could. If I were to do this shoot again the only thing I would change is I would take more photos at more stations and I would also take more images of people at ticket offices as I think this is an important part too.





# Edited images



F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-320



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400



F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



F-stop: f/2.2  
Exposure time: 1/33 sec.  
ISO speed: ISO-100



F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



F-stop: f/2.2  
Exposure time: 1/33 sec.  
ISO speed: ISO-100





F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400

Edited images



F-stop: f/2.2  
Exposure time: 1/33 sec.  
ISO speed: ISO-80



F-stop: f/5.3  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



The angle of this image fits the picture very well, slightly on a slant capturing two people getting their tickets. The angle enables you to see the machines and the screens which is very important and a huge feature in this picture. The line at the bottom also leads the eye straight to one of the ticket machines gaining your focus and leading it to the correct place.

This images to me, seems more of a personal one. I managed to get quite close and capture this. From shooting it slightly from the side I managed to capture this lady actually choosing her ticket which is very interesting and individual. The stripy jumper also makes the picture exciting as there is good contrast between the black and white.



These images are very different, one inside and one outside, one with multiple people and one with only one person. However they both work very well in their own situations and support my project title in a strong way.

The lighting coming in to this picture from the side adds another element to this image, which is very thought provoking in some ways.

I also love the reflection of the people in the ticket machines bringing more character to the picture.

**Favourite images**





## Plan for this photo shoot:

I wanted to briefly touch upon this section as although it is not as important as the other sections of my project, I thought it would be interesting and wanted to explore it further. I plan to go to food places within the train stations and photograph people there. I want to have a variation of images of people both ordering food/drink and people buying things, not necessarily food but from food shops in stations. This variation would enable me to be able to contrast my images with one another and would get a better outlook on what goes on in both café and food halls.

