

The journey continued...

Evaluation of my project so far...

My project first started with pictures of roads and paths, which I thoroughly enjoyed. However this was a few shoots and not something that I wanted to end up doing throughout my project. I wanted to move onto documenting people.

I then turned my attention to photographing people, on the streets of London. This was where my passion for documentation began, within this project. I documented peoples 'journeys' throughout London and I got some fascinating images which are so mind provoking as you can apply your imagination to them, making up stories about what you think is going on in them.

This shoot then led me onto my next which was still based in London. My previous shoot taught me that I didn't want to just photograph people on part of their journey's but I wanted to follow them, and be with them every step of their journey. Therefore my next shoot I was based on the underground tubes, where I was sitting on tube after tube photographing the people opposite, and around me. This turned out to be absolutely captivating and something I wanted to do again.

Partially due to my love of photographing people on the London underground tubes I wanted to move my project on but still keeping the same kind of concept, so I moved on to people on their train journeys. This I loved doing and I captured some of my favourite images within this shoot. I loved doing this shoot very much so because all my pictures were so different from one another, having their own characteristics and features, making each one special.

People going through ticket barriers was my next shoot, this being the hardest yet due to the fact the barriers always had a member of the station staff on them or some police. I did however enjoy doing this shoot and it is a main part of someone's journey, linking up ticket machines, to people waiting for and being on trains.

Soon after I photographed the ticket machines I focused on food outlets, which consisted of cafes, shops and outside seating areas. This I believe was a very important section of my project and was a good link to the other shoots I have done.

The next few shoots are mostly based on the train stations and the different sections of it, focusing on ticket machines, barriers and food outlets. My next shoot was the ticket machine shoot and these photos were a lot harder to take due to people always watching, therefore I had to be careful. The outcome of my images I was so happy with and it taught me that I had to persevere to get the perfect shot.

The photo shoots after this one, I simply followed peoples journeys, documenting them as they go. This shoot consisted of people waiting for their trains on the platforms. This was very interesting and it was fascinating to see so many different people do so many different things as they wait for their trains.

All of these shoot then led onto what I plan to do next. I plan to take one shoot which I will split into two. One will be focused on taking pictures of busy areas inside train stations from above, finding a higher level which I can then look down from and photograph from there. The other part of this shoot will consist of people legs and feet being photographed from along the ground, capturing some sense of movement but also static moments of people journeys.

Why angles? I wanted to move on to angles because I wanted to experiment more with my images and my technique and see what it would be like photographing the same station from two very different angles, would you be able to recognise it? Would one angle work much better than the other, creating better photographs? Would one angle be easier then the other to photograph?

Why use long shutter and short shutter? Because I want to vary my pictures and introduce a new technique which I have not used yet in this project. Also one of my photographer's images come out in this same way, by having a long shutter speed. Capturing movement on a large scale. I do not want to have so much movement that you can not see what is going on in the image or what I am taking pictures of, so I will only have my shutter speed open for a few seconds, which should be long enough to photograph some blurred movement.

All my shoots link very well to one another and not just because they are mostly all based on or around trains, but also because they are all a part of documenting somebody's journey which I have enjoyed doing greatly and is the main focus of my project.



When doing the shoot:

When I came to doing this part of the shoot I needed to be on higher ground in order to get good shots of me looking down at big crowds of people. I found an upper floor which looked down at people as they were looking at train times which was perfect as then I could capture them without any movement which I first intended to do. There was a high barrier which I had to put my camera over to photograph these people and this I found quite hard as I could not actually see if the picture was taken straight, or what was in the frame, all I knew were the settings and that the pictures were in focus because I had used manual focus, setting it up before hand. Because Euston is such a big station in London, the security was very high with lots of police around and therefore making this shoot even harder. In my pictures I wanted there to be different parts of waiting area in them, angling my camera in different directions and including some of the train ties, which are up in yellow on the machine like boards.

Contact photos

F-stop: f/2.2

Exposure time: 1/33 sec.

