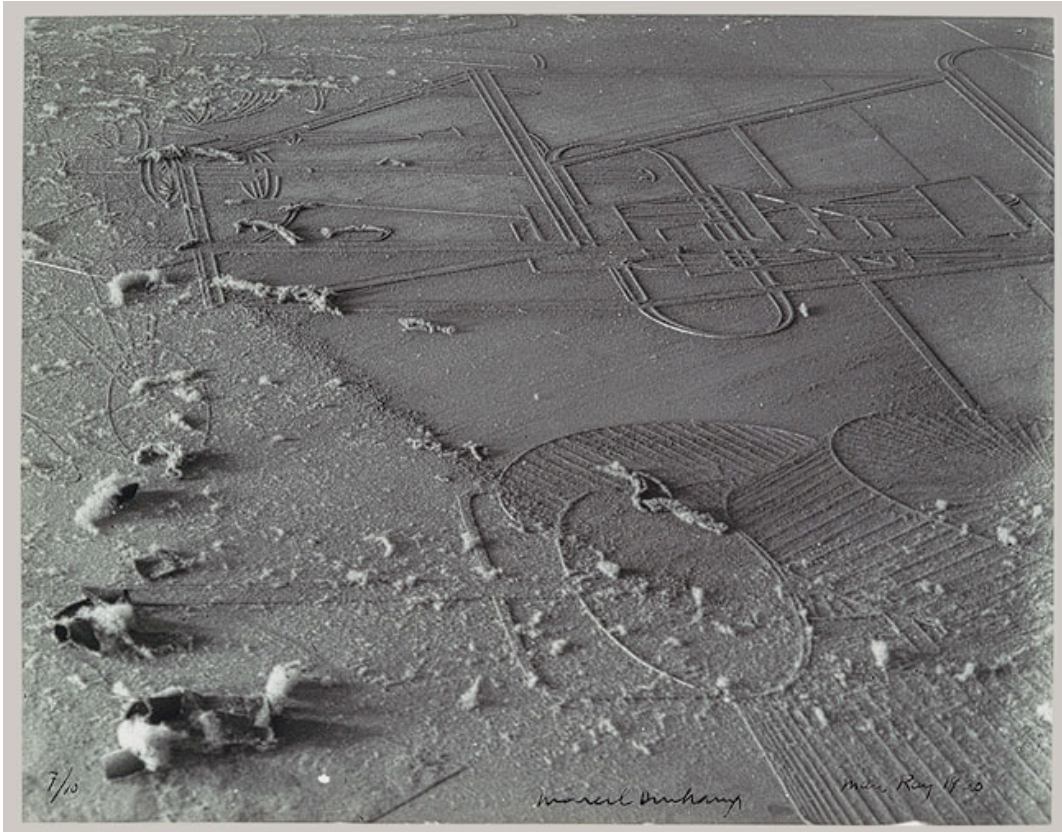


VISUAL ANALYSIS - SURREALISM

- What is the subject of this photograph? How clear is it?
- What photographic techniques has Man Ray used to represent this subject? E.g. camera angle, lighting, depth of field etc.
- Why are there two signatures on the print?
- What ideas/associations do you bring to your interpretation of this image?
- How does this image reflect what you understand so far about the Surrealists?



Man Ray - **Dust Breeding**, 1920