# Food outlets

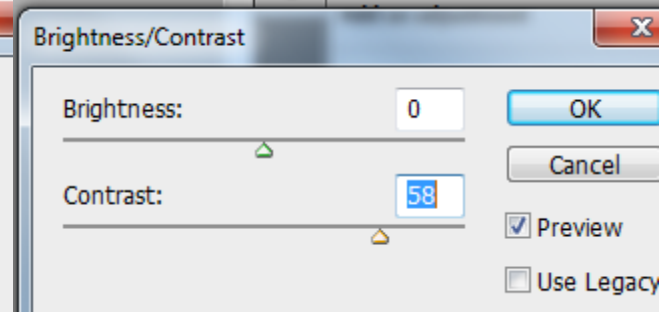
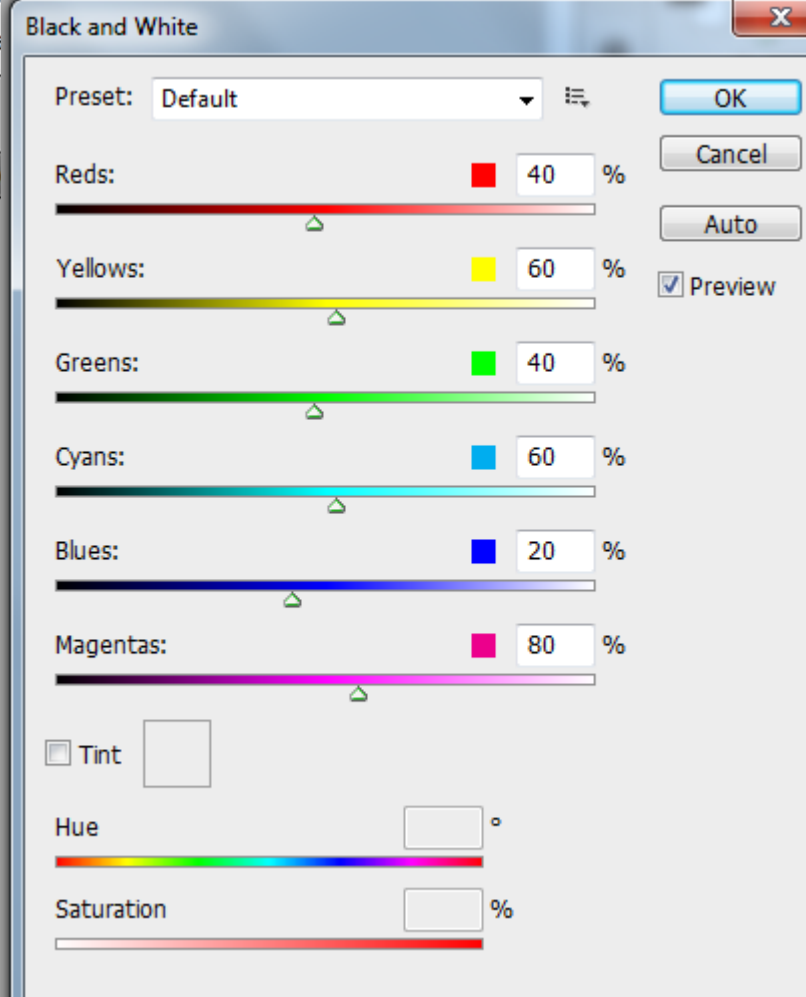
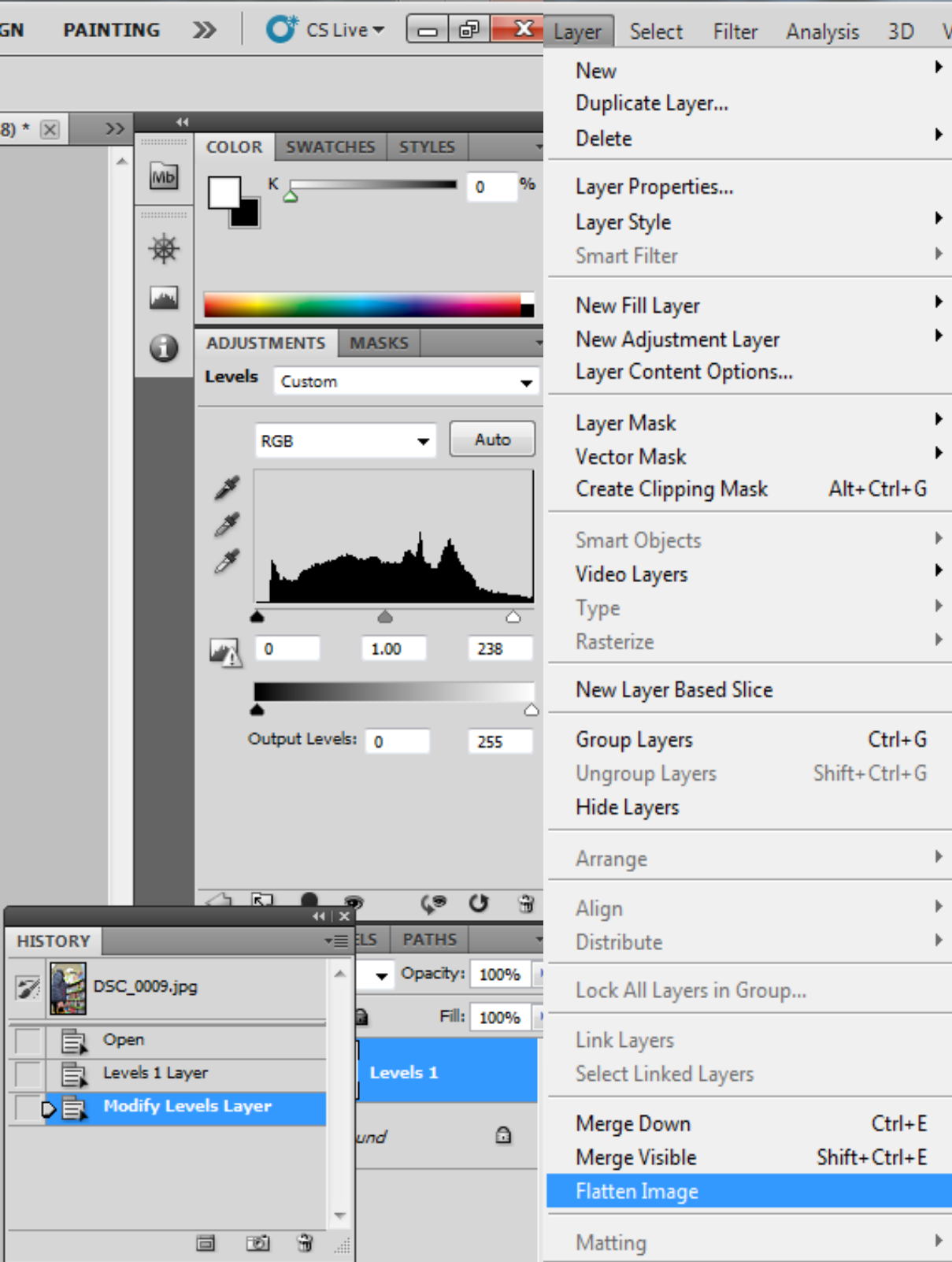
## When doing the shoot:

When I came to doing the shoot I did find it difficult getting the right angle to get the pictures. I had to adjust my camera around my neck, holding it higher in order to capture some photos and at different angles to capture other image. Like my plan said, I went around a few stations, photographing people as they were ordering drinks and when they were choosing their foods/drinks/newspapers. I tried to get a variety of shots, meaning I had to change my camera settings as some places had different lighting so had to alter my shutter speed and aperture.

## Contact photos







**The shoot in general**—Although I did not take as many photos for this sections as I have done in the previous sections I still found it very interesting and loved doing the shoot. I liked the outcome of the images I captured however If I did this shoot again I would take more images of different people and at different food places at stations. I would also try and get a bit closer to get a better shot which would be more personal. This shoot taught me that I had to be very versatile when shooting as I had to be very vigilant and quick when I changed my camera settings.



## Editing

For this shoot similar to the previous ones I have decided to convert my original images to black and white as I believe in black and white the images are lifted and carried better, not having any colours distracting the viewer attention. On Photoshop I played around with black and white and the reds, yellows ect which are involved, to find the perfect balance. I then played with levels, trying to make sure the picture was not too light, nor too dark. To finish the images off I used brightness and contrast to bring it all together and to give the images some depth and contrast.



F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



Edited  
images



F-stop: f/3.5  
Exposure time: 1/50 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/50 sec.  
ISO speed: ISO-400