ISO speed: ISO-125

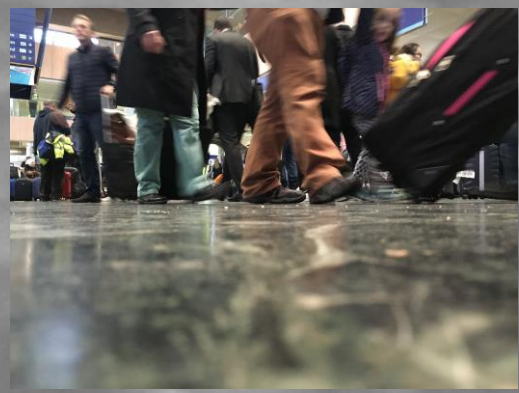
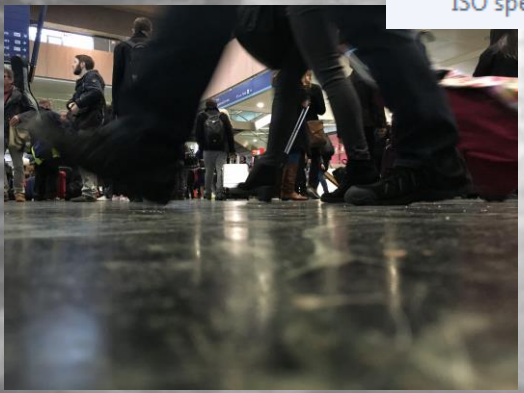
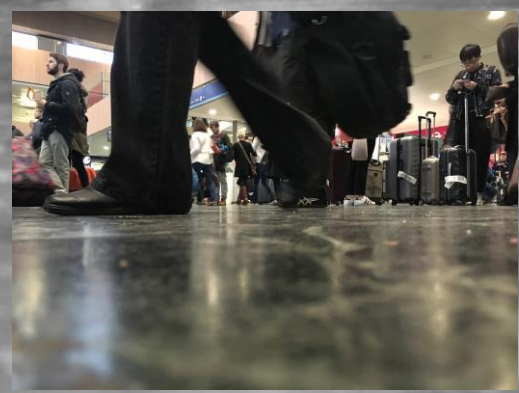
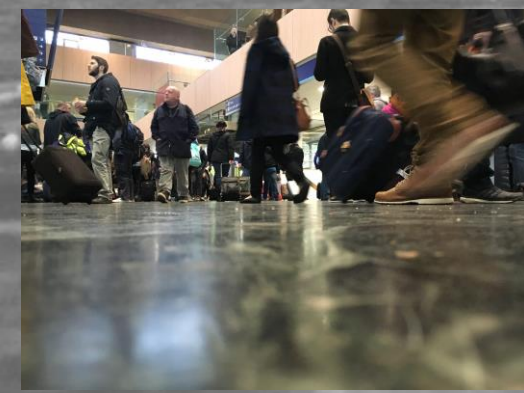
Shoot plan, for this shoot which I then split into two:
For this shoot I wanted to approach it at both angles, from above looking down and from along the ground, splitting the shoot into two. I then planned to compare the two and talk about which ones work the best, portraying my project in a better and more obvious way.

Contact photos

F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250

When doing the shoot:

For this shoot I wanted to incorporate both static images of peoples legs and shoes but also blurred movement, similar to Frank Machalowski way of photographing people. I went to a very busy train station, Euston in London and I found an area to sit where multiple people would be passing me at all times. I had the camera on the floor, so I did not get camera shake and I took many photos. I varied my images, capturing some movement and some people standing still, and this created good contrast moments within my images.





Black and White

Preset: Custom

Reds: 40 %

Yellows: 60 %

Greens: 3 %

Cyans: 60 %

Blues: 20 %

Magentas: 80 %

Tint:

Hue:

Saturation:

OK Cancel Auto Preview

CS Live

COLOR SWATCHES STYLES

ADJUSTMENTS MASKS

Levels Custom

RGB Auto

0 1.00 215

Output Levels: 0 255

LAYERS CHANNELS PATHS

Normal Opacity: 100%

Lock: Fill: 100%

Levels 1

Background

Layer Select Filter Analysis 3D Vi

New Duplicate Layer... Delete

Layer Properties... Layer Style Smart Filter

New Fill Layer New Adjustment Layer Layer Content Options...