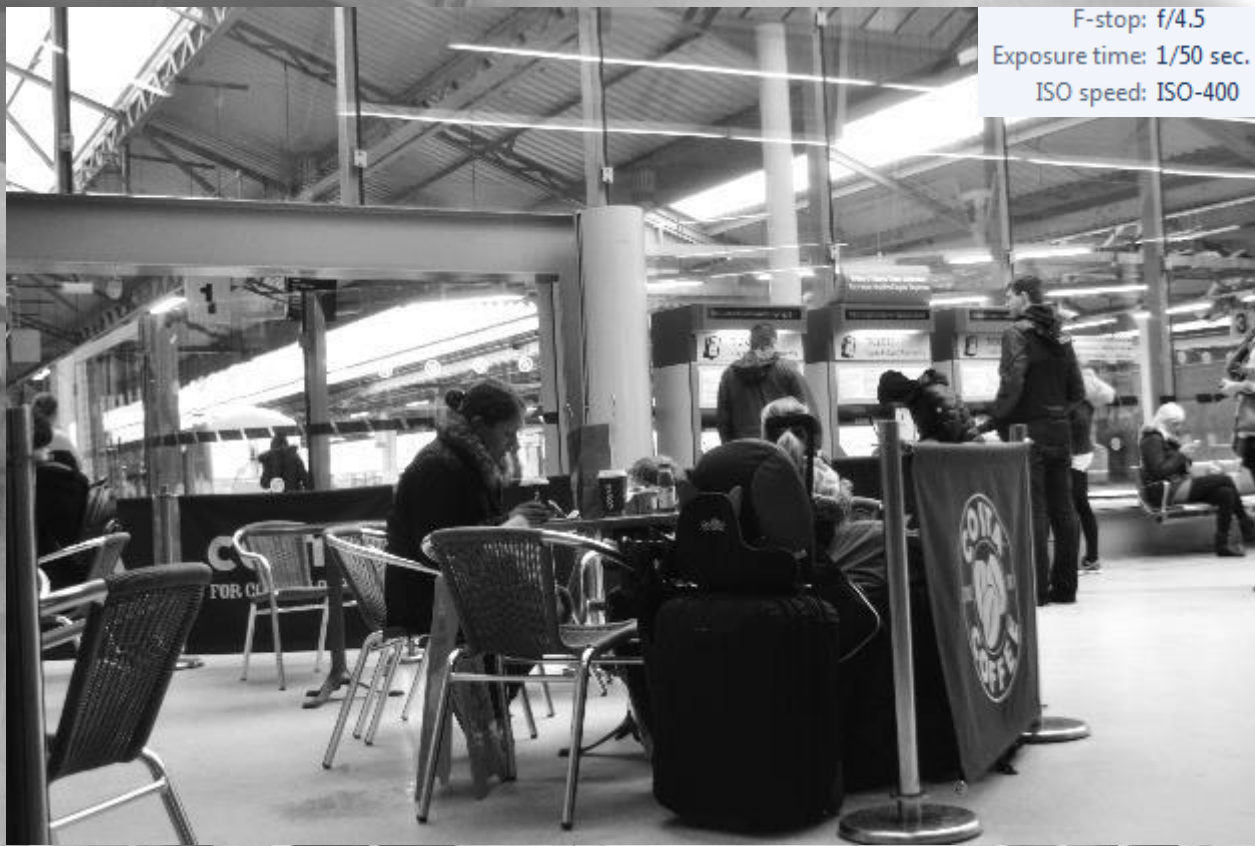
F-stop: f/4.5  
Exposure time: 1/80 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/50 sec.  
ISO speed: ISO-400



F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/50 sec.  
ISO speed: ISO-400

F-stop: f/4  
Exposure time: 1/60 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/80 sec.  
ISO speed: ISO-400



Edited images



F-stop: f/4.5  
Exposure time: 1/50 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/50 sec.  
ISO speed: ISO-400





F-stop: f/5.3  
Exposure time: 1/50 sec.  
ISO speed: ISO-400

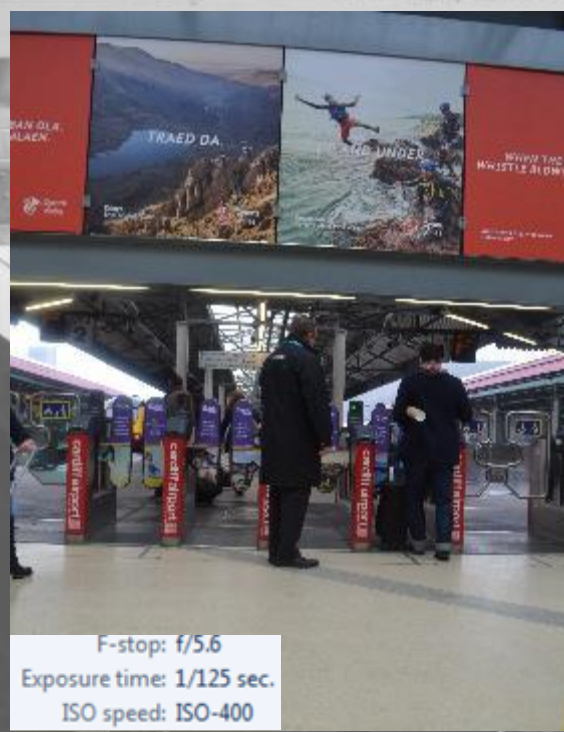


F-stop: f/5.3  
Exposure time: 1/50 sec.  
ISO speed: ISO-400





F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-400



F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-400

## Plan for this photo shoot:

Similar to my previous shoots I planned to go to train stations and photograph people as they go through the ticket barriers, whether that be towards me or away from me. I plan to move around so that I capture people from different angles, also wanting to photograph groups of people and then individuals.

## When doing the shoot:

I went to a few train stations to do this shoot, however some were much more difficult to shoot because the barriers were in much darker places and therefore as I took a picture, due to peoples movement the image would come out blurry. In order to prevent this I had to make my shutter speed very short but then came another issue which was that then my camera was not letting in enough light and therefore all my images were coming out very dark. To avoid this I just focused on the train stations which had a brighter lighting setting and I photographed there. It took me a while to get the correct settings but when I did I made sure that I moved around as much as possible to get photographs

# Barriers

from different angles. This shoot I found particularly hard because all of the barriers were looked over, either by the police or by a train ticket manager, so doing this I had to be very careful and tactical to get the right shot. I wanted to photograph different people, showing diversity within my shots this meant I was at each station for long periods of time in order for me to do so. Some of my images are not straight as I had the camera around my neck, however this goes well with some of the images, adding a diverse number of characteristics for each one which I think is vital, so people remember your photographs.



F-stop: f/4.5  
Exposure time: 1/15 sec.  
ISO speed: ISO-450



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400

# Contact photos



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400

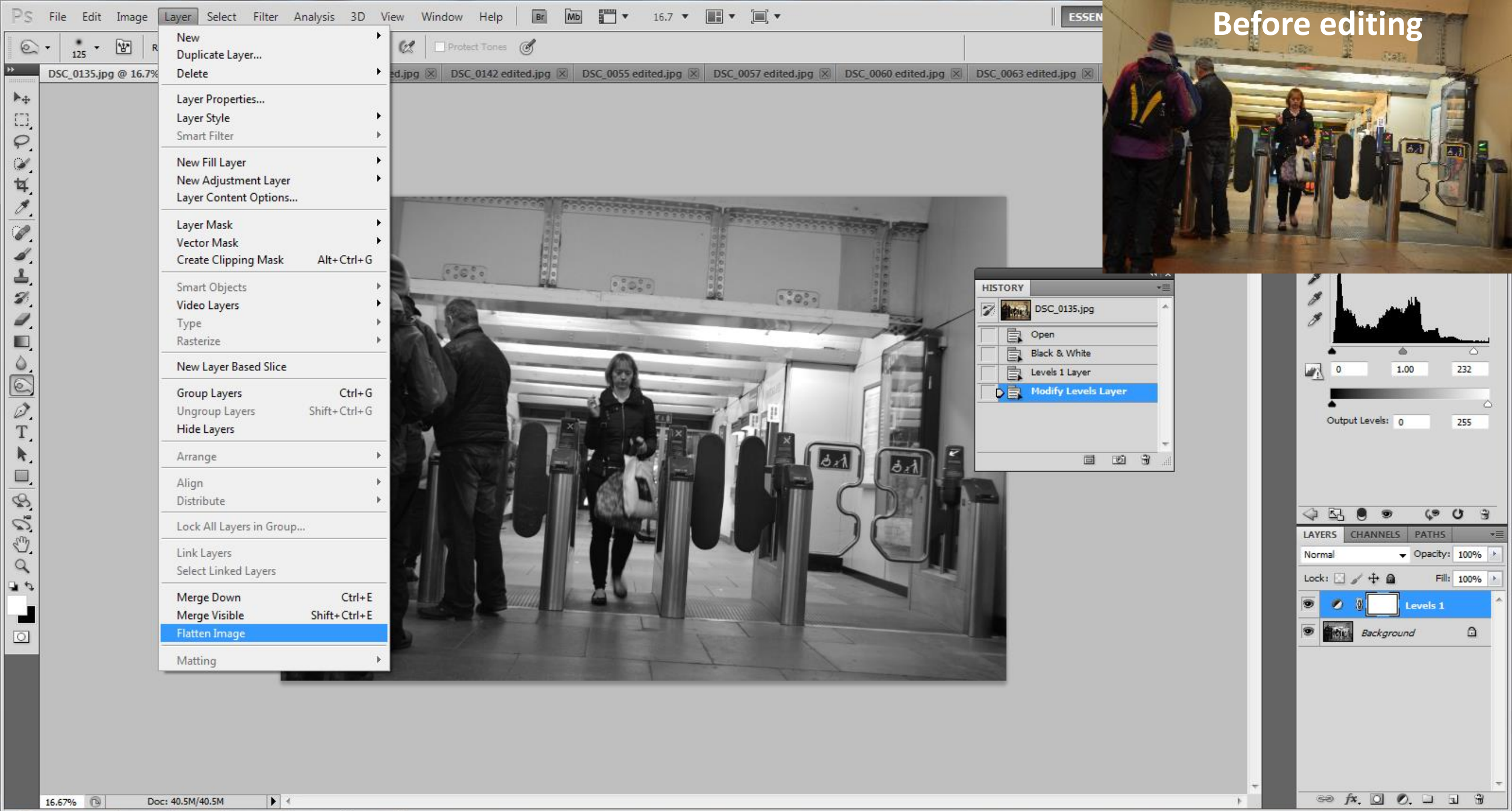


F-stop: f/4.5  
Exposure time: 1/15 sec.  
ISO speed: ISO-450



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400





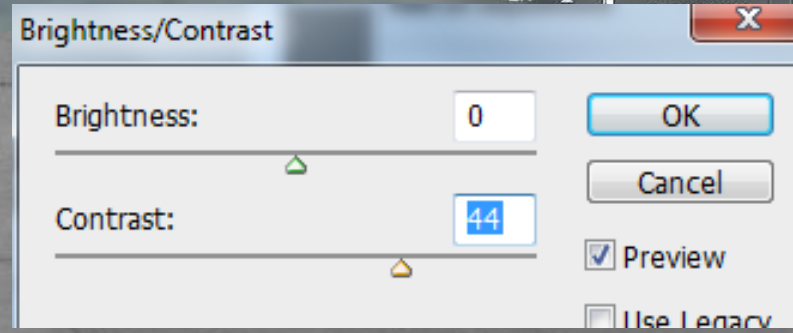
Before editing

**Editing shoot:**

I edited this shoot in exactly the same way as I did to the other images from the other shoots which I converted to black and white. Increasing the contrast in order to make my images stand out more and to make sure they don't come across as flat images. For some of them I had to crop them down as they had too much empty ground and therefore the people and barriers were not as well seen. With the appropriate ones cropped they looked much better with the barriers at full focus and main attention of the images.