Layer Mask Vector Mask Create Clipping Mask Alt+Ctrl+G

Smart Objects Video Layers Type Rasterize

New Layer Based Slice

Group Layers Ctrl+G Ungroup Layers Shift+Ctrl+G Hide Layers

Arrange

Align Distribute

Lock All Layers in Group...

Link Layers Select Linked Layers

Merge Down Ctrl+E Merge Visible Shift+Ctrl+E Flatten Image

Matting



Before editing ←

After editing →

I did the same editing for both of these shoots, using black and white, contrast, brightness and levels to create my edited images.

F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



Brightness/Contrast

Brightness: -13

Contrast: 58

OK Cancel Preview Use Legacy

Modify Levels Layer

Flatten Image

The shoot in general:

I was very happy with the images from the angle along the floor, however although I do find the images I took looking down on people from a higher level interesting, I feel they are a bit static and if I had used the same techniques as I have done previously, having a long shutter speed so photographing peoples movement, the images would have even more eye catching and very different. Over all though I was very happy with the images I got.

Edit | n | d | i | t | i | n | g

On this page are edits of my images, taken from a higher level looking down- although I did like these images a lot, I found that the photographs I took along side these ones, at along the ground angle, had more relevance to my project and what I wanted to do. I found these did not work as well as I had hoped and that wanting the people in these images to be photographed in a static way was the wrong idea and that if I did this shoot again I would defiantly incorporate movement, much like Frank Machalowski does in his pictures.



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-160



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-160



F-stop: f/2.2
Exposure time: 1/33 sec.
ISO speed: ISO-160



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250

These are some of my edited images. As you can see they are all very different, incorporating different characteristics and varying with the amount of movement which can be seen, such as showing blurred features. I am very happy with the outcome of these images as I think they all do show 'the journey' but in a less obvious way making you think. These images are also very individual from one another and each show a different story of not only the person, but the shoes themselves. I could not and did not want to have my shutter speed too long as then too much light would have been let in and also I still wanted to have an idea of what was in the picture, for example the top right image on this page you can see one leg is blurred but the other is static and completely in focus, and this was my aim and what I wanted to achieve.



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



F-stop: f/2.2
Exposure time: 1/17 sec.
ISO speed: ISO-250



This image is one of my favourites as everything which is closer to the camera is blurred, however the figures of some people in the background are not, having a creative contrast within the picture.

This shot is very busy and I like that there are three different sets of feet which look to almost be walking behind one another.

Another think I also love about this photograph is the different direction the people are walking in. the people in the background walking the different direction to the people in the fore ground. This gives the image a sense of structure and arrangement.

How you cannot see the people faces of the three pairs of legs is intriguing and gives a sense of mystery about the picture which is eye catching and exciting.

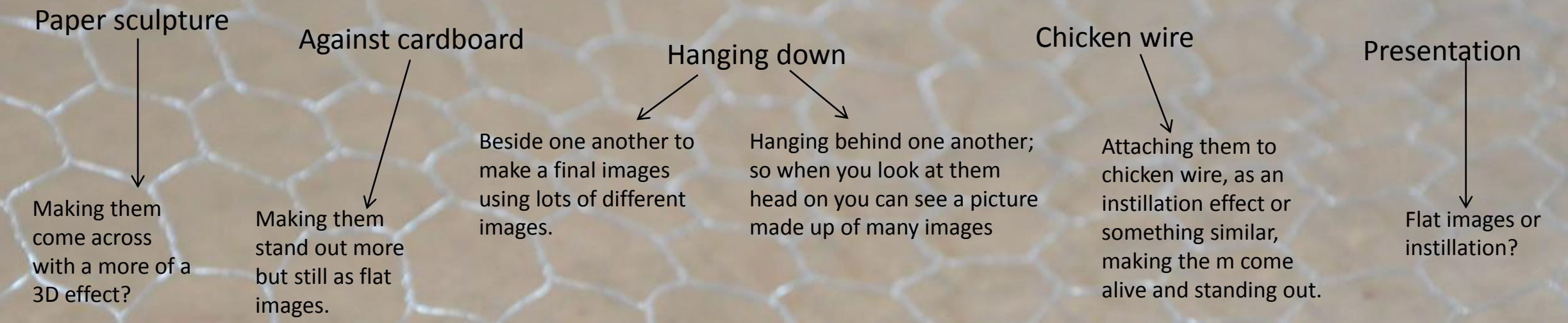


F-stop: f/22
Exposure time: 3 sec.
ISO speed: ISO-100

My Final Piece Ideas

Initial idea: Through out my project I had an idea for my final piece, however as the shoots went on I had other ideas. This was my idea initially. I wanted to focus on people feet and their shoes, carrying on from my last shoot which was photographing peoples shoes and legs as they walked. I was then going to take this and turn it into a studio shot, photographing the soles of peoples shoes and they sides of them. This idea would become documenting the actual shoes journey, not the person who they belonged to. I had an idea then to focus on people belongings, their teddy bear and toys, inspired by Mark Mikon who made a book called 'Much loved' as I have mention in previous pages. As my photo-shoots went on I soon began to realise this was not the route I wanted to take and then had to start brain storming for other ideas where I could include all my images I have previously done during photographing people on their journey.

When thinking about my final piece I wanted to incorporate all my images as one, as they are all very relevant to one another and to take more images I think would not be as powerful for a final piece as I would want. I have all my images and so I need to think of a way and plan how I am going to put them all together as one final piece.



After doing a lot of research and experimenting about how I can present my final piece I decided I did not want to present it as a flat image/images. I want to produce something which is more powerful and something which will present my images in a stronger way, bringing them to life a bit more. I then decided that I wanted to create an instillation piece. After looking at photographers who use instillation and sculptures it was very useful how they portrayed their images through sculptures. With my project being 'the journey' I wanted to create something which had a sense of movement because this is what my project is about, people moving on and to a destination. I had a play around with chicken wire and I realised this was perfect for what I was trying to achieve, as it is easily bendy, but strong and will hold itself up along with my pictures on top.



Chicken wire

All my photos printed on photograph paper





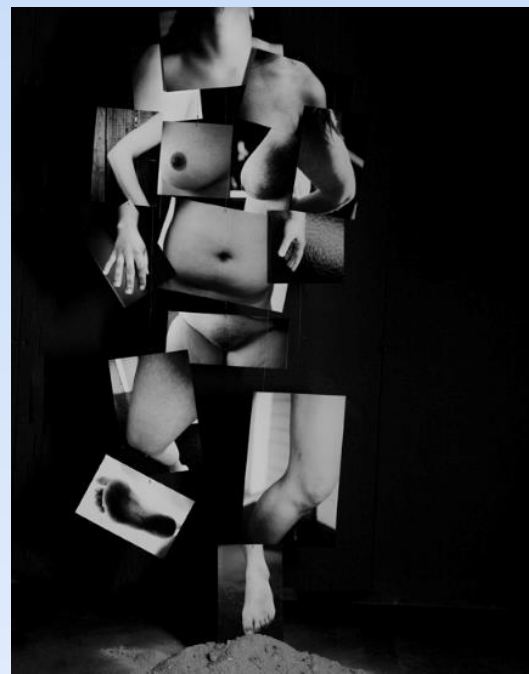
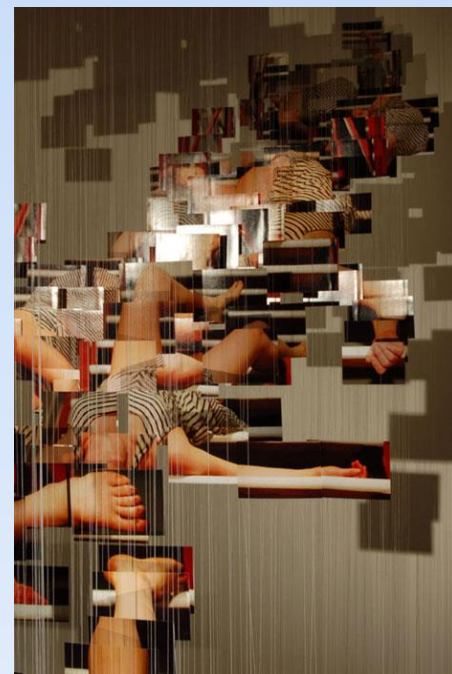
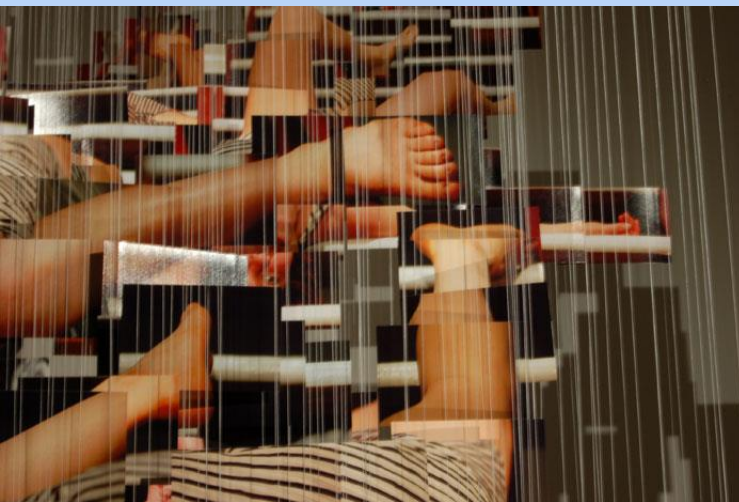
Osang Gwon