**The shoot in general:**

This shoot overall went well and I was very happy with the outcome of my pictures and after I had edited them. Like the other shoots I found it difficult getting the right angles and the right shots but although it was challenging I managed to get the photographs and it taught me how patient I had to be along with changing my setting on my camera efficiently as some of the barriers were inside in darker places. I loved



doing this shoot as I found it very interesting and if I did it again I would try and get closer to the barriers, photographing people at a closer and more personal angle and range.





F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-400



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/15 sec.  
ISO speed: ISO-450

# Edited images

As I previous have said I wanted to convert these images to black and white, to show the true picture, stripping it right down with no bright colours distracting the eye. The variation of these images show that I captured good photographs from different angles. Which I aimed for. Although the top left image is from quite far away it still portrays the concept of the journey, seeing suitcases with people entering the barriers. The top right hand photo is interesting as it shows people actually going through the barriers, starting their journey or maybe taking the train to their final destination. These photos make you mind work, and are very though provoking. The bottom left image is one of my favourites as it the two men on the other side of the barrier as you can see are simultaneously putting their tickets to open the barriers, but are leaning towards each other. This creates a sense of symmetrical structure to it, which is nice to look at.





F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400



F-stop: f/4.5  
Exposure time: 1/15 sec.  
ISO speed: ISO-400



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400

Edited  
images

The top left image on this page is a good picture as it is not too busy, however there is enough going on in the image to catch your attention and investigate further into the image. The top right image I like a lot as you can actually see someone walking through the barriers towards the camera. This particular train station was very dark so to get it with no blur took a while. The lady in this image to the right hand side was moving quickly and I like this as it brings a sense of Frank Machalowski way of photographing people into my work.





F-stop: f/5.6  
Exposure time: 1/125 sec.  
ISO speed: ISO-320



F-stop: f/5  
Exposure time: 1/100 sec.  
ISO speed: ISO-400