Aldo Tolino

Artists who utilise
sculptures

Chloe
Ostmo

Jessica De Muro



Creating the sculpture

After printing a large selection of my photographs on photograph paper and getting the chicken wire I then had to decide how I was going to stick the picture onto the wire and how I would present it in a relevant way. As I have previously said I want to create a sculpture with a sense of movement, the movement of a journey. To do this I will mould the chicken wire in an almost wave like shape, which will flow down from the wall.

I had to decide how I was going to secure the images to the chicken wire and what I would use. I tried many different ways, using blue tack but this was not strong enough and the images were coming off. I then tried safety pinning them, which also did not work and made the images look messy making holes in them. Finally I tried securing my pictures with a glue gun. The glue gun worked perfectly as it allowed me to bend the images to the shape of the wire, keeping them perfectly in place and showing a sense of movement.

I was unsure of how to distribute my images onto the chicken wire. To decide this I wanted to do testers, printing a few pictures and using a small section of chicken wire distributing the pictures to see what works best.

For my second attempt I tried clumping my pictures together. However I did not like this either as I did not secure my images to the chicken wire so they were sticking out too much and they did not follow the structure of the chicken wire which meant the flow which I was looking for did not come across in any way. However I did like how they all overlapped one another.



The images above and to the side was my first try. I distributed the images far apart from one another but I soon realised that this was not the way I wanted the images to look like. I did not like the fact that you could see so much of the chicken wire and the sense of movement that I wanted to create was not portrayed in an obvious way, so I knew that I had to try something else.

I finally decided how I was going to secure my images to the chicken wire and how I am going to distribute them, making sure my presentation is as strong as it can be. After experimenting with the chicken wire and some practise photographs I decided I would overlap my images whilst sticking them with a glue gun to the chicken wire, in some cases making them bend in order for them to follow the flow structure of the wire.

First of all I made sure the wire was shaped well, having a wave like affect, also fitting the shape of the section of wall which it was going up on, and this happened to be the corner of the room. When I had done this I then starting sticking my images onto the wire. To add to the travel effect and to break up the black and white of all my edited images, I included train tickets. The bright colour of the orange comes across striking and catches your eye, as well as being intriguing. Also when sticking these train tickets amongst my images the hot glue gun burns the paper giving the tickets an old fashioned effect, and making them look very old which adds to the whole presentation.



This photo is taken of the top of my piece. It is bent inwards like this because this part will be in the corner of the room and I wanted to shape it so that I could secure my images, making them look almost as though they are coming out of the corner of the wall.

Evaluation of final piece

Overall I am incredibly happy with the outcome of my image piece and what it portrays. The chicken wire, as I made sure, creates a perfect wave like shape and a sense of movement. The train tickets also adds to my final piece, having some colour makes it interesting and eye-catching.



Being able to curve and bend the structure gave my final piece this wavy like structure, perfect for what I wanted to achieve, as I have previously said.



As you can see the orange colour of the train tickets provides more interest and leads your eye around to all of the pictures. Without this bright orange colour my piece could have looked a little flat, and not as striking.